

## Annexes

### Grille d'analyse chapitre 4

#### Identification **The Sequence**

Titre de la chanson	Funk You Up
Auteur	The Sequence
Date de sortie de la chanson	1979
Genre	Rap
Choix	Premier groupe de rap entièrement féminin à signer sur un label masculin et elles ont connu un grand succès au début de la musique rap

#### Les paroles **Funk You Up**

Ce que dit la chanson (résumé)	Les paroles de Funk You Up vont « attaquer » les gens et avoir un impact sur eux. Les trois rappeuses se présentent successivement et explique les domaines où elles ont plus de qualité.
Objectif visé par la rappeuse ? Convaincre, amuser, divertir, toucher par l'émotion, dénoncer, critiquer...	Amuser – Divertir - faire danser
Thème	La liberté de la femme
Mots-clés	Danse – liberté

#### **The Sequence – Funk You Up**

[Hook]

Don't you give up

Keep going, keep going, keep going (3x)

We're gonna funk you right on up

We're gonna funk you right on up (4x)

I said, get up, get up

Sit back down

Oh, hey, you, sitting over there

You better get up out of your chair

And work your body down

No time to funk around

Because we gonna

[Hook]

Hey, you, sitting over there

You look as if you don't care

But sit right there

And drink out your cup

Because I'm gonna mess around and funk you up  
I'ma funk you up, boy  
I'ma funk you up, boy

[Hook]

Hey, you, sitting over there  
You better get up out of your chair  
And work your body down  
No time to funk around

[Hook]

If you're not ready  
You better get yourself together  
Gon' funk you up  
It could happen anytime  
Don't care about the weather  
Gon' funk you up

[Hook]

[Verse 1]

My name is Gwen, uh, but they call me Blondie  
I'm better known as the one and only  
I'm five foot two, built so fine  
36-26-36 dime  
I'm better known as freaky 10  
A Sequence freak with all the fans  
When I clap my hands and I stomp my feet  
I jam to the sound of the Sequence beat  
Wave your hands in the air  
And wave 'em like you just don't care  
Like Ginger Rogers and Fred Astaire  
My main man Yogi Bear  
I said I hit-ma-jazz, and I raz-ma-jazz  
And I jam to the disco beat  
And if you could move your body like you move your hands  
Then I'm sure you can move your feet  
Cause I'm supersonic, I'm a 3X tonic  
When I'm not down, I'm up  
When I get real hungry I run to the store  
And get my Resees cup  
I watch TV on my own  
You gotta Yabba-Dabba-Doo with Fred Flintstone  
I'm sweeter than candy, I'm sweeter than honey  
That's why they call my Blondie  
I'm super cool and I'm super fine  
And I'm one of a kind to shock your mind  
And you can ring my bell all through the night  
Uh, you could rock my body till the early light  
Uh, don't ring my bell, I'm sayin' please  
If you cannot fulfill my needs

I don't mean to brag, I don't mean to boast  
But they call my name from coast to coast  
From the coast of California to the shore of Maine  
Everybody loves the way I play my game  
Say I got more rhymes in the back of my mind  
Than Benny D got lovers  
I say I got style and I got class  
I don't talk my stuff to fast  
See, I'm cold as ice, I'm twice as nice  
I get more sex than a cat chase mice  
Blondie, hey that's me  
I'm rapping in the key of R-A-P  
I said bye-bye, baby, boogie, a boogie, baby  
Boogie baby, boogie baby, goodbye  
I said bye-bye, baby, boogie, a  
Boogie, baby, boogie baby, boogie baby, goodbye  
And you heard the raps of Blondie  
And it was all the way live  
I said Blondie, hey, that's me  
I'm rapping in the key of R-A-P

Ring-ding-dong  
Ring a ding-ding-ding-dong  
Ring-ding-dong  
Ring a ding-ding-ding-dong

[Verse 2]  
They call me Cheryl and I'll tell you why  
Cause I got such sexy bedroom eyes  
And I pop 'em out and you look surprised  
I got you and you're hypnotized  
My love is strong if you can stand  
To be within my sexy trance  
But don't let this tell you about me  
I'm a jealous lady and that you'll see  
If I don't get the things that I mention  
That's when I start crying for attention  
(Attention) That's what I say  
And things just always go my way  
Well I talk a lot but I'm really shy  
My loving ways just get me by  
I write the baddest sounds around  
I'm guaranteed to throw down  
The only difference between you and me  
And that is that I'm sexy  
I'm an angel possessed with some devilish eyes  
With the curvy hips to make your nature rise

