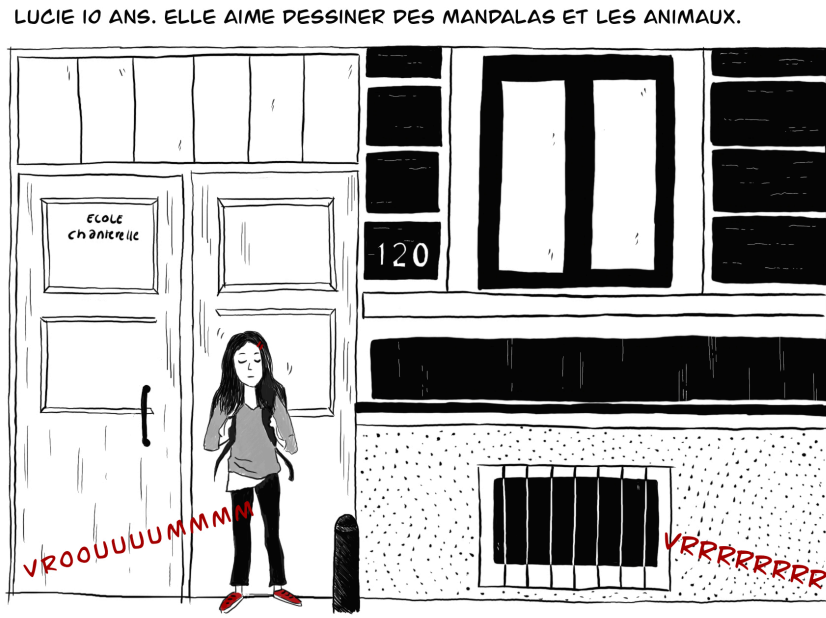


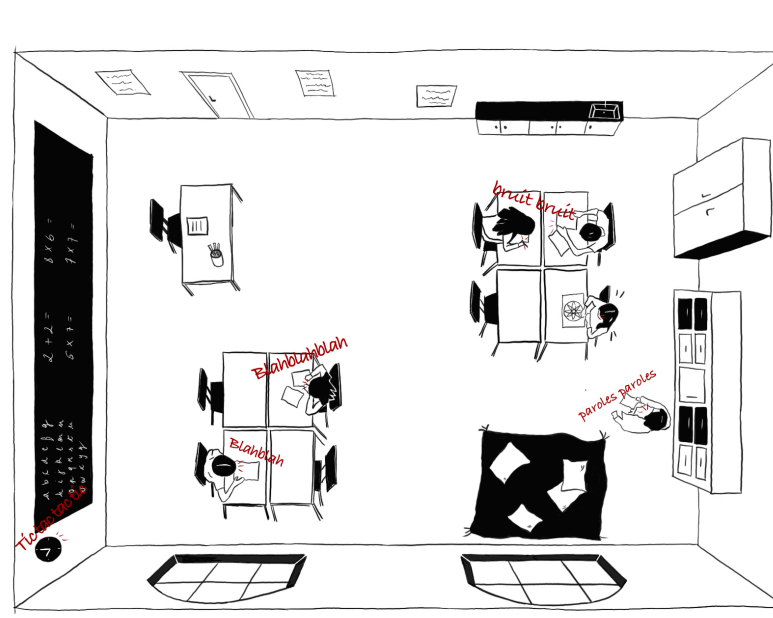
8H17 RUE BLAES



LUCIE 10 ANS. ELLE AIME DESSINER DES MANDALAS ET LES ANIMAUX.

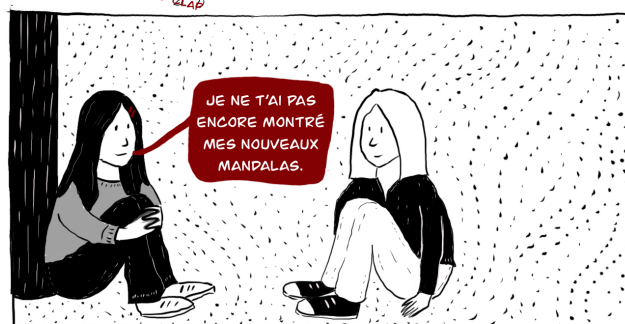


TOUS LES JOURS À 8H30, ELLE VA À L'ÉCOLE CHANTERELLE.



QUAND LE BRUIT LUI FAIT TROP MAL,
LUCIE SE RÉFUGIE DANS LES
TOILETTES DE L'ÉCOLE. LE SEUL
ENDROIT ISOLÉ DANS L'ÉTABLISSEMENT.

IIIHOO DANS LA COUR



13442 PENDANT LE BEBAC



 AU SOIR DANS SA CHAMBRE



6H30 BRUXELLES



6H45



7400



J'AI MIS COMME D'HABITUDE DANS MON SAC : DES TARTINES AU FROMAGE AVEC PEUX TRANCHES DE TOMATE, UN BOULET À LA PÂTESSE ET UN POMME. J'AI AJOUTÉ UNE BANANE LE SAG SAG TU N'AIMES PAS LA TEXTURE M'EST IMPORTANT D'ESSAYER DE VOUS.



DEPUIS PLUSIEURS MOIS L'ÉCOLE A DÉCIDÉ DE NE PLUS FAIRE DE CANTINE. POUR DES RAISONS DE DIFFICULTÉES POUR CERTAINS ÉLÈVES DE MANGER LA NOURRITURE PROPOSÉE MAIS AUSSI POUR RESPECTER LE CALME DONT CERTAINS ENFANTS ONT BESOIN LORS DES REPAS.

