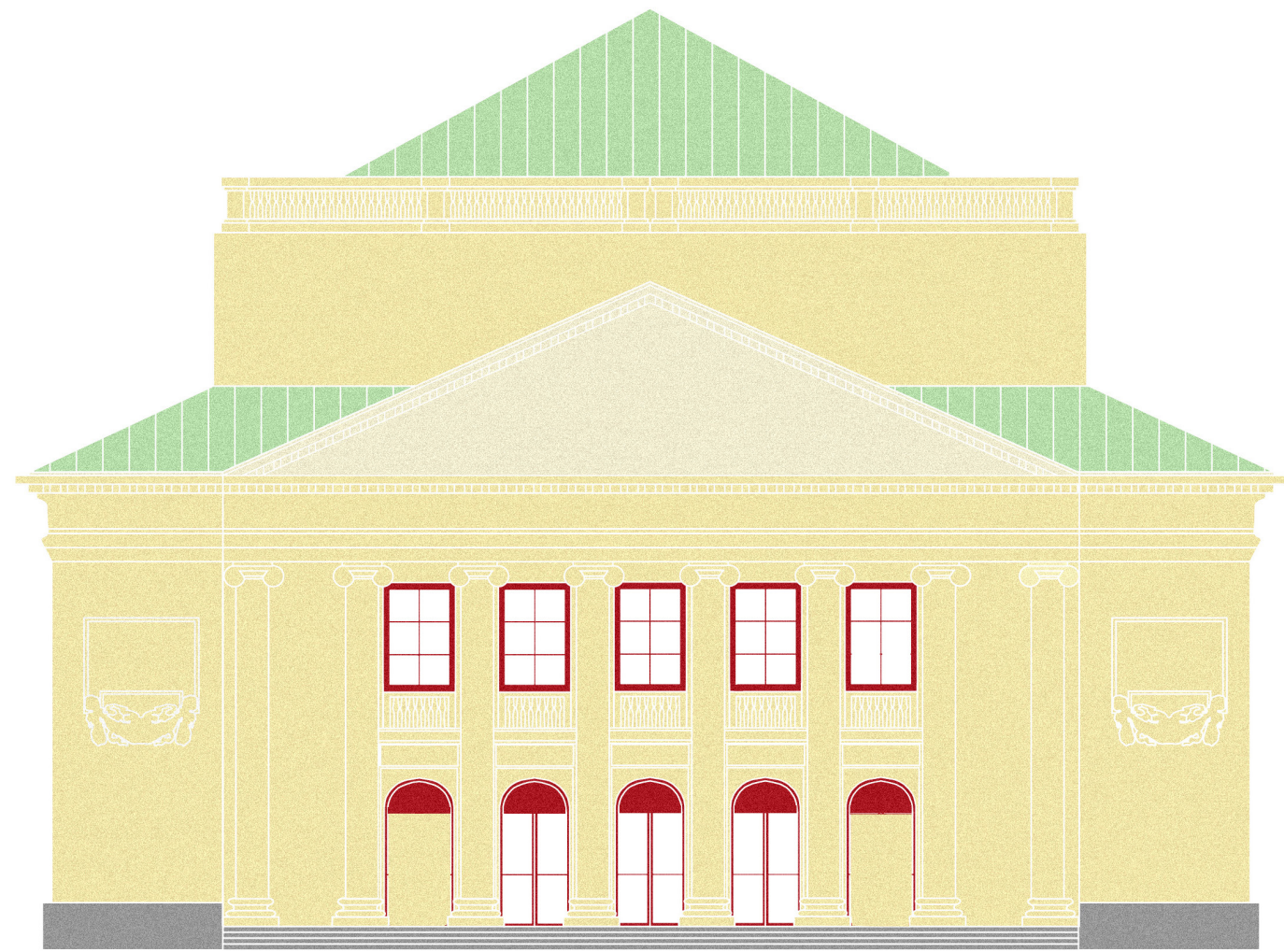