[Verse 3]

I said Angie B is what they say  
I got chocolate hips and a Milky Way  
And I feel like a millionaire in space  
Flyin' on a go-cart with a silver lace  
Everybody calls me never wrong  
Cause I'm a best style freak with a funky song  
Do you hear me talkin', do you hear me singin'  
On the microphone, won't you sing along  
(You go do it, you go do it, you go do it, do it, do it)  
I got two great partners standin' by me  
That's guaranteed to jam to the beat  
One is Blondie and she's right on time  
She calls herself Miss Super Fine  
I said Cheryl the Pearl is the one with the eyes  
She's guaranteed to hypnotize  
Said Angie B, he, that's me  
I can rock you so dangerously  
(You go do it, you go do it, you go do it, do it, do it)  
At a quarter to six you got in a fix  
And you called on Angie B  
And you look surprised as I arrive  
To see me dressed to a tee  
(You go do it, you go do it, you go do it, do it, do it)

Yodle-lay-de-hoo  
Yodle-lay-de-hoo  
Cha-cha-cha (Ha-ha-ha)  
Yodle-lay-de-hoo  
Yodle-lay-de-hoo  
Cha-cha-cha (Ha-ha-ha)

[Hook] [2x]

### Identification Salt-N-Pepa

Titre de la chanson	Push It
Auteur	Salt-N-Pepa
Date de sortie de la chanson	1989
Genre	Rap
Choix	Nominée pour la catégorie de la meilleure performance rap solo au Grammy Awards

## Les paroles Push It

Ce que dit la chanson (résumé)	Push it invite les femmes à monter sur la piste de danse et à montrer aux hommes qu'elles peuvent des initiatives sans qu'on lui dicte quoi faire.
Objectif visé par la rappeuse ? Convaincre, amuser, divertir, toucher par l'émotion, dénoncer, critiquer...	Amser – Divertir- faire danser
Thème	La liberté de la femme
Mots-clés	Danse – prise d'initiatives

## Salt-N-Pepa – Push It

Ah, push it  
Ah, push it

(Hit it)

Oooh, baby, baby  
Baby, baby  
Oooh, baby, baby  
Baby, baby

Get up on this!

Ah, push it  
Ah, push it  
Ah, push it (ow, get up on this)  
Ah, push it (get up on this)

Ow baby  
Salt and Pepa's here  
Salt, Salt, Salt, Salt and Pepa's here  
Salt, Salt, Salt, Salt, Salt, Salt and Pepa's here  
Salt and, Salt and, Salt and Pepa's here  
Salt, Salt, Salt, Salt and Pepa's here

(Now wait a minute, y'all; This dance ain't for everybody  
Only the sexy people  
So all you fly mothers, get on out there and dance  
Dance, I said!)

Salt and Pepa's here, and we're in effect  
Want you to push it, babe  
Coolin' by day then at night working up a sweat  
C'mon girls, let's go show the guys that we know  
How to become number one in a hot party show  
Now push it

Ah, push it - push it good

Ah, push it - push it real good  
Ah, push it - push it good  
Ah, push it - p-push it real good

Hey! Ow!  
Push it good!

Oooh, baby, baby  
Baby, baby  
Oooh, baby, baby  
Ba-baby, baby

Push it good  
Push it real good  
Ah, push it  
Ah, push it

Yo, yo, yo, yo, baby-pop  
Yeah, you come here, give me a kiss  
Better make it fast or else I'm gonna get pissed  
Can't you hear the music's pumpin' hard like I wish you would?  
Now push it

Push it good  
Push it real good  
Push it good  
P-push it real good

Ah, push it  
Get up on this!  
Ah, get up on this!  
Ah ah, get up on this!  
Ow, get up on this! (hid it)  
Boy you really got me going  
You got me so I don't know what I'm doing  
Ah, push it  
Ah, push it  
Boy you really got me going  
You got me so I don't know what I'm doing  
Ah, push it  
Ah, push it

Ah  
Ah, push it  
Push it push push it push it  
Push it, push push push it, push it  
Push it, push it, push it push it push it  
Push it, push it, push it push it push it

## Identification Queen Latifah

Titre de la chanson	U.N.I.T.Y
Auteur	Queen Latifah
Date de sortie de la chanson	1995
Genre	Rap
Choix	Remporte le prix de la meilleure chanson de rap en solo au Grammy Awards