7H45



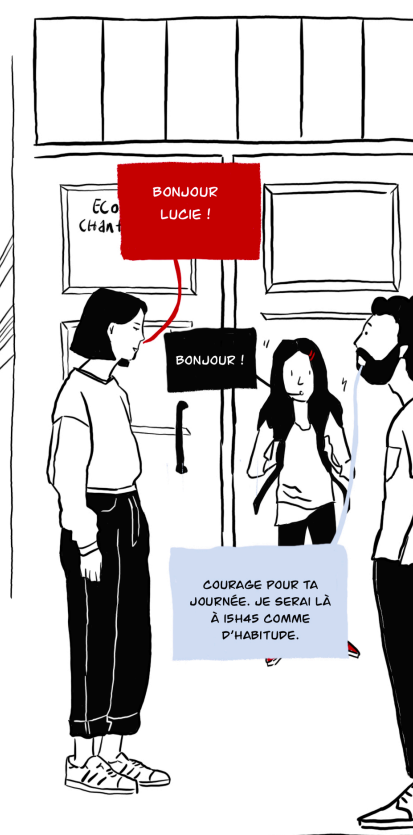
PHIO



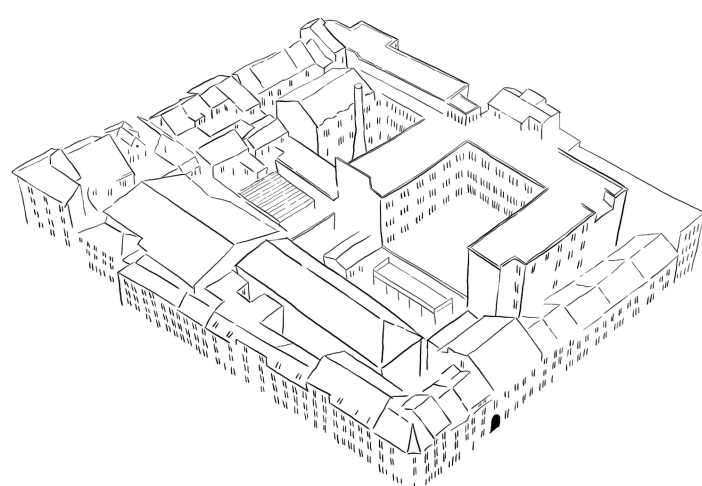
THIS RUE BLA66



ROLL FOUR



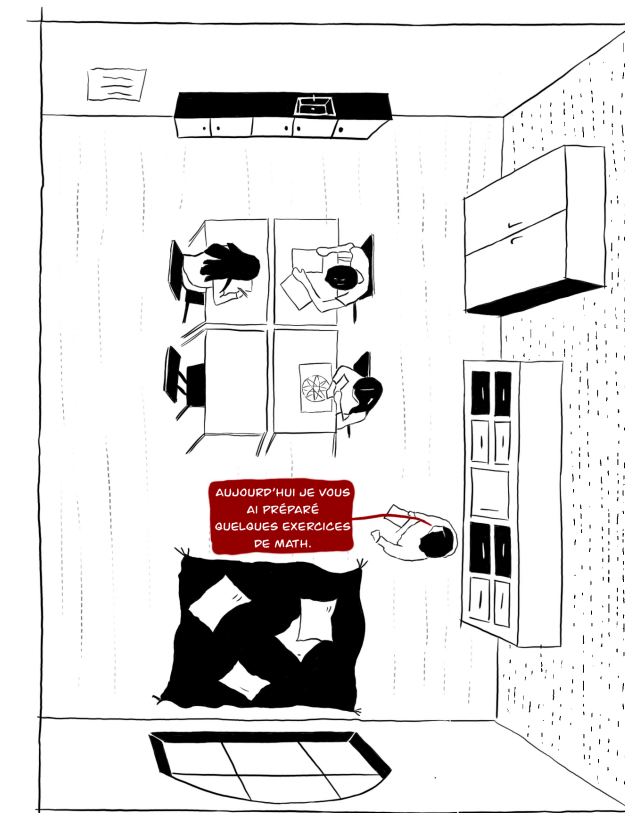
8400 ÉCOLE CHANTERELLE



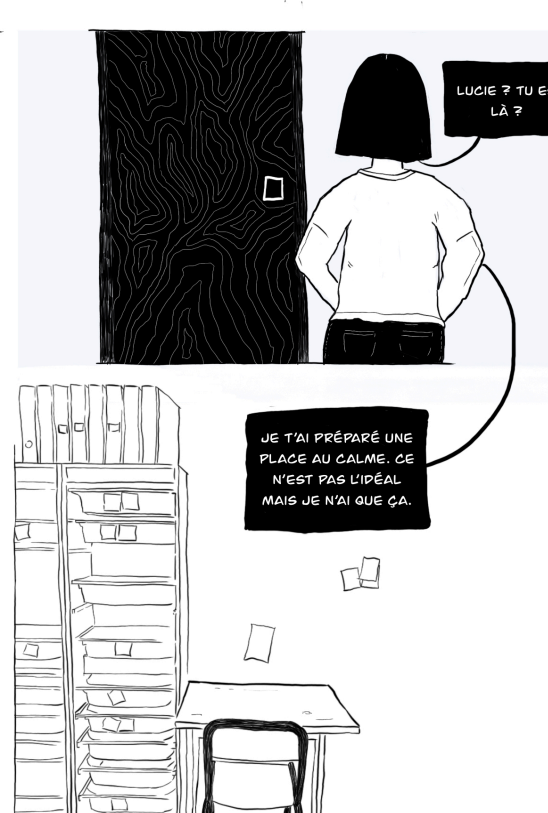
8H12 DANS LA CLASSE D'ESTELLE



8H44

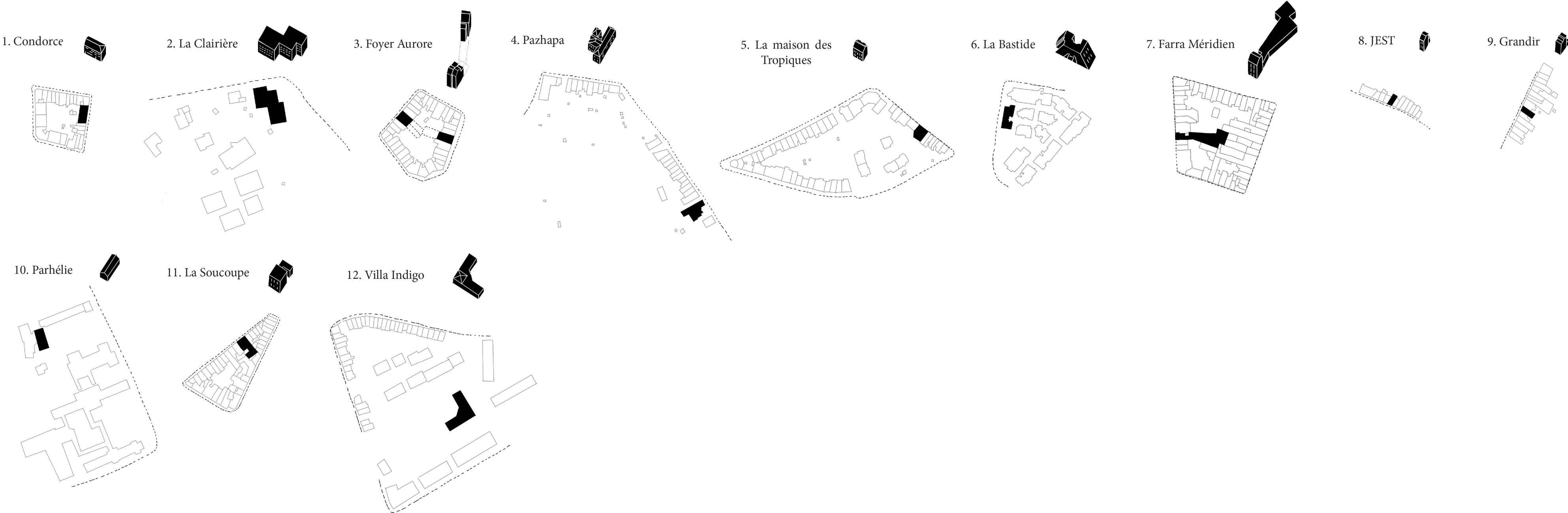


JE SAIS QUE TU ADORES
DESSINER MAIS TU POURRAIS
ESSAYER DE FAIRE LES
CROQUIS SUR HALLOWEEN

