

### **Appendix 3: QUESTIONNAIRE SENT TO THE PARTICIPANTS**

- 1.** Questionnaire used to collect students' opinions and experiences

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#### **/// IMPACT OF COVID-19 IN THE LEARNING AND TEACHING OF DANCE / STUDENT**

- On which platform did you follow your classes?
  - According to you, what were/are the advantages of having online classes on Zoom or online on another platform?
  - According to you, what were/are the disadvantages of having online classes? What about the feedback, the space, the contact with your friends, the feeling of being part of a team?
  - Can you please describe (every step of) the development of an online class (did you have to warm up before the class? With which exercises began/ended the class? How was the teacher showing the movements? What about the pianist/the music?
  - Do you think that one of the new technologies I showed you before could have helped you to keep contact with your teacher? Or could have helped you to practice besides the Zoom classes? If yes, which one and why?
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## 2. Questionnaire used to collect the teacher's opinion and experience

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### /// IMPACT OF COVID-19 IN THE LEARNING AND TEACHING OF DANCE / TEACHER

- On which platform did you teach the class?
  - According to you, what are the advantages of giving a class online and why?
  - According to you, what are the main issues of giving the class online. What were the feelings you were experiencing?
  - Do you have the sensation of “really” teaching? Or is the fact that you have no contact with your students very hard for you?
  - Do you have enough space to perform?
  - Do you think it is a good way to teach students? Or the fact to have to show the movement through a computer is not ideal at all?
  - How do you do with the music/ the musicians. Do the students hear it well?
  - Did you experience some issues with bad connection? On your side or on the student's side? What happened if one student has a bad connection and is then “too slow” compared to the music you are hearing?
  - Can you please describe (every step of) the development of an online class? Do the students have to warm up before the class? With what exercise do you start/ end the class? How do you give feedback?
  - Would you like to add something?
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### 3. Questionnaire used to collect the director's opinion and experience

#### ///IMPACT OF THE COVID-19 IN THE LEARNING AND TEACHING OF DANCE/ DIRECTOR JEAN-P DIMMERS

- When did you switch to distance learning? On what platform were the courses delivered?
  - Have you been able to resume giving 100% face-to-face lessons since then?
  - What changes did you have to make in the studios so that classes could resume on site (adhesive flooring to divide up the space, keeping all the doors open, taking the temperature of the students and teachers, closed changing rooms and showers, disinfecting the bars, need to wear masks, etc.)?
  - What do you think were the hardest measures to take?
  - Do you find it difficult to return to the classroom under these conditions? Or is it more of a relief?
  - As a director, how did you feel about the closure of dance schools and conservatories in March 2020? What was your first action when you heard the news?
  - As a director, did you feel a psychological impact of Covid-19 on students and/or teachers?
  - Have any students dropped out of the Conservatory because of Covid-19?
  - Have some students been affected by the technological precariousness (no computer to follow the courses online, no internet...?) Have you been able to help them?
  - In your opinion, were the students and teachers able to reach the objectives previously set for the year 2020 when the courses were given remotely?
  - Are the auditions for September via videos then?
  - Did you have to cancel all the performances that were planned?
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