## Les paroles U.N.I.T.Y

Ce que dit la chanson (résumé)	Queen Latifah appelle toutes les femmes à s'unir contre l'oppression dont elles doivent faire face. La chanson est un appel au respect de l'homme.
Objectif visé par la rappeuse ? Convaincre, amuser, divertir, toucher par l'émotion, dénoncer, critiquer...	Dénoncer – critiquer
Thème	Le sexisme – oppression féminine
Mots-clés	Unité – respect – sexisme - oppression

## Queen Latifah – UNITY

[Intro]

Uh, U.N.I.T.Y., U.N.I.T.Y. that's a unity  
U.N.I.T.Y., love a black man from infinity to infinity  
(Who you calling a bitch?)

[Hook:]

U.N.I.T.Y., U.N.I.T.Y. that's a unity (You gotta let him know)  
(You go, come on here we go)  
U.N.I.T.Y., Love a black woman from (You got to let him know)  
Infinity to infinity (You ain't a bitch or a ho)  
U.N.I.T.Y., U.N.I.T.Y. that's a unity (You gotta let him know)  
(You go, come on here we go)  
U.N.I.T.Y., Love a black man from (You got to let him know)  
Infinity to infinity (You ain't a bitch or a ho)

[Verse 1]

Instinct leads me to another flow  
Every time I hear a brother call a girl a bitch or a ho  
Trying to make a sister feel low  
You know all of that gots to go  
Now everybody knows there's exceptions to this rule  
Now don't be getting mad, when we playing, it's cool  
But don't you be calling out my name  
I bring wrath to those who disrespect me like a dame  
That's why I'm talking, one day I was walking down the block  
I had my cutoff shorts on right cause it was crazy hot  
I walked past these dudes when they passed me  
One of 'em felt my booty, he was nasty

I turned around red, somebody was catching the wrath  
Then the little one said, "Yeah me, bitch," and laughed  
Since he was with his boys, he tried to break fly  
Huh, I punched him dead in his eye  
And said, "Who you calling a bitch?"

[Hook]

U.N.I.T.Y., U.N.I.T.Y. that's a unity (You gotta let him know)  
(You go, come on here we go)  
U.N.I.T.Y., Love a black woman from (You got to let him know)  
Infinity to infinity (You ain't a bitch or a ho)  
U.N.I.T.Y., U.N.I.T.Y. that's a unity (You gotta let him know)  
(You go, come on here we go)  
U.N.I.T.Y., Love a black man from (You got to let him know)  
Infinity to infinity (You ain't a bitch or a ho)

[Verse 2]

I hit the bottom, there ain't nowhere else to go but up  
Bad days at work give you an attitude and you erupt  
And take it out on me but that's about enough  
You put your hands on me again I'll put your ass in handcuffs  
I guess I fell so deep in love I grew dependency  
I was too blind to see just how it was affecting me  
All I knew was you, you was all the man I had  
And I was scared to let you go  
Even though you treated me bad  
But I don't want my kids to see me getting beat down  
By daddy smacking mommy all around  
You say I'm nothing without ya, but I'm nothing with ya  
A man don't really love you if he hits ya  
This is my notice to the door, I'm not taking it no more  
I'm not your personal whore, that's not what I'm here for  
And nothing good gonna come to ya til you do right by me  
Brother you wait and see (Who you calling a bitch?)

[Hook]

U.N.I.T.Y., U.N.I.T.Y. that's a unity (You gotta let him know)  
(You go, come on here we go)  
U.N.I.T.Y., Love a black woman from (You got to let him know)  
Infinity to infinity (You ain't a bitch or a ho)  
U.N.I.T.Y., U.N.I.T.Y. that's a unity (You gotta let him know)  
(You go, come on here we go)  
U.N.I.T.Y., Love a black man from (You got to let him know)  
Infinity to infinity (You ain't a bitch or a ho)

[Verse 3]

What's going on in your mind is what I ask ya  
But like Yo-Yo, you don't hear me though  
You wear a rag around your head  
And you call yourself a "gangsta bitch"

Now that you saw Apache's video  
 I saw you wildin', acting like a fool  
 I peeped you out the window jumping girls after school  
 But where did all of this come from?  
 A minute ago, you was a nerd and nobody ever heard of ya  
 Now you a wannabe... hard  
 You barely know your ABC's, please  
 There's plenty of people out there with triggers ready to pull it  
 Why you trying to jump in front of the bullet (Young lady)  
 Uh, and real bad girls are the silent type  
 Ain't none of this worth getting your face sliced  
 Cause that's what happened to your homegirl, right?  
 (Barking with no bite!)  
 She got to wear that for life  
 (Who you calling a bitch?)