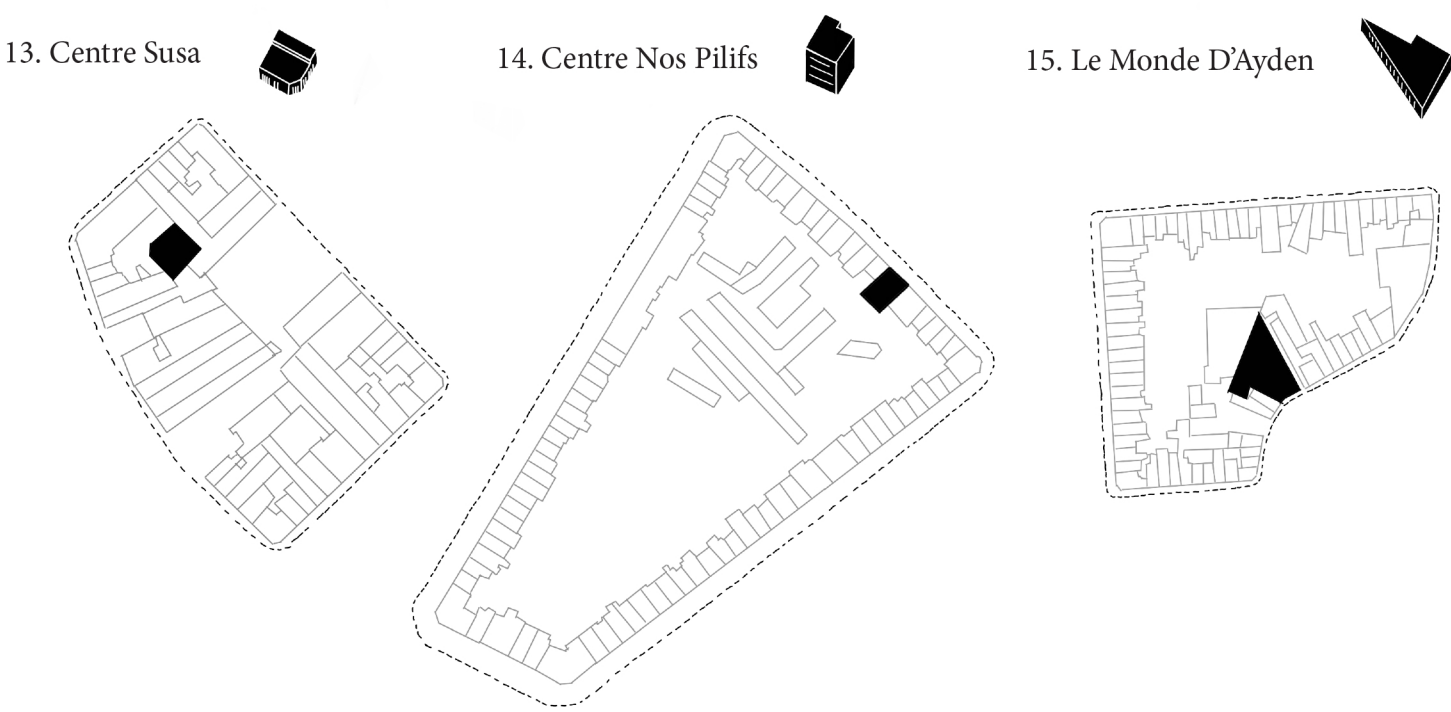




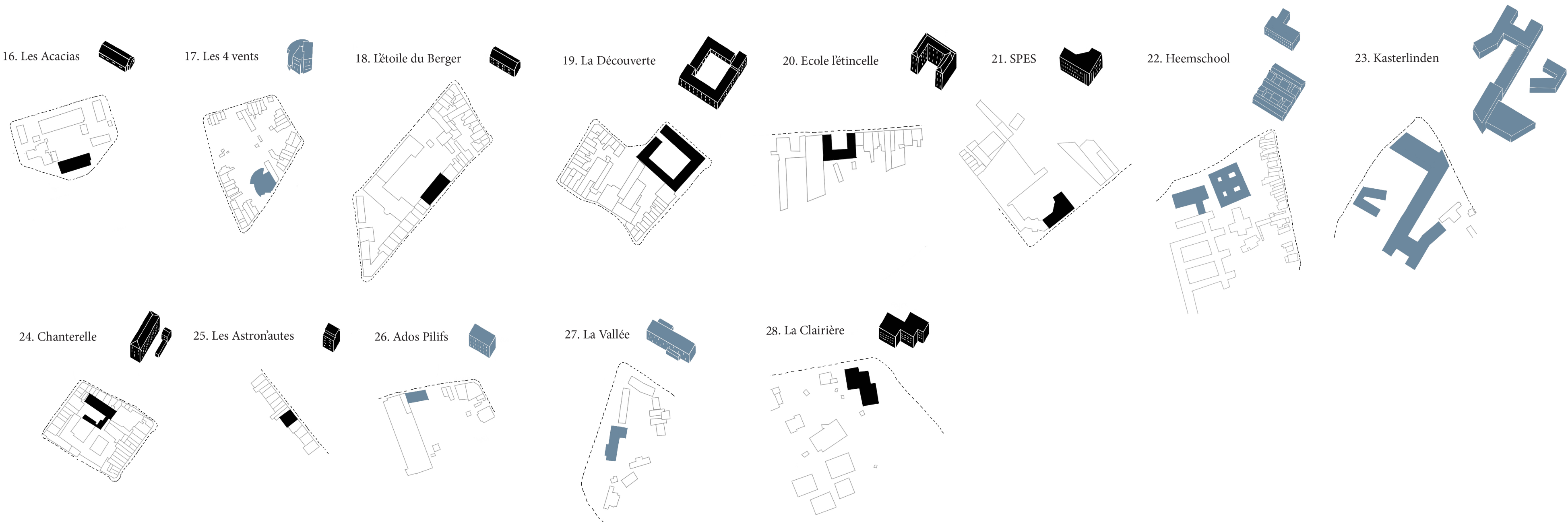
Centre de jour / Foyer



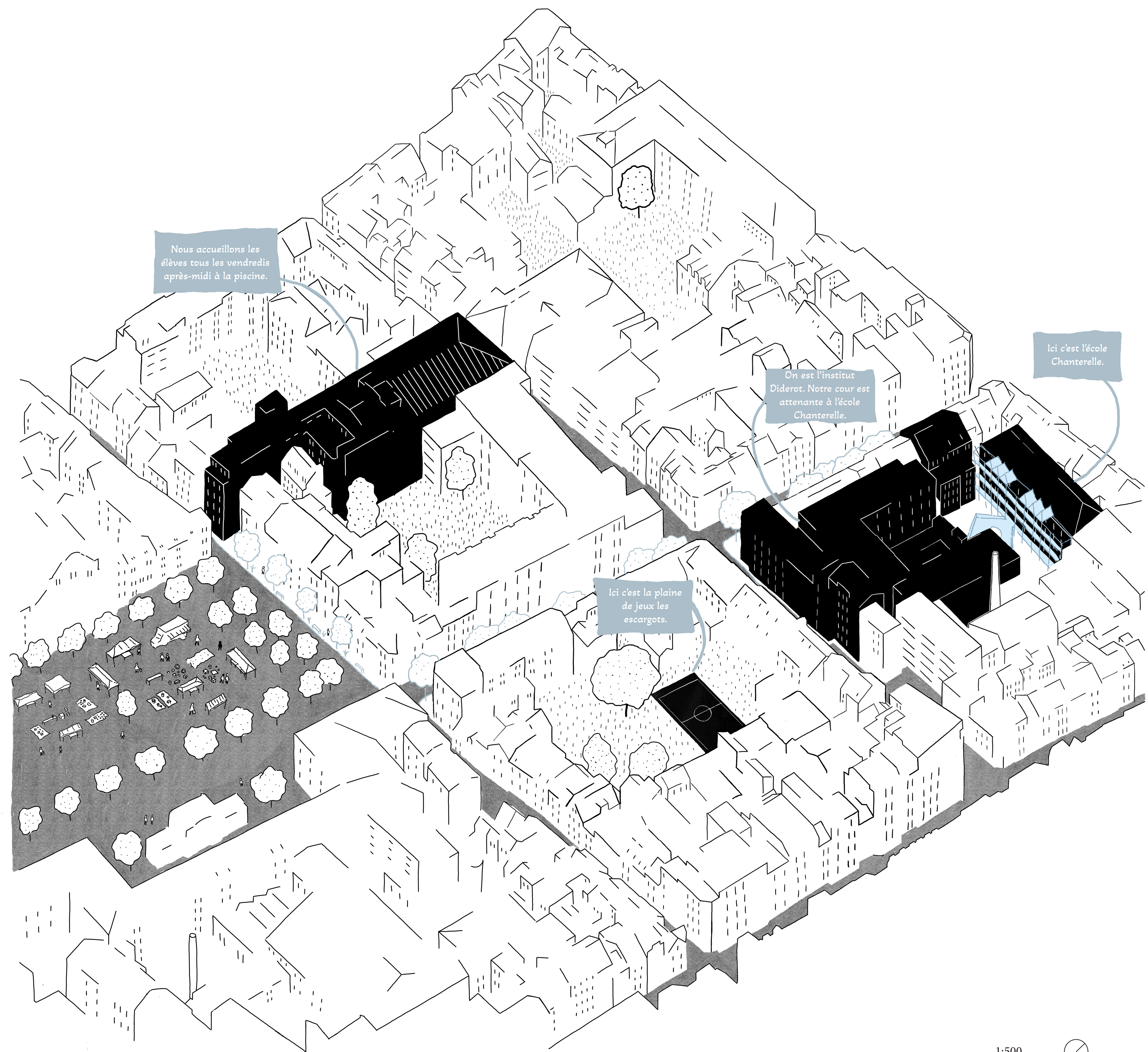
Centre de service



Ecole Spécialisé



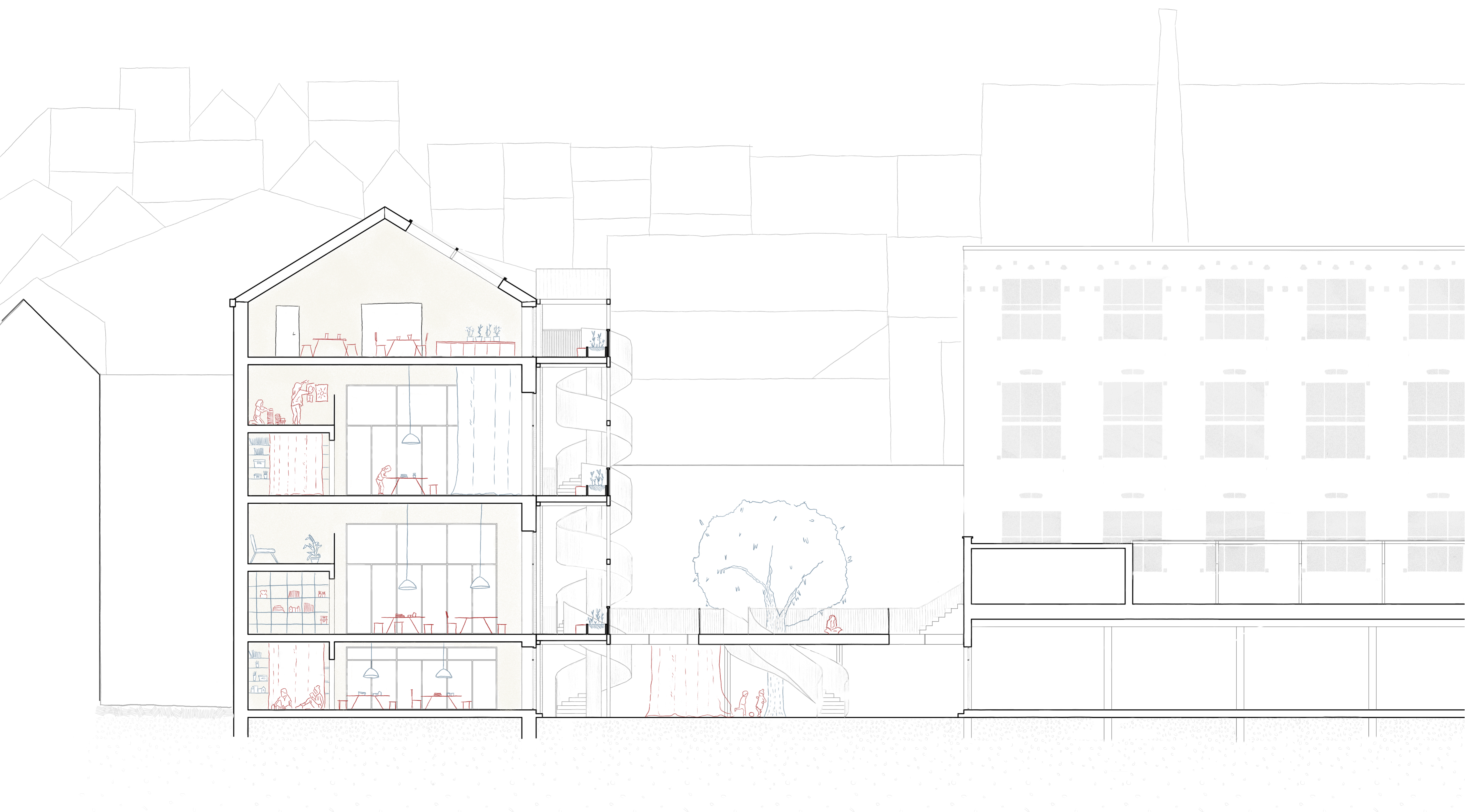




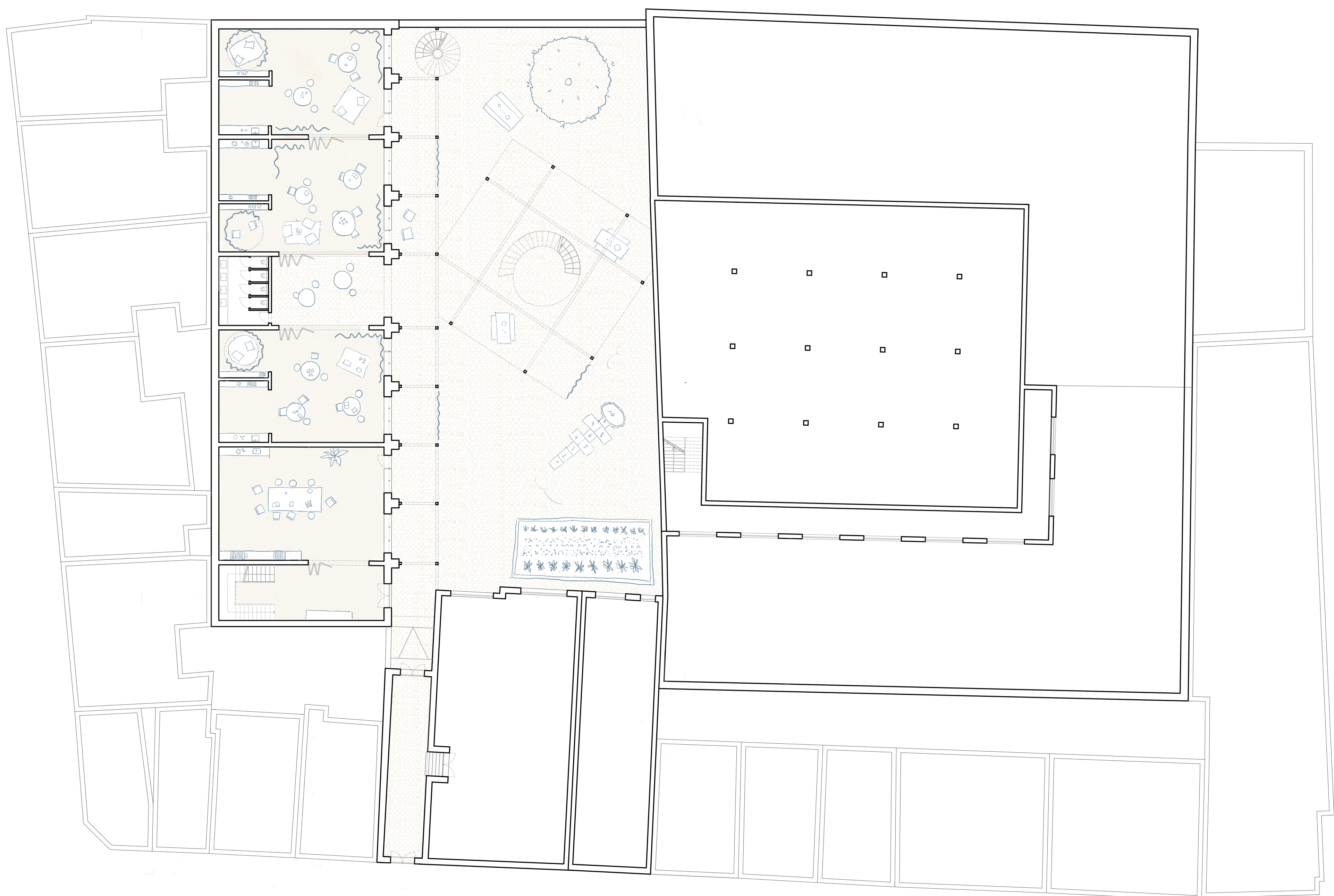
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1:200



1:100

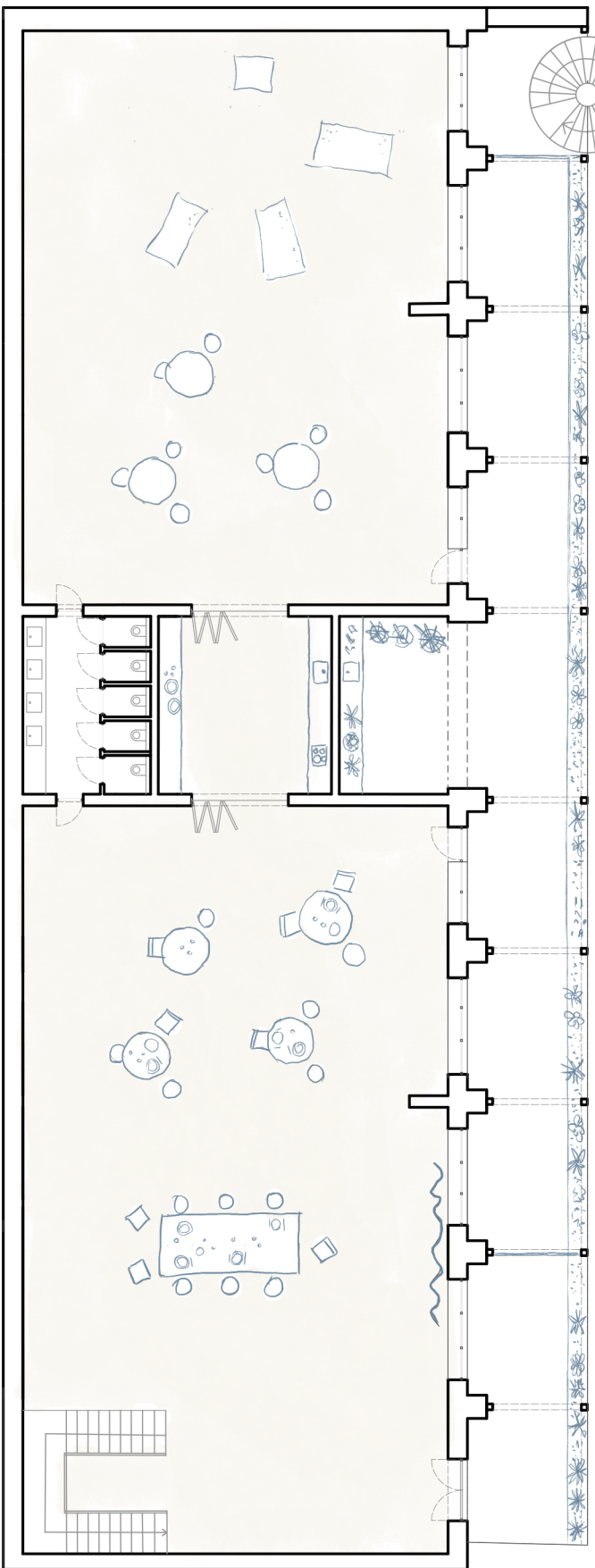
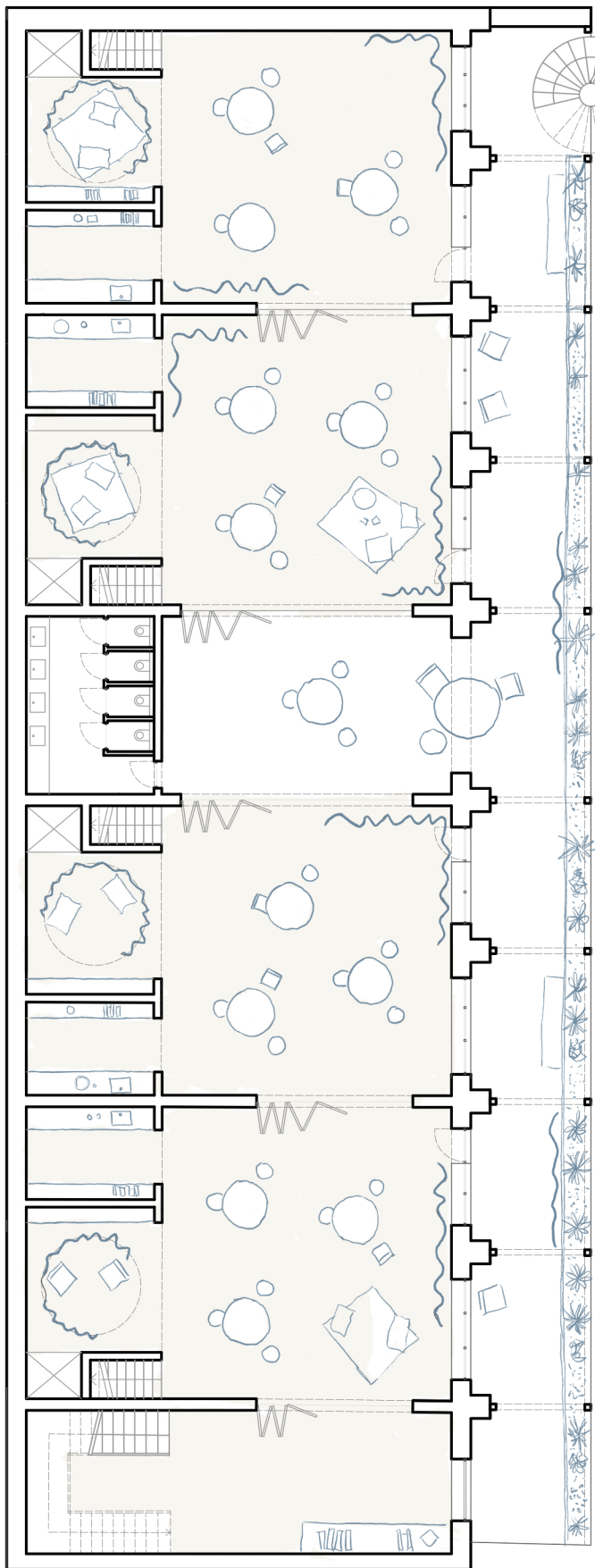