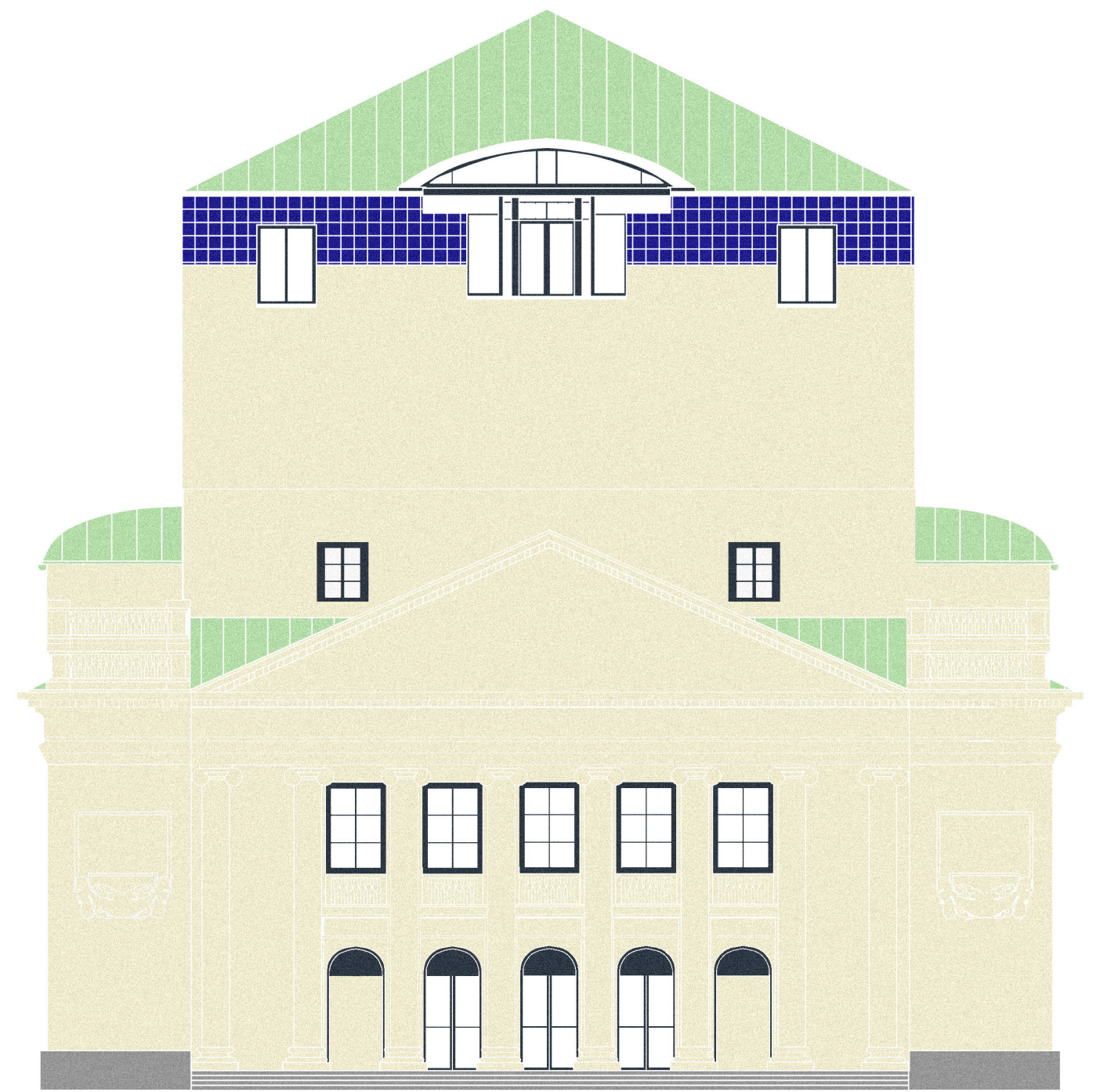
1817 Dasmésme



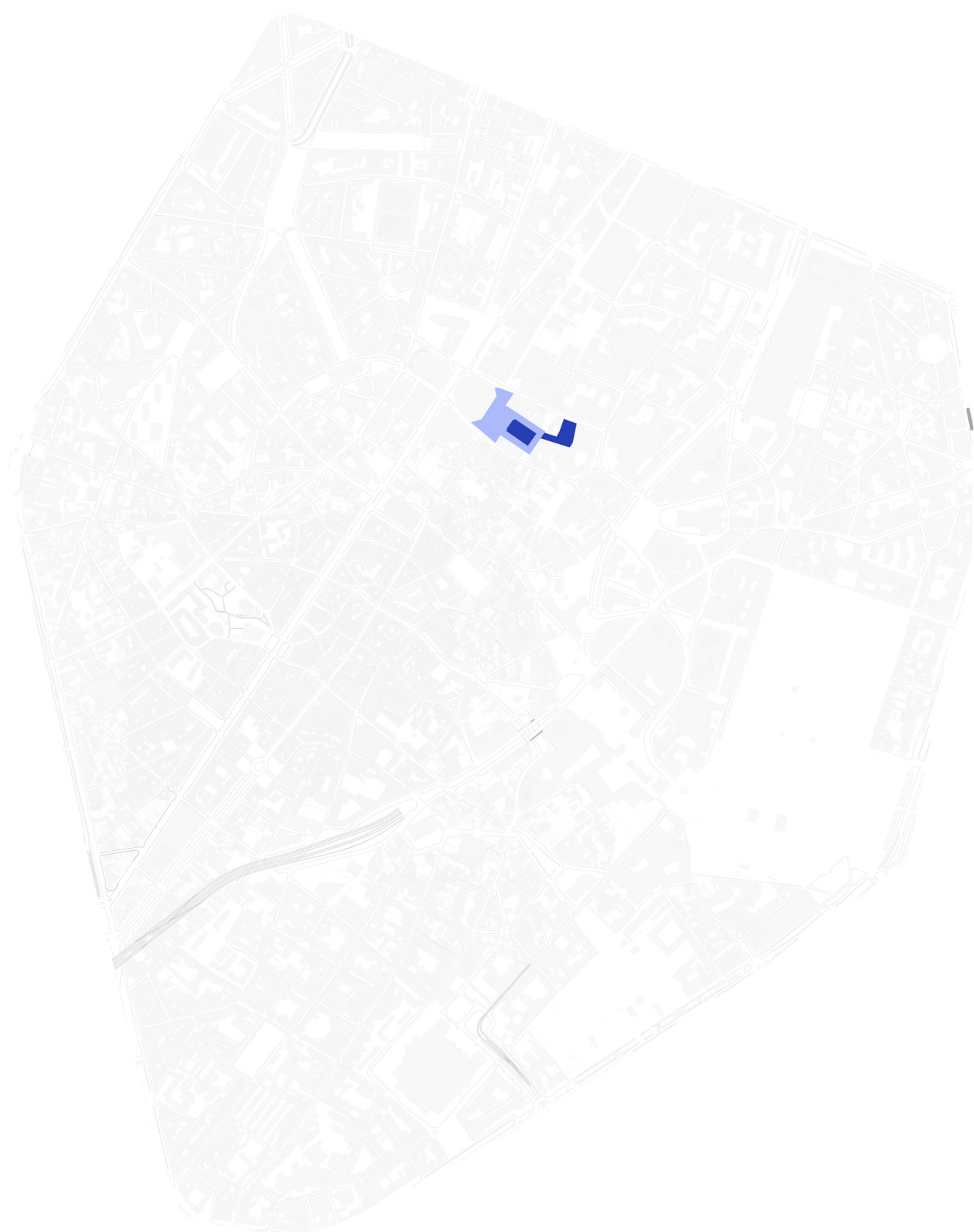