[Hook]

U.N.I.T.Y., U.N.I.T.Y. that's a unity (You gotta let him know)  
 (You go, come on here we go)  
 U.N.I.T.Y., Love a black woman from (You got to let him know)  
 Infinity to infinity (You ain't a bitch or a ho)  
 U.N.I.T.Y., U.N.I.T.Y. that's a unity (You gotta let him know)  
 (You go, come on here we go)  
 U.N.I.T.Y., Love a black man from (You got to let him know)  
 Infinity to infinity (You ain't a bitch or a ho)

### Identification Missy Elliott

Titre de la chanson	Get Ur Freak On
Auteur	Missy Elliott
Date de sortie de la chanson	2002
Genre	Rap
Choix	Remporte le prix de la meilleure chanson de rap en solo au Grammy Awards

## Les paroles Get Ur Freak On

Ce que dit la chanson (résumé)	Missy Elliott fait du rap egotrip car elle assume dans ses paroles qu'elle est la meilleure. Cette chanson également une invitation à la danse et dans ses paroles Missy Elliott demande aux filles de lâcher leur côté sauvage, sur la piste de danse mais cela a aussi une connotation sexuelle.
Objectif visé par la rappeuse ? Convaincre, amuser, divertir, toucher par l'émotion, dénoncer, critiquer...	Amuser – Divertir - Dénoncer
Thème	Les femmes dans le rap – la sexualité des femmes
Mots-clés	Danse – sexualité

## Missy Elliot – Get Ur Freak On

[Intro]

Kore kara minna de mechakucha odotte  
Sawago sawago!  
Headbanger, hit me, hit me, hit me, hit me...  
Yeah, gimme some new shit  
Gimme some new shit  
Gimme some new shit  
Gimme some new shit

[Verse 1]

Missy be puttin' it down, I'm the hottest 'round  
I told y'all motherfuckers, y'all can't stop me now  
Listen to me now, I'm lastin' twenty rounds  
And if you want me (nigga) then come on, get me now  
Is you with me now? Then biggie, biggie bounce  
I know you dig the way I sw-sw-switch my style  
Holla  
People sing around  
Now people gather 'round, now people jump around

[Hook]

Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on  
Go, getcha getcha getcha getcha getcha freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on  
Go, getcha getcha getcha getcha getcha freak on

[Verse 2]

Is that your chick? People you know  
Me and Timbaland been hot since twenty years ago  
What tha dilly yo? Now what tha drilly yo?  
If you wanna battle me then (nigga) let me know  
Holla  
Got to feel it, son  
Lemme throw you some (maut mujhko)  
People, here I come, now sweat me when I'm done  
We got the radio shook like we got a gun

[Hook]

Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on  
Go, getcha getcha getcha getcha getcha freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on  
Go, getcha getcha getcha getcha getcha freak on

[Verse 3]

Quiet! (Shhh) Hush your mouth, silence when I spit it out  
(Hah-choo!) In your face, open your mouth, give you a taste  
Holla  
Ain't no stoppin' me, copy written so don't copy me  
Y'all do it sloppily and y'all can't come close to me  
I know you feel me now, I know you hear me loud  
I scream it loud and proud, Missy gon' blow it down  
People gon' play me now, in and outta town  
'Cause I'm the best around with this crazy style

[Hook]

Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on  
Go, getcha getcha getcha getcha getcha freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on, go, get your freak on  
Go, get your freak on  
Go, getcha getcha getcha getcha getcha freak on

[Outro]

Ichi, ni, san, shi

Tableau des clips choisis pour l'analyse des chapitres 5 et 6

Titre	Artist	Genre	Année
I'm The one	DJ Khaled featuring Justin Bieber, Lil Wayne, Chance The Rapper, Quavo	Rappeurs	2017
Bad and Boujee	Migos featuring Lil Uzi Vert	Rappeurs	2017
OOOUUU	Young M.A.	Rappeuse	2017
Bodak Yellow	Cardi B	Rappeuse	2017
Sicko Mode	Travis Scott featuring Drake	Rappeurs	2018
MotorSport	Migos featuring Cardi B & Nicki Minaj	Rappeur	2018
I Like It	Cardi B featuring Bad Bunny & J Balvin	Rappeuse	2018
Good Form	Nicki Minaj featuring Lil Wayne	Rappeuse	2018