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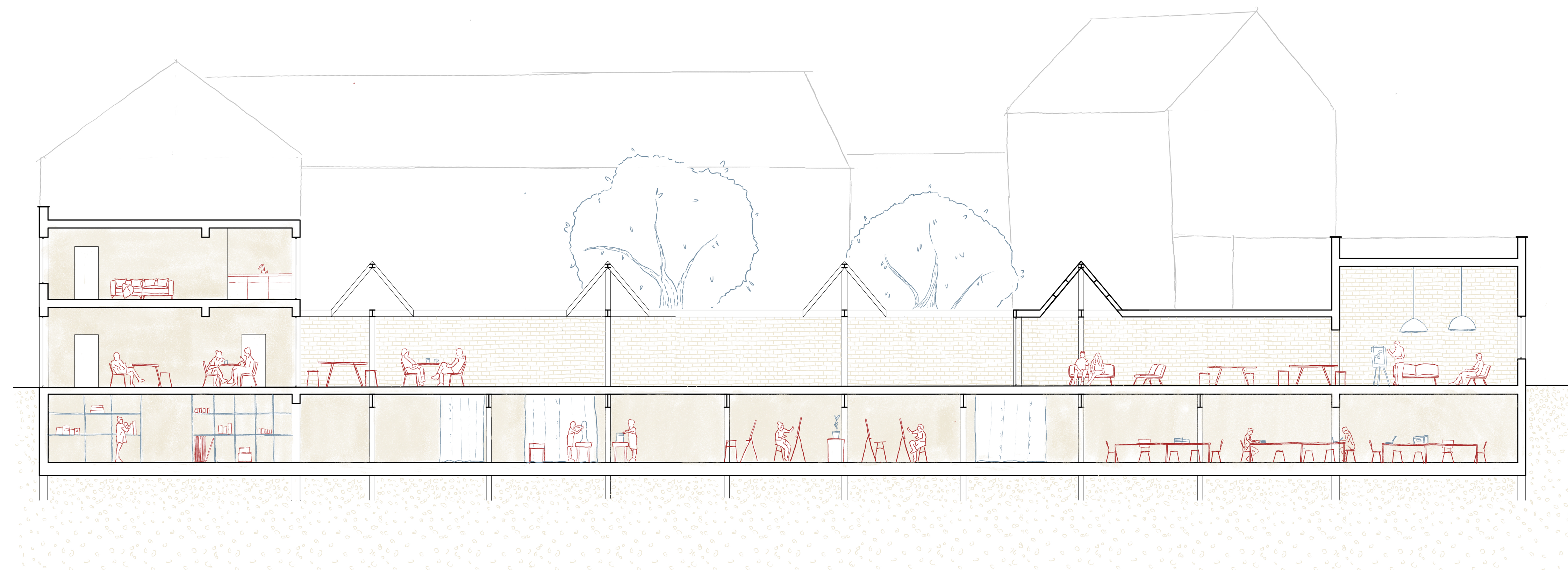




1:50





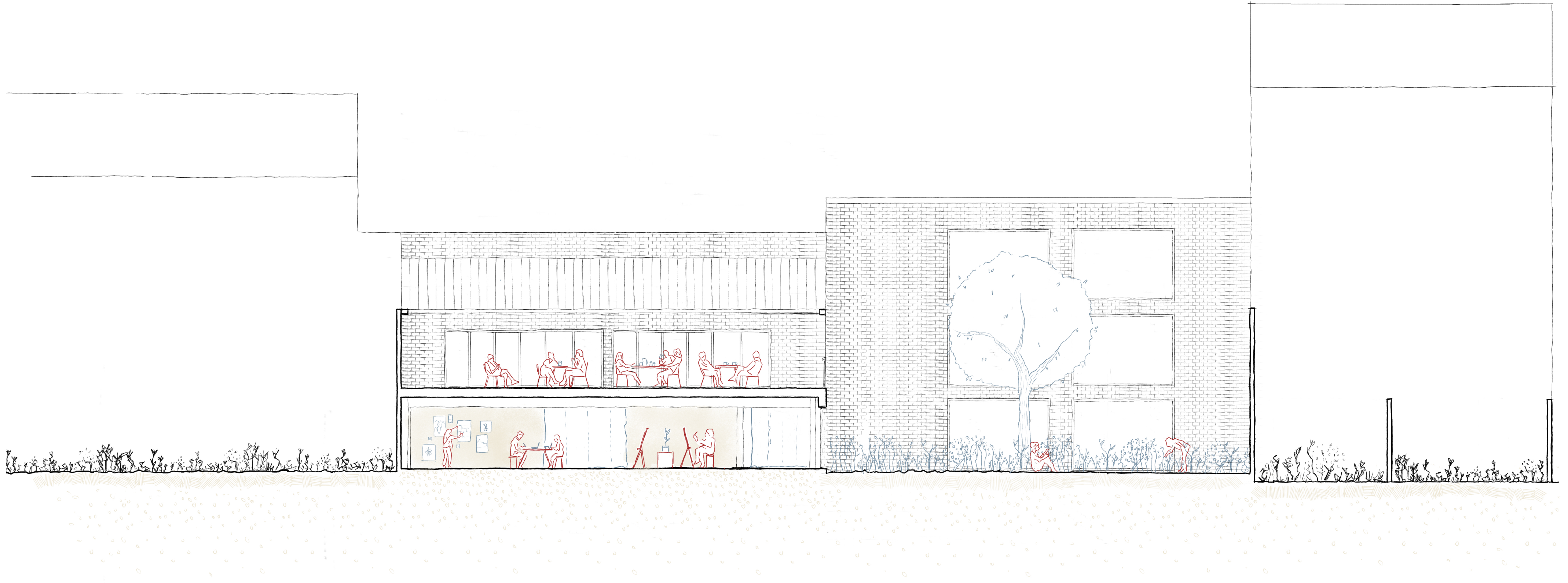


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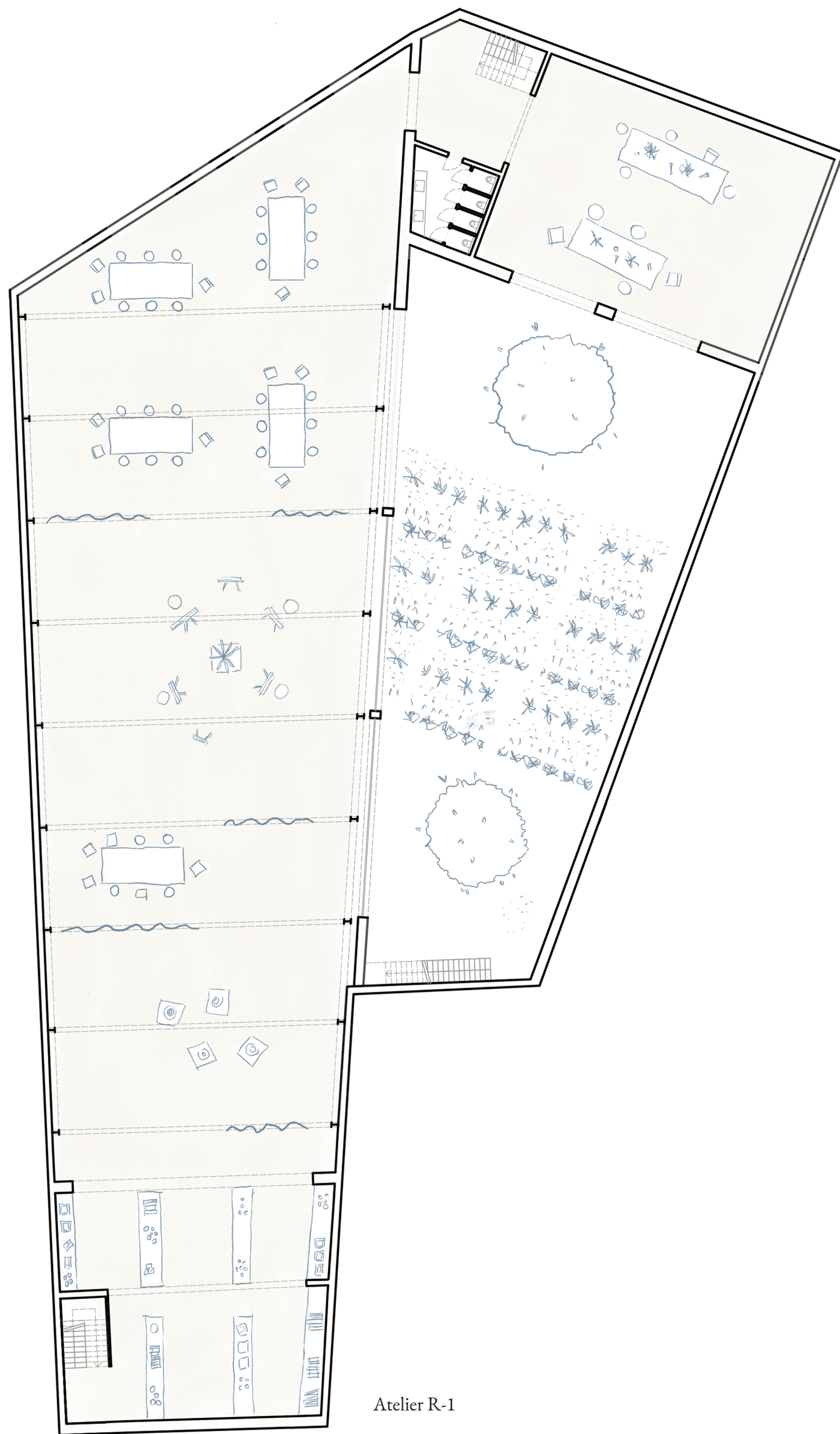


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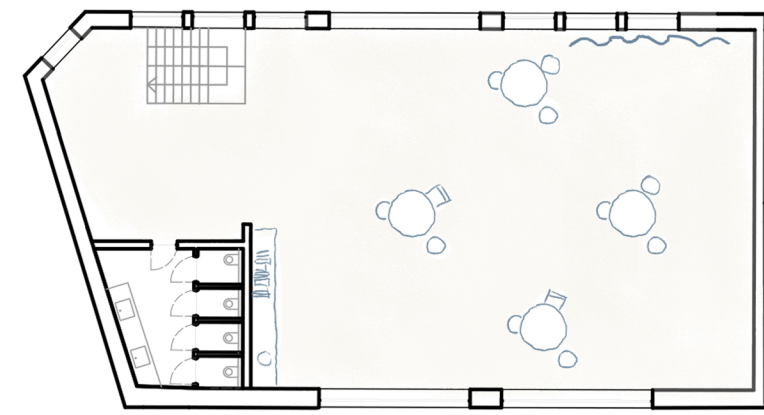




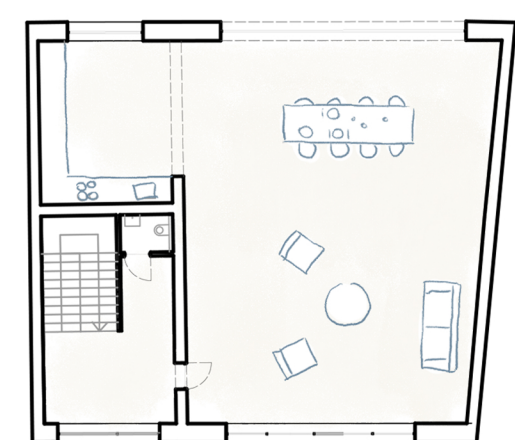
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Atelier R-1