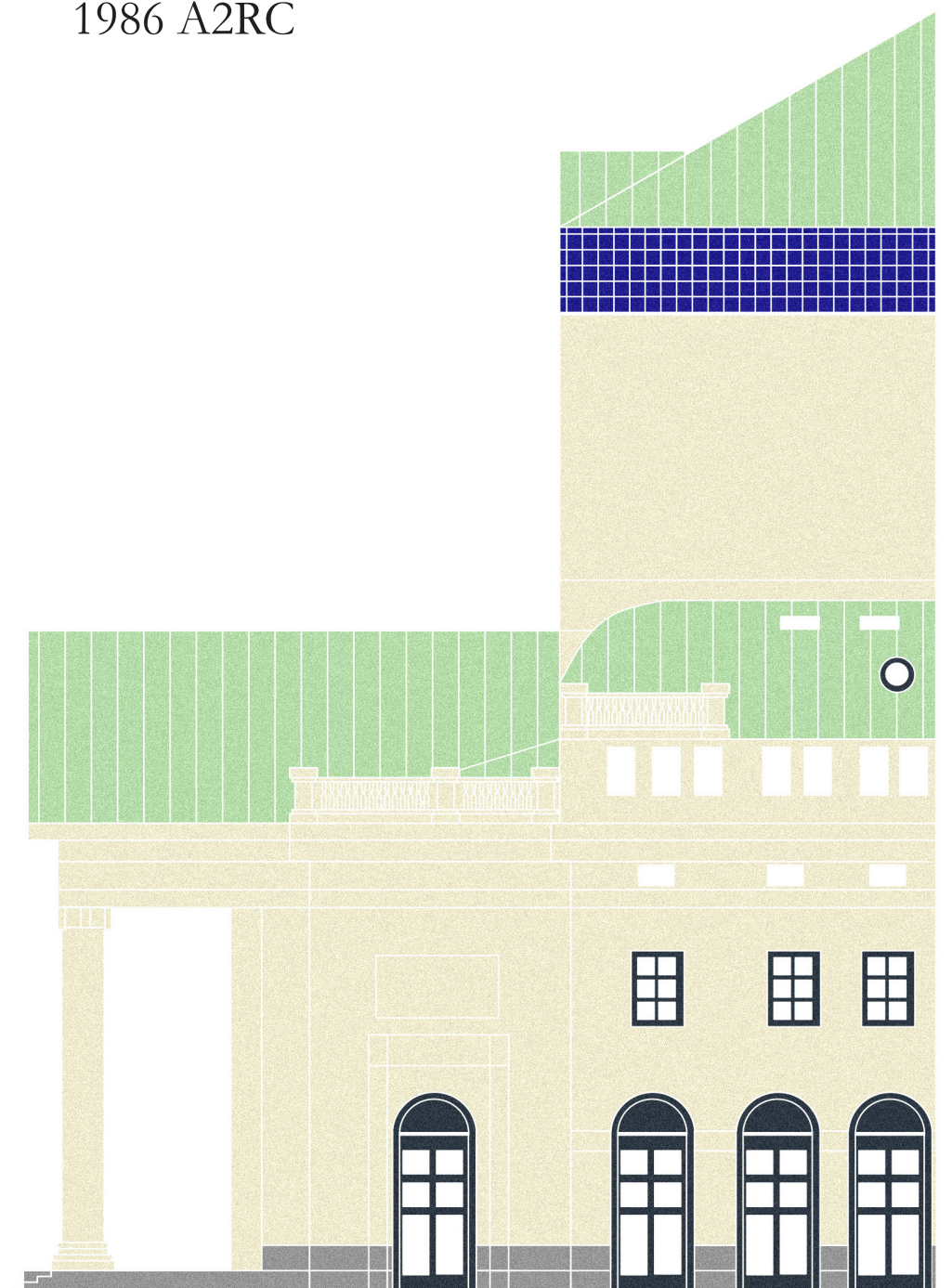