Tableau des stéréotypes de genre associés à l'homme et la femme de Mary Kite chapitre 5

Gender Stereotypic Characteristics Associated with Women and Men

	Traits	Roles	Physical characteristics	Cognitive abilities
Associated with men	Active Can make decisions easily Competitive Feels superior Independent Never gives up easily Self-confident Stands up well under pressure	Assumes financial obligations Head of household Financial provider Leader Responsible for household repairs Takes initiative in sexual relations Watches sports on television	Athletic Brawny Broad-shouldered Burly Muscular Physically strong Physically vigorous Rugged Tall	Analytical Exact Good at abstractions Good at numbers Good at problem solving Good with reasoning Mathematical Quantitatively skilled
Associated with women	Able to devote self to others Aware of others feelings Emotional Helpful to others Gentle Kind Understanding Warm	Cooks the meals Does the household shopping Does laundry Is fashion conscious Source of emotional support Takes care of children Tends the house	Beautiful Cute Dainty Gorgeous Graceful Petite Pretty Sexy Soft voice	Artistic Creative Expressive Imaginative Intuitive Perceptive Tasteful Verbally skilled

## Grille d'analyse des clips pour le chapitre 6

### **Identification 1**

- Titre : I'm The one
- Nom : DJ Khaled featuring Justin Bieber, Lil Wayne, Chance The Rapper, Quavo
- Année : 2017
- Genre : Rap

### **Fonction**

Personnage d'arrière-plan

### **Rôles**

Séductrices

Modèles

### **Identification 2**

- Titre : Bad and Boujee
- Nom : Migos featuring Lil Uzi Vert
- Année : 2017
- Genre : Rap

### **Fonction**

Personnage d'arrière-plan

### **Rôles**

Compagnes

Accompagnatrices de l'artiste

### **Identification 3**

- Titre : OOOUUU
- Nom : Young M.A.
- Année : 2017
- Genre : Rap

#### **Fonction**

Personnage principal  
Personnage d'arrière-plan

#### **Rôle**

Accompagnatrices de l'artiste

### **Identification 4**

- Titre : Bodak Yellow
- Nom : Cardi B
- Année : 2017
- Genre : Rap

#### **Fonction**

Personnage principal  
Personnage d'arrière-plan

#### **Rôles**

Danseuses  
Séductrices

### **Identification 5**

- Titre : Sicko Mode
- Nom : Travis Scott featuring Drake
- Année : 2018
- Genre : Rap

#### **Fonction**

Personnage d'arrière-plan

#### **Rôles**

Séductrices  
Danseuses  
Modèles

### **Identification 6**

- Titre : MotorSport
- Nom : Migos featuring Cardi B & Nicki Minaj
- Année : 2018
- Genre : Rap

#### **Fonction**

Personnage principal  
Personnage d'arrière-plan

#### **Rôles**

Soutien de l'artiste  
Actrices

### **Identification 7**

- Titre : I Like It
- Nom : Cardi B featuring Bad Bunny & J Balvin
- Année : 2018
- Genre : Rap

#### **Fonction**

Personnage principal  
Personnage d'arrière-plan

#### **Rôles**

Séductrices  
Danseuses

### **Identification 8**

- Titre : Good Form
- Nom : Nicki Minaj featuring Lil Wayne
- Année : 2018
- Genre : Rap