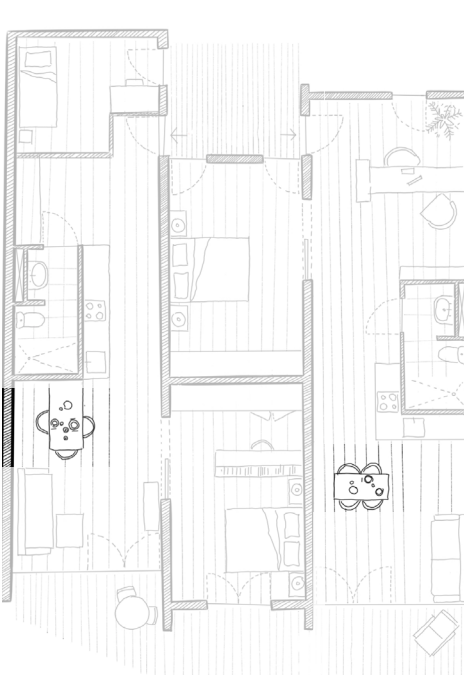
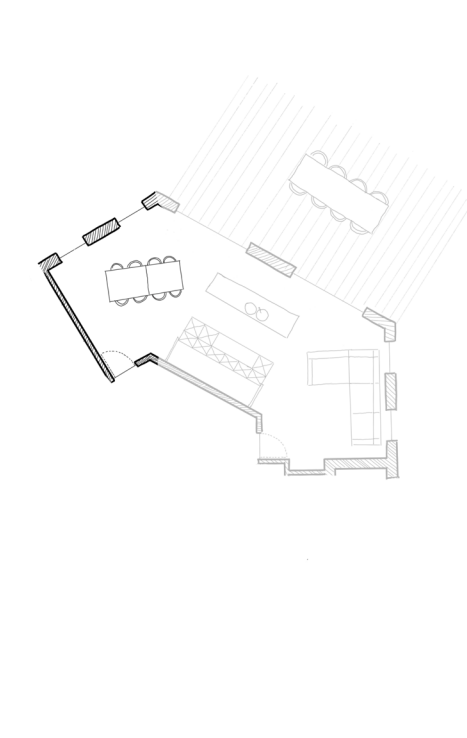
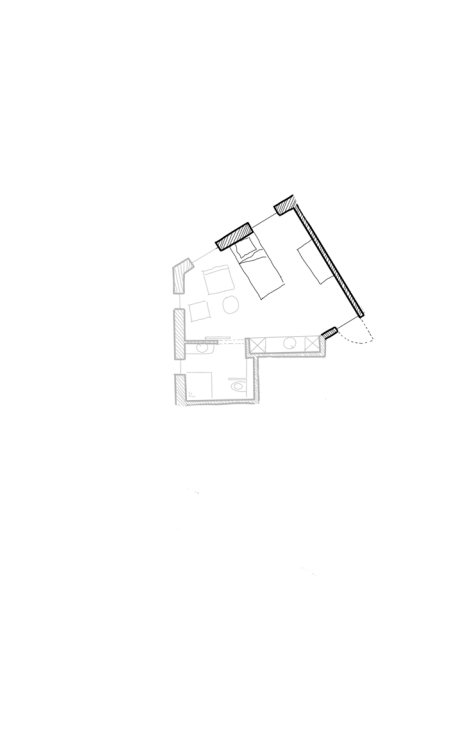
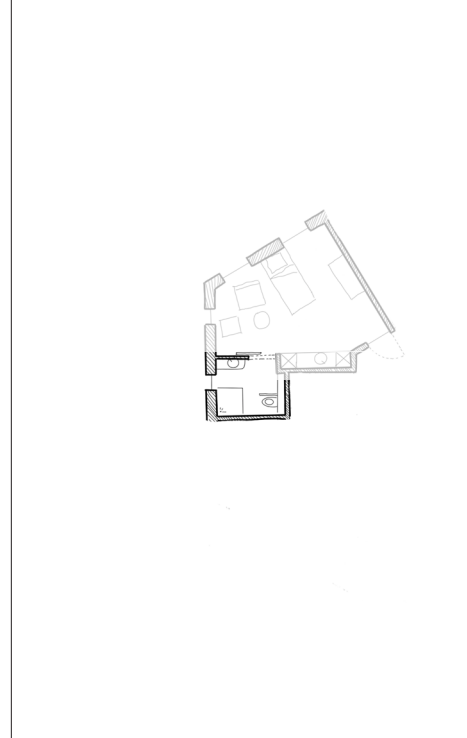
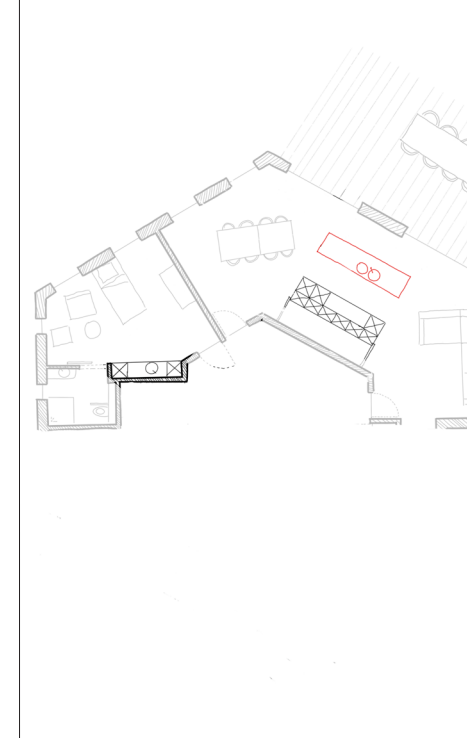
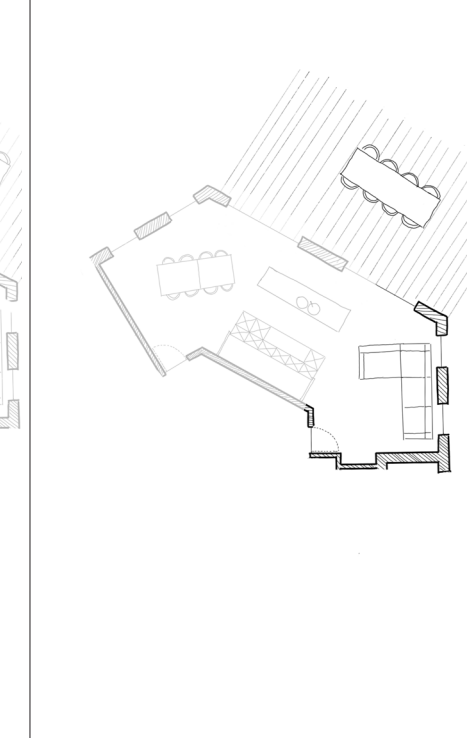
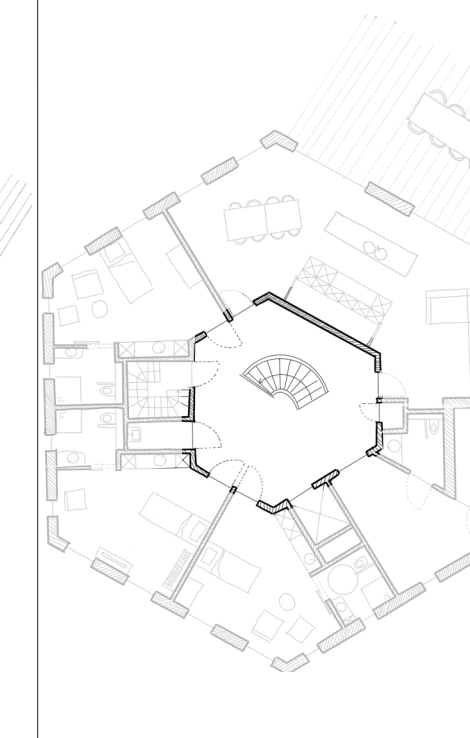
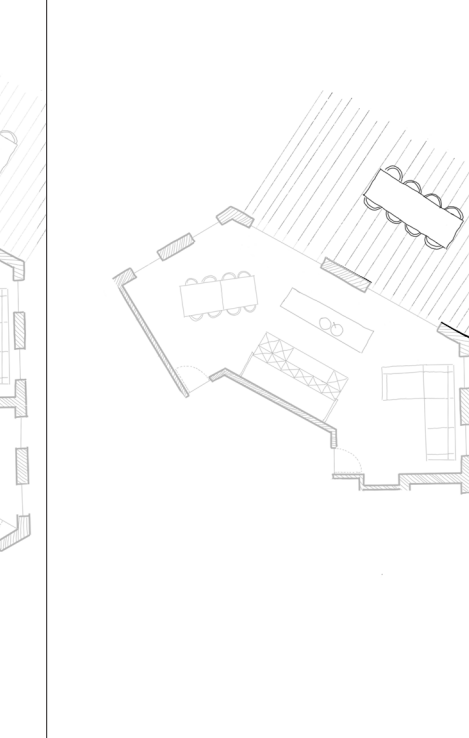
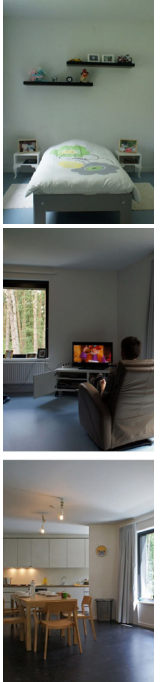
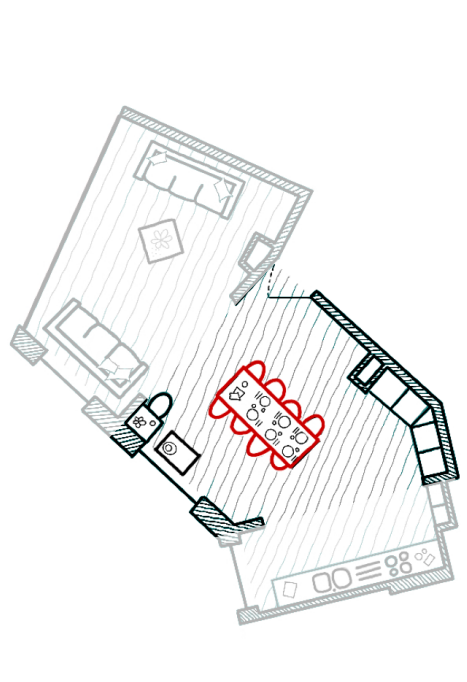
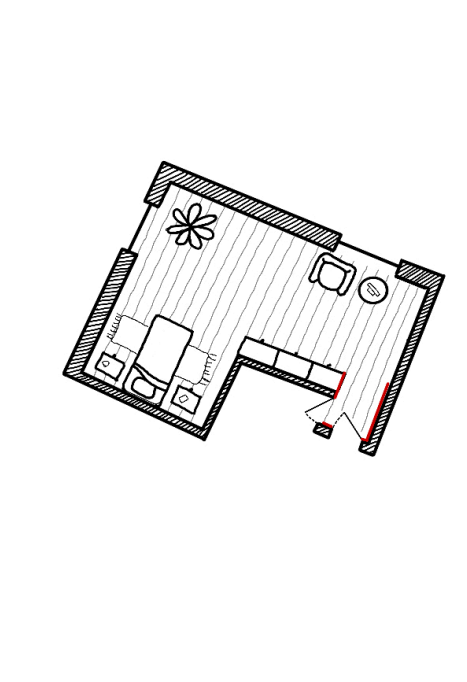
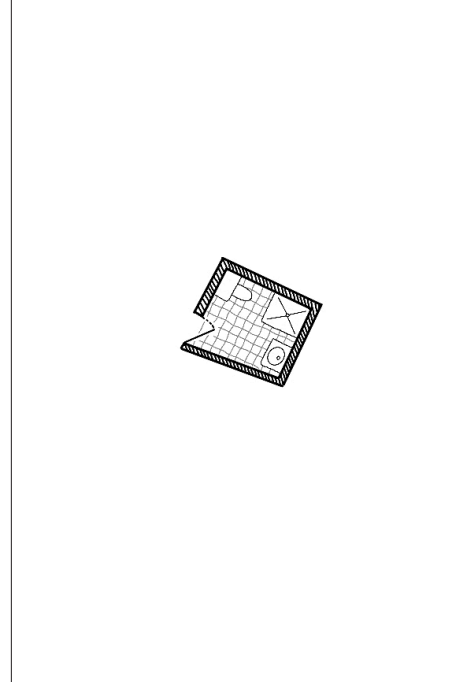
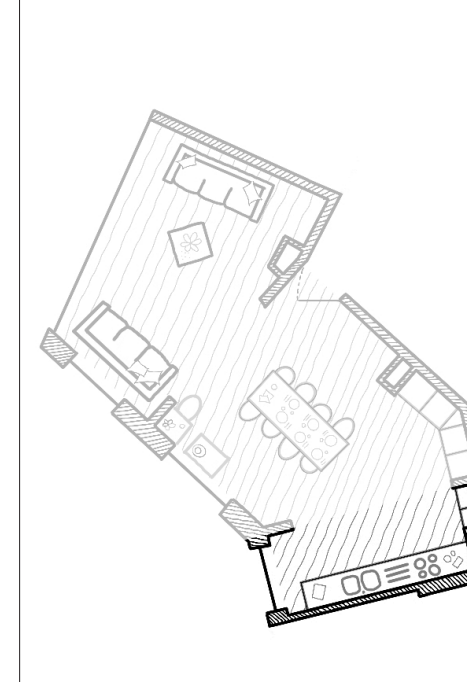
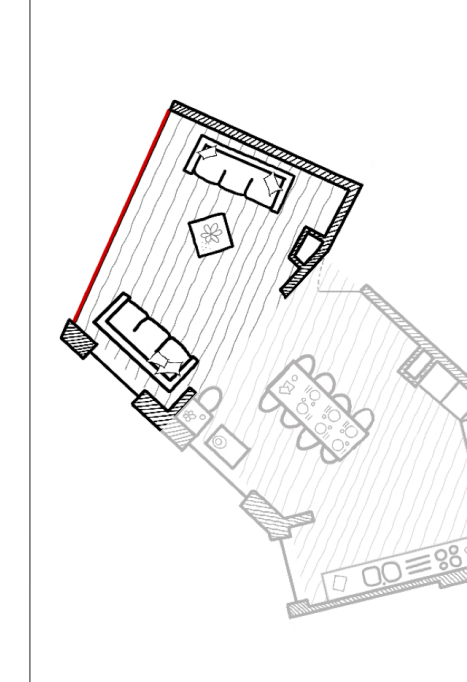
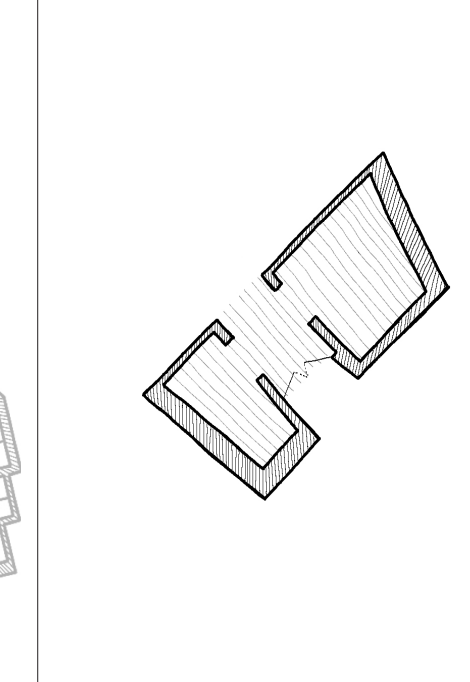
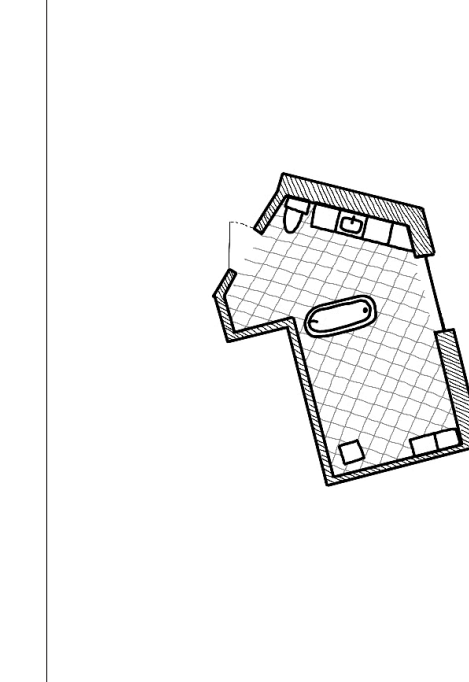
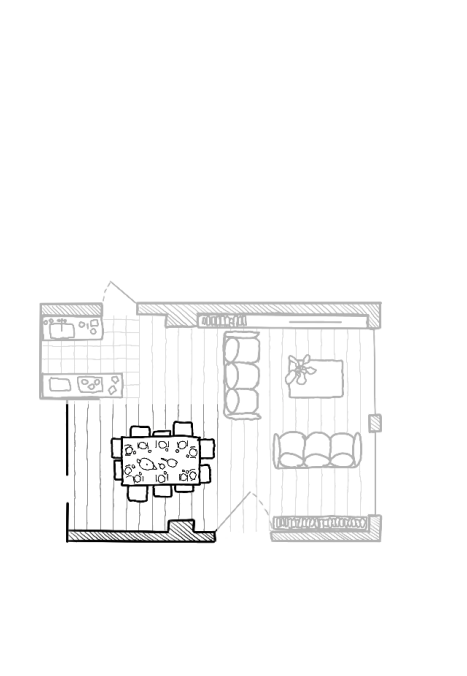
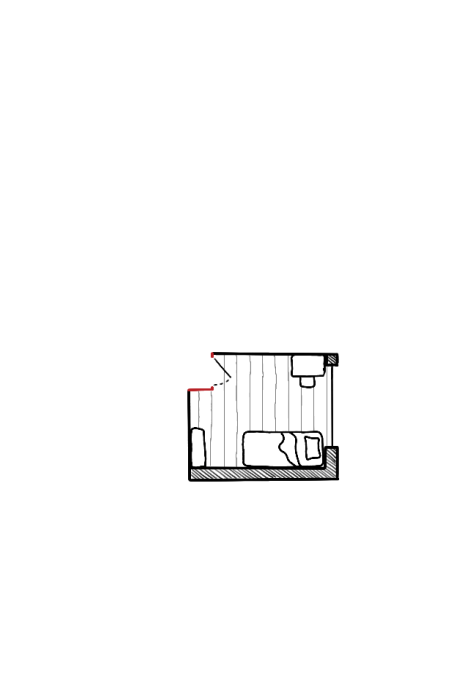
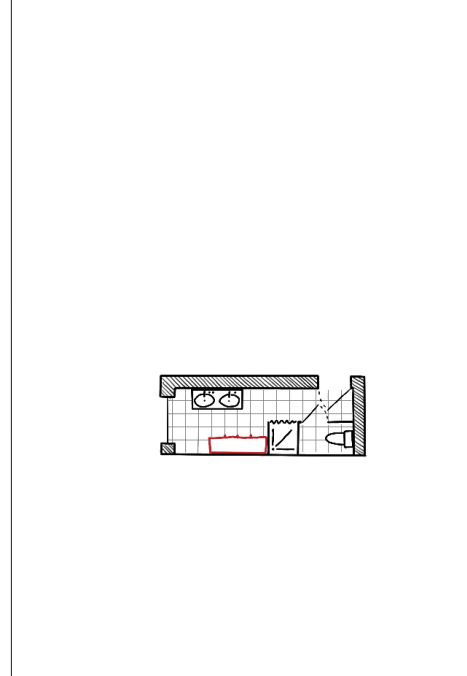
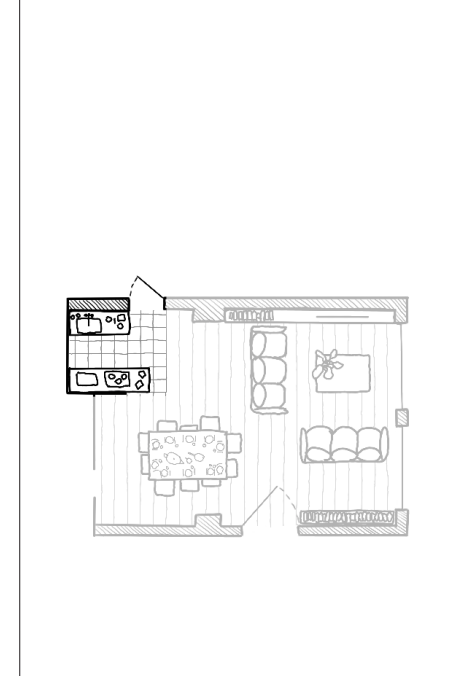
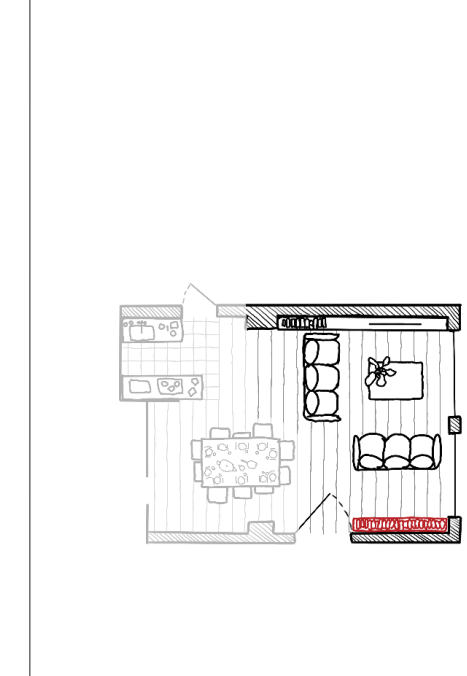
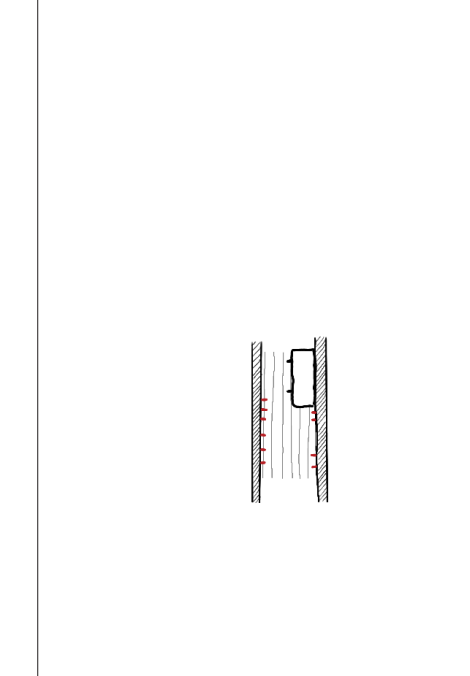
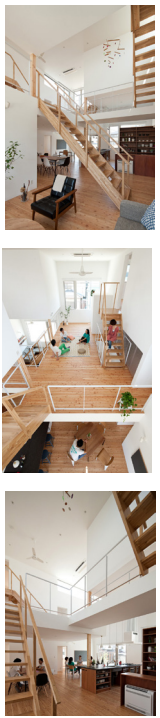
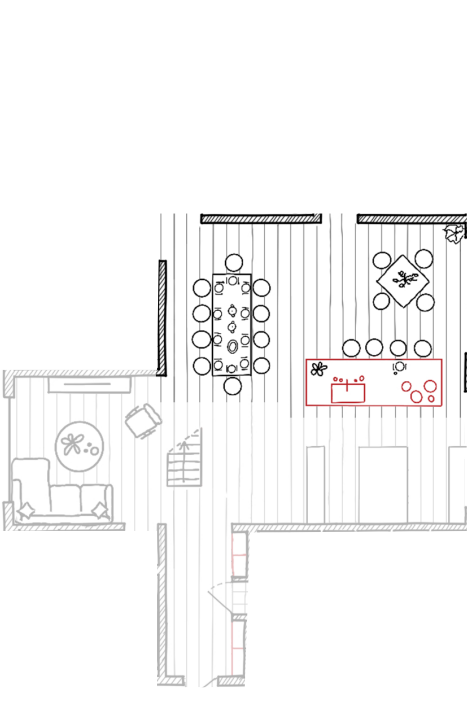
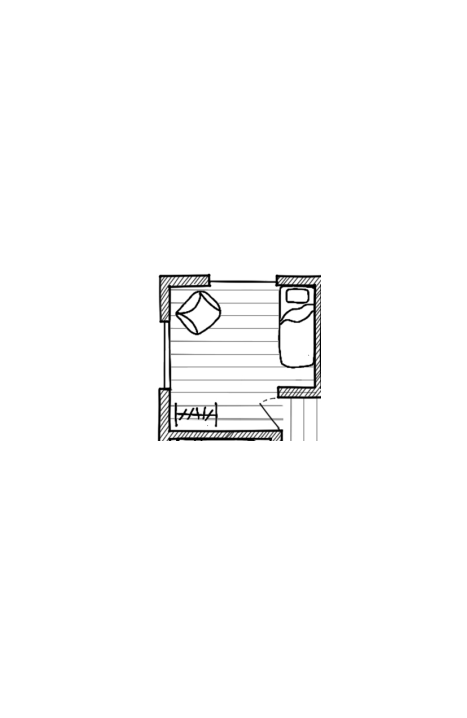
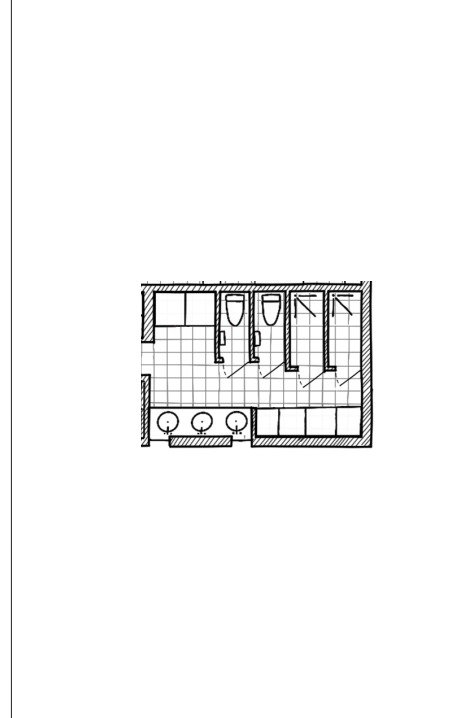
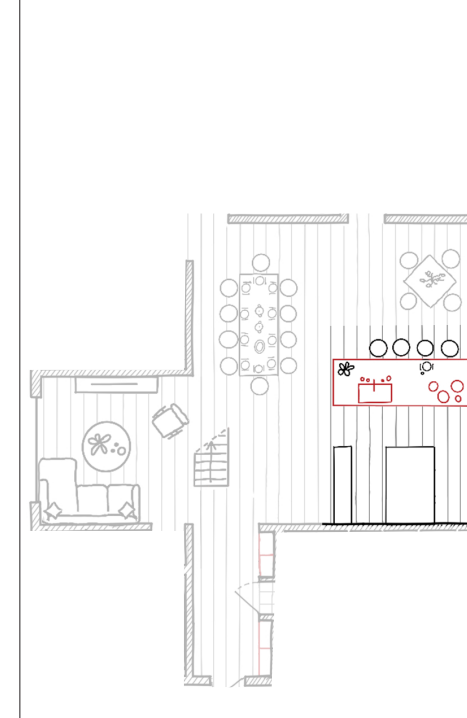
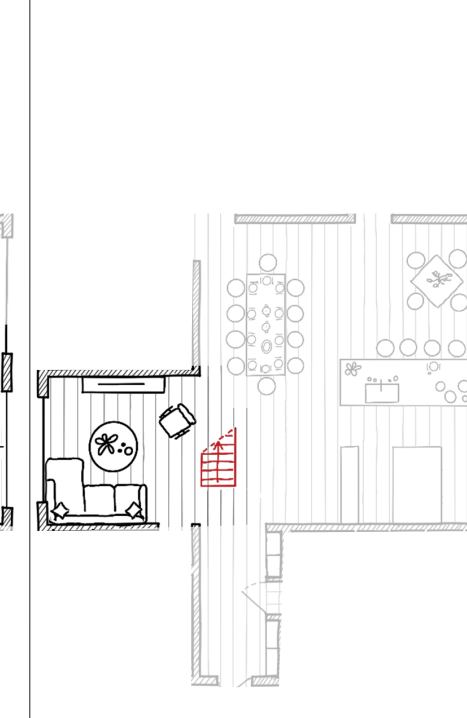
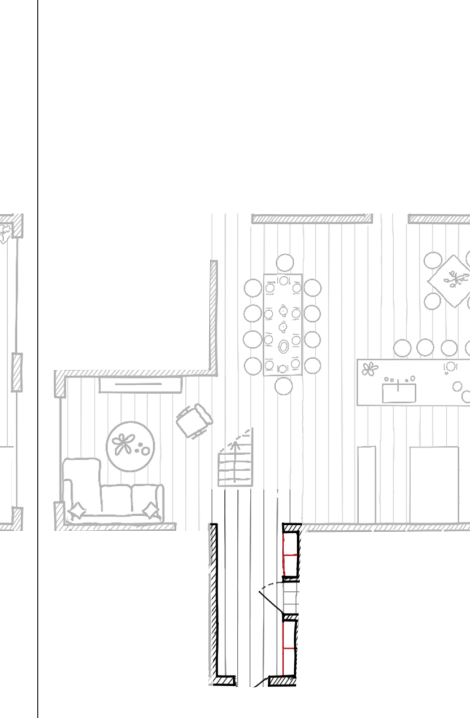
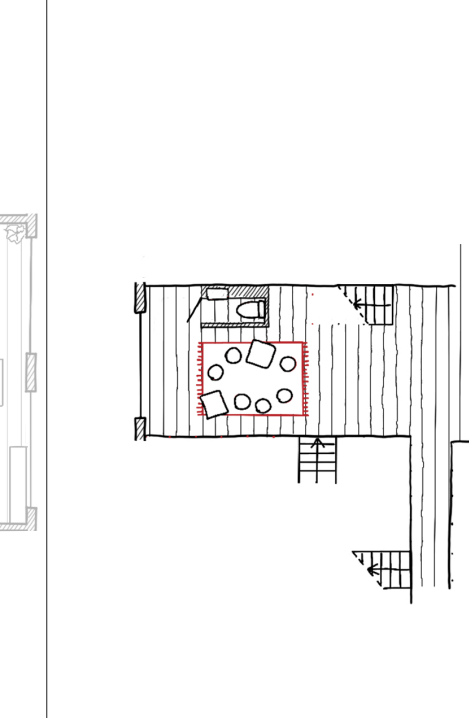
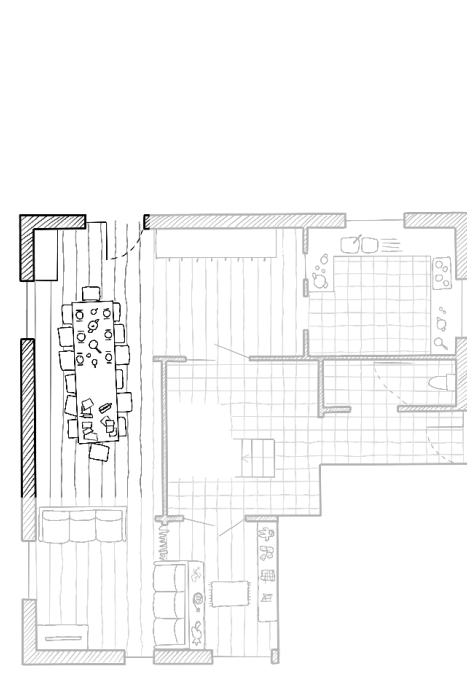
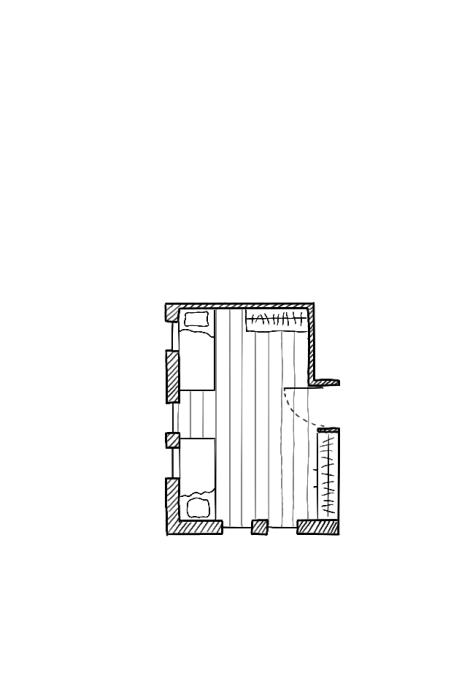
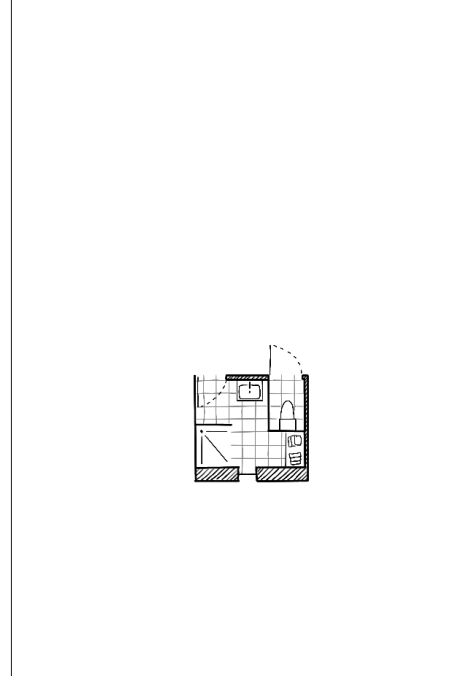
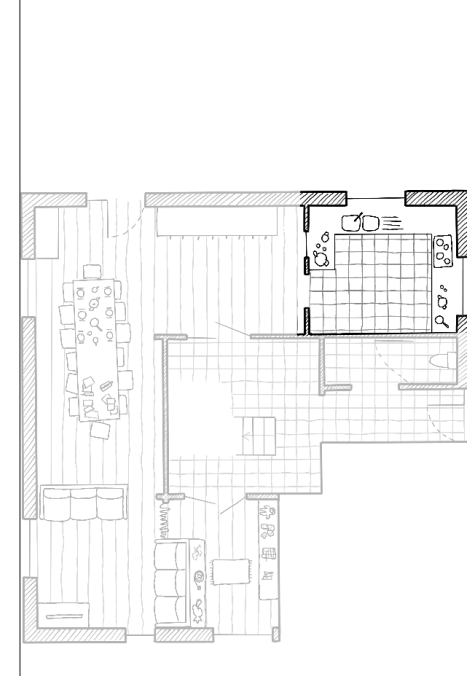
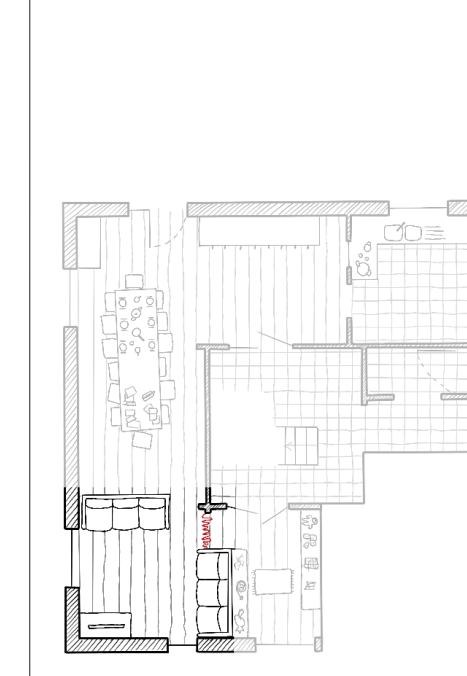
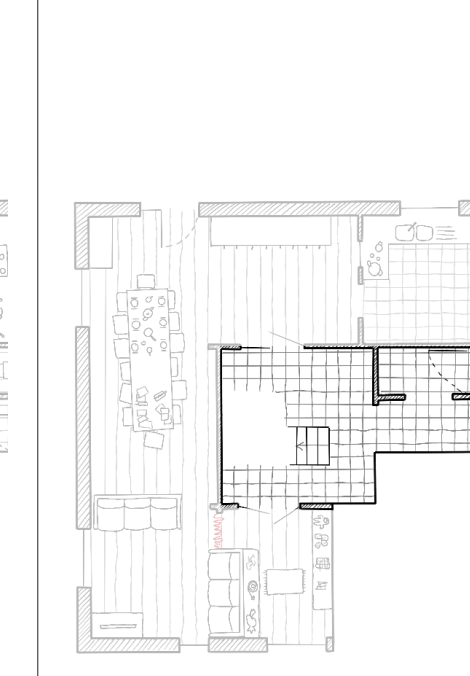
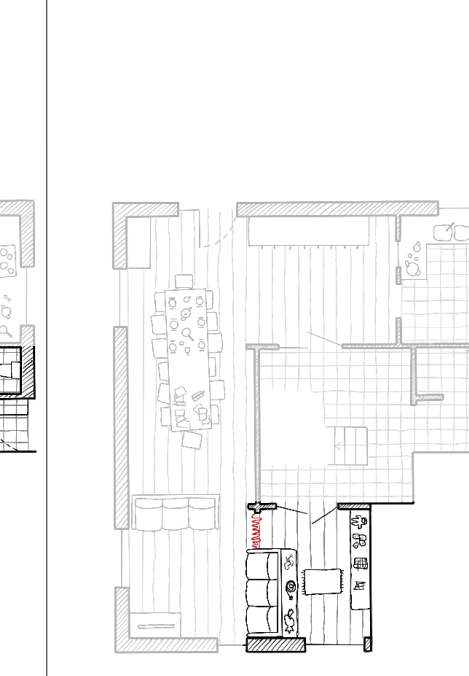
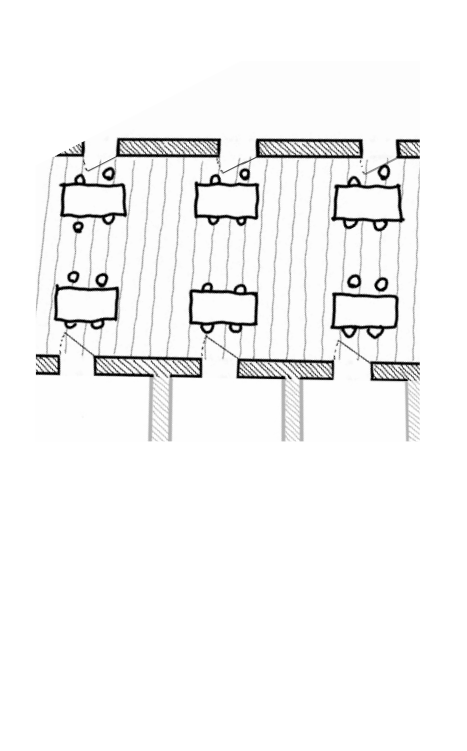
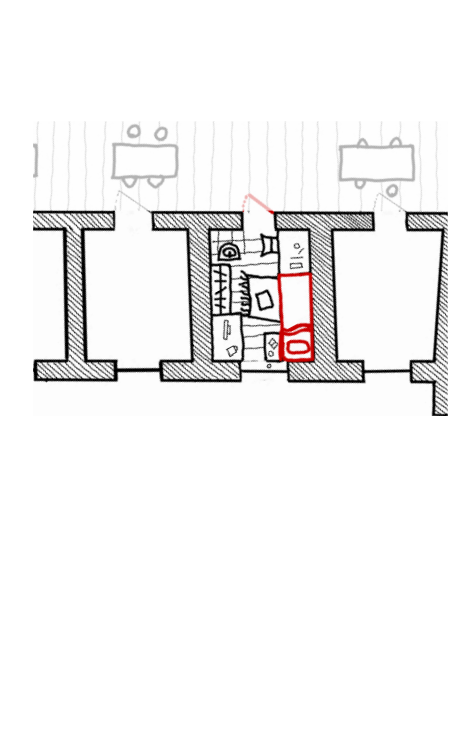
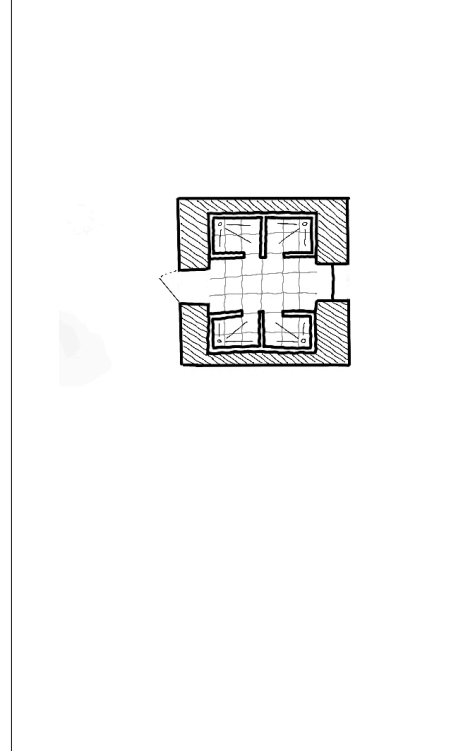
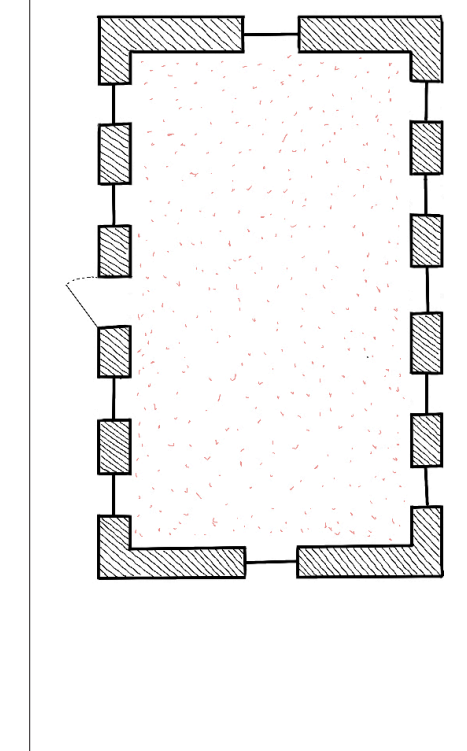
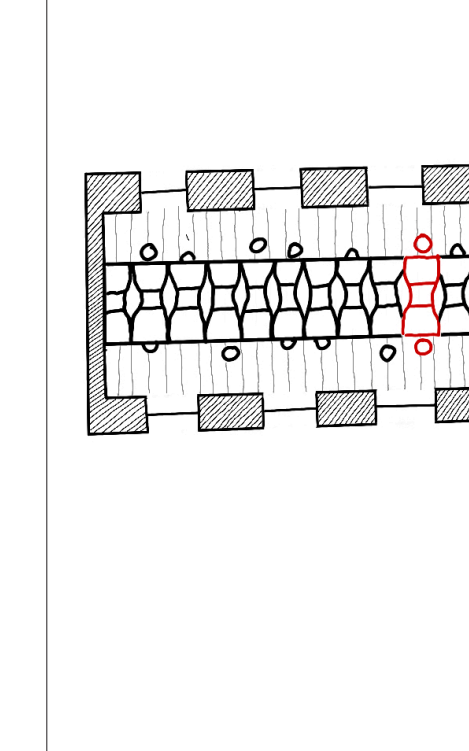