#### **Fonction**

Personnage principal  
Personnage d'arrière-plan

#### **Rôles**

Séductrices  
Modèles  
Danseuses

Tableau des différents plans dans les clips

Clip	Type plan	Description	Durée de la séquence
<b>I'm The One</b>	Plan d'ensemble	Une femme sur un cheval en bikini	2''
	Demi-ensemble	Une femme sur un cheval en bikini	3''
	Plan rapproché taille	Femme sur un cheval en bikini	2''
	Plan rapproché	Fesses d'une femme	5''
	Plan d'ensemble	Filles qui dansent en bikini autour des rappeurs	à plusieurs reprises
	Plan rapproché	Fesses d'une femme en short	1''
	Plan rapproché	Seins d'une femme	à plusieurs reprises
	Plan d'ensemble	Femmes qui dansent en bikini autour d'une piscine	à plusieurs reprises
<b>Bad and Boujee</b>	Plan rapproché poitrine	Visage et haut du buste d'une femme	4''
	Plan moyen	Femme qui sort d'une voiture	5''
	Gros plan Plan taille	Visage des femmes	à plusieurs reprises
	Plan rapproché	Poitrine et hanche d'une femme	2''
	Plan d'ensemble	Femmes qui se dirigent dans un magasin	3''
	Gros plan	Mise en évidence des bijoux	4''
	Plan taille	3 femmes alignées et bien habillées Plan jusqu'à leur taille	à plusieurs reprises
	Plan d'ensemble	Femmes sur des motos	4''
	Plan moyen Plan rapproché	Femmes qui marchent vers la caméra	2''
	Plan rapproché poitrine	Poitrine d'une femme	2''
<b>OOOUU</b>	Gros plan	Visage de la rappeuse	3''
	Plan rapproché taille Pla moyen	Chanteuse qui fait du rap	3''

	Plan d'ensemble	Les femmes qui entourent la rappeuse	à plusieurs reprises
	Gros plan	Liasse de billets	à plusieurs reprises
	Gros plan	Une arme	à plusieurs reprises
<b>Bodak Yellow</b>	Gros plan	Visage de la rappeuse	2''
	Gros plan Plan moyen Plan rapproché Plan d'ensemble	Rappeuse habillée de façon sexy qui chante	à plusieurs reprises
	Plan rapproché Plan d'ensemble	Une danseuse	à plusieurs reprises
	Plan rapproché poitrine	Poitrine de la rappeuse	2''
	Plan rapproché	Femmes séductrices en arrière-plan	à plusieurs reprises
	Gros plan	La rappeuse fait des mouvements circulaires avec sa langue et se lèche les lèvres	1''
	<b>Sicko Mode</b>	Plan d'ensemble	Femmes dénudés couchées sur le sol
Gros plan Plan rapproché		Fesses des femmes	à plusieurs reprises
Gros plan Plan rapproché		Femme qui fait du twerk	à plusieurs reprises
Plan rapproché taille		Femmes actrices en arrière-plan	8''
Plan d'ensemble		Femmes en arrière-plan	à plusieurs reprises
Plan rapproché poitrine		Visage des femmes	à plusieurs reprises
Plan rapproché Gros plan		Seins d'une femme	à plusieurs reprises
Plan moyen		Femmes habillées de manière élégantes puis en short et top	5''
Plan d'ensemble Plan rapproché		Femme qui danse (krump)	10''
Plan d'ensemble Plan rapproché		Femmes qui font du vélo dénudées	à plusieurs reprises
<b>MotorSport</b>		Plan d'ensemble	Femmes autour d'une voiture habillées normalement

	Plan rapproché	Plan sur les l'entre-jambe d'une rappeuse	2''
	Plan rapproché	La rappeuse fait des mouvements avec sa langue	1''
	Plan rapproché	La rappeuse chante en se touchant le corps	2''
	Plan rapproché Plan moyen	Sur les fesses de la rappeuse qui marche en direction d'une voiture	2''
	Gros plan	Visage des rappeuses	à plusieurs reprises
<b>I Like It</b>	Plan rapproché Gros plan	Femme qui lèche une glace	à plusieurs reprises
	Gros plan Plan rapproché	Fesses de femmes qui marchent	à plusieurs reprises
	Plan d'ensemble Plan rapproché	Femmes qui dansent en arrière-plan	à plusieurs reprises
<b>Good Form</b>	Contre plongée	Rappeuse qui marche vers la caméra	4''
	Plan d'ensemble Plan rapproché	Femmes dénudés sur des structures	à plusieurs reprises
	Plan rapproché	Visage de la rappeuse	à plusieurs reprises
	Plan rapproché Gros plan Plongée	Femmes qui twerk	à plusieurs reprises
	Plan d'ensemble	Femmes danseuses	à plusieurs reprises
	Gros plan	La rappeuse fait des mouvements circulaire avec sa langue	1'
	Plan rapproché	Partie intime de la rappeuse	3''
	Plan moyen	Femmes dénudés dans une pièce	4''
	Plan rapproché	La rappeuse se touche les seins	1'
	Plan rapproché	La rappeuse twerk	2''
	Plan rapproché	La rappeuse fait des va et vient avec son bassin	2''