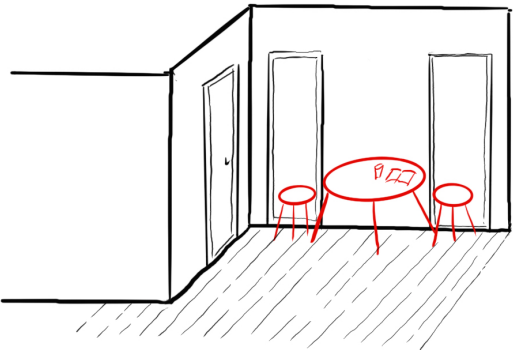
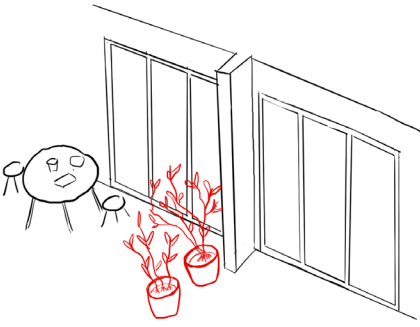
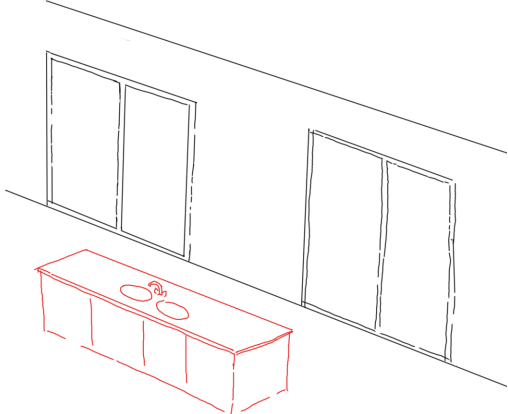
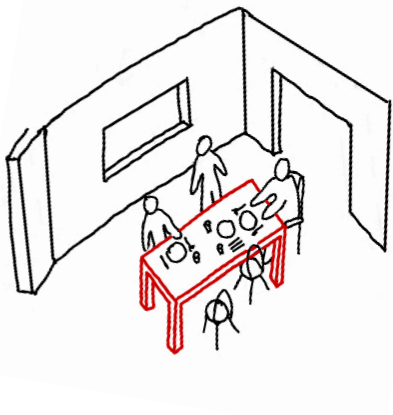
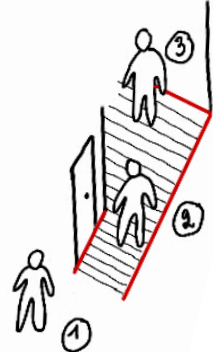
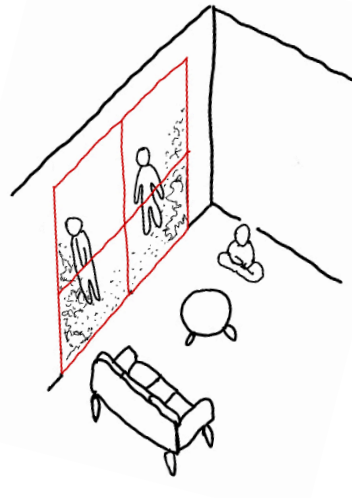
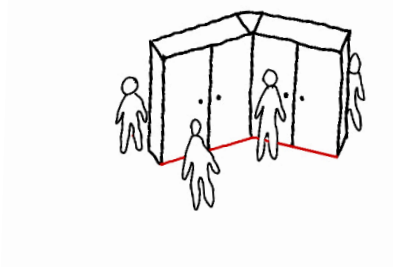
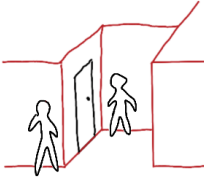
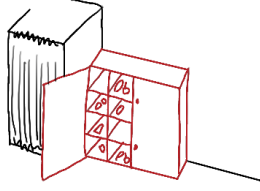
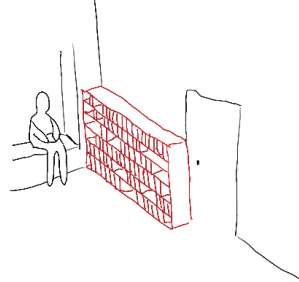
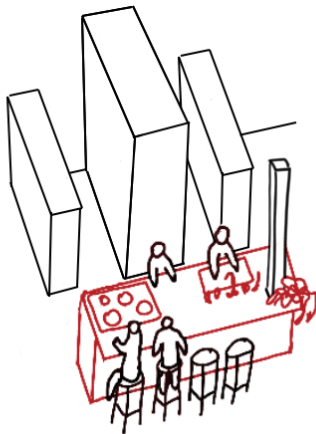
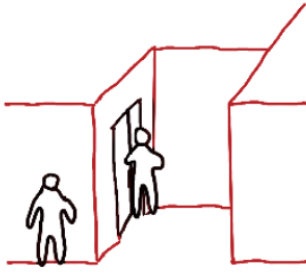
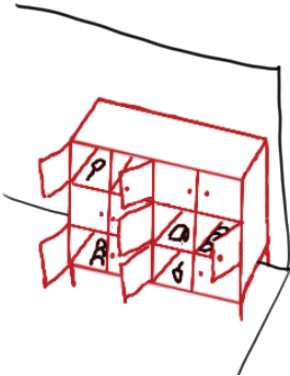
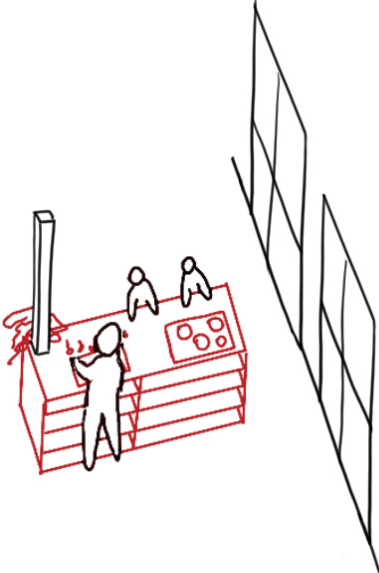
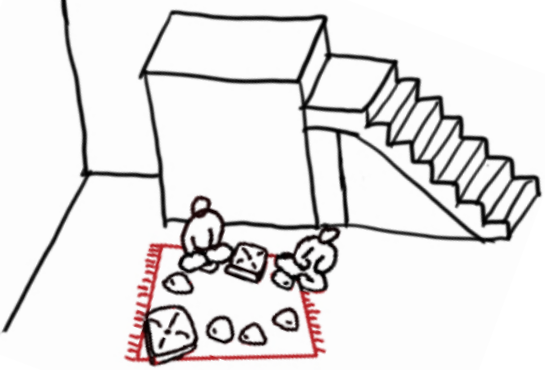
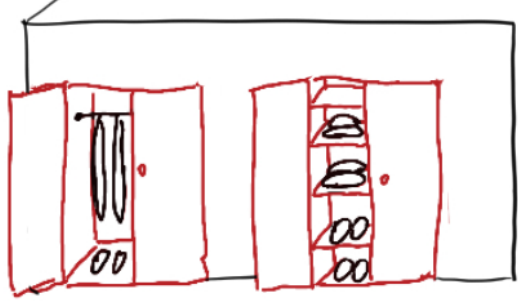
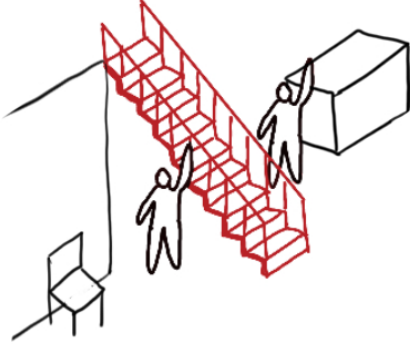
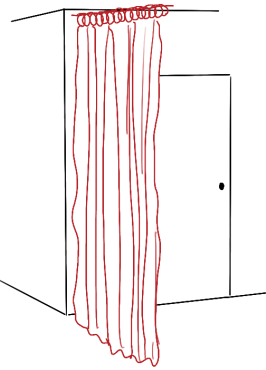
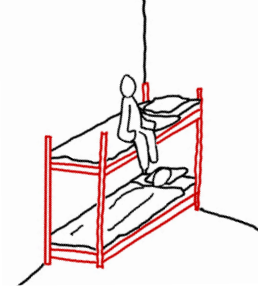
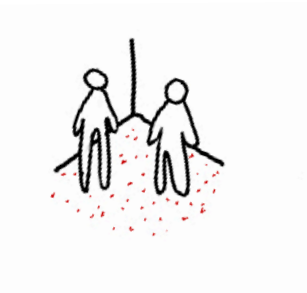
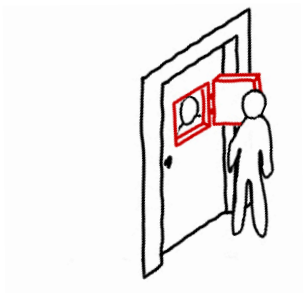
Atelier R+1



Accueil des familles



		Manger	Dormir	Nettoyer	Cuisiner	Rassemblement familial	Rentrer	+
	Habitat participatif La Borda							
	Projet résidentiel spécialisé Kameleon / Felt							
	Projet résidentiel spécialisé Huis aan't Laar / 51N4E							
Maison pour enfants SRG La tramontane								
	Habitat partagé Maison partagée / Naruse Inokuma Architects							
Maisons pour enfants SRG Prince Albert								
	Prison Prison de Forest - Berkendael							

Manger	Dormir	Nettoyer	Cuisiner	Rassemblement familial	Rentrer	+
					 Table devant entrée → Convivialité & Appropriation	 Bac à fleurs comme élément → séparateur
			 Cuisiner et manger au même endroit → Convivialité			
 Une grande table → Convivialité	 Seuil devant la chambre → Transition			 Les espaces communs en lien avec l'extérieur → Convivialité		 Des armoires en angle comme → séparateur d'espace
	 Seuil devant la chambre → Transition	 Armoires individuelles → Appropriation		 Bibliothèque → Convivialité	 Crochet personnel → Appropriation	
 Cuisiner et manger au même endroit → Convivialité	 Seuil devant la chambre → Transition	 Armoires individuelles → Appropriation	 Cuisiner et manger au même endroit → Convivialité	 Tapis de → Appropriation & Convivialité	 Multiplication des vestiaires à l'entrée → Appropriation	 L'escalier comme séparateur d'espace
				 Rideau de séparation → séparateur d'espace & Convivialité		
	 Chacun a son espace dans la même pièce → Appropriation			 Espace extérieur → Convivialité	 Intéraction via un vasistas → Convivialité & Contrôle	