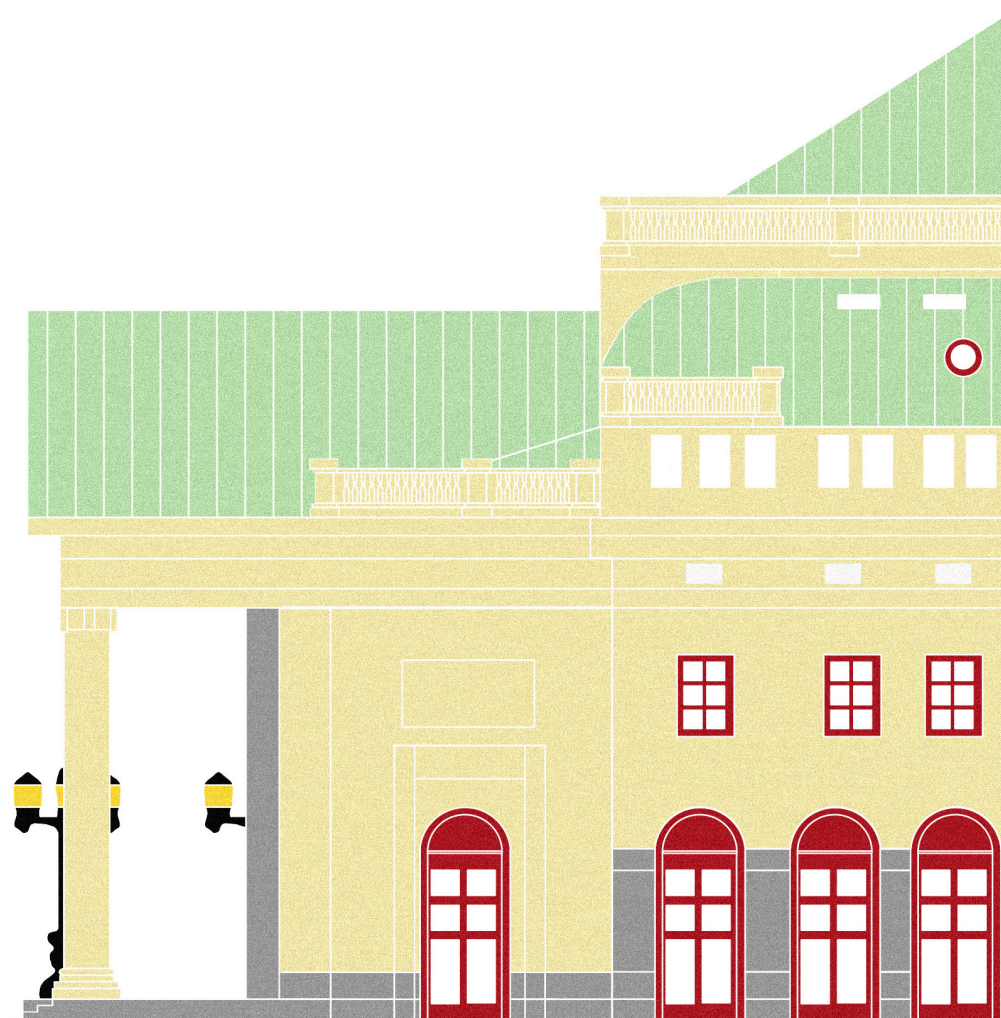
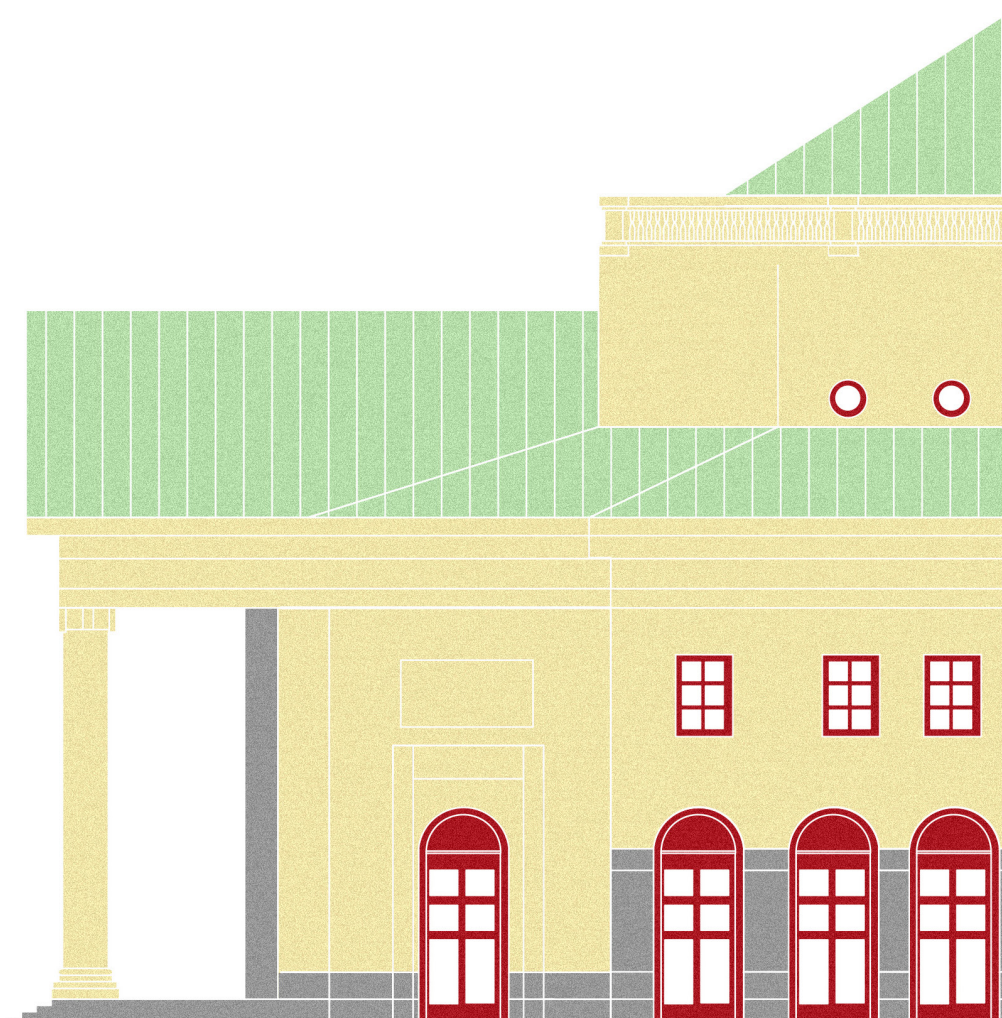
1855 Poelart



1872 Bordiau



1986 A2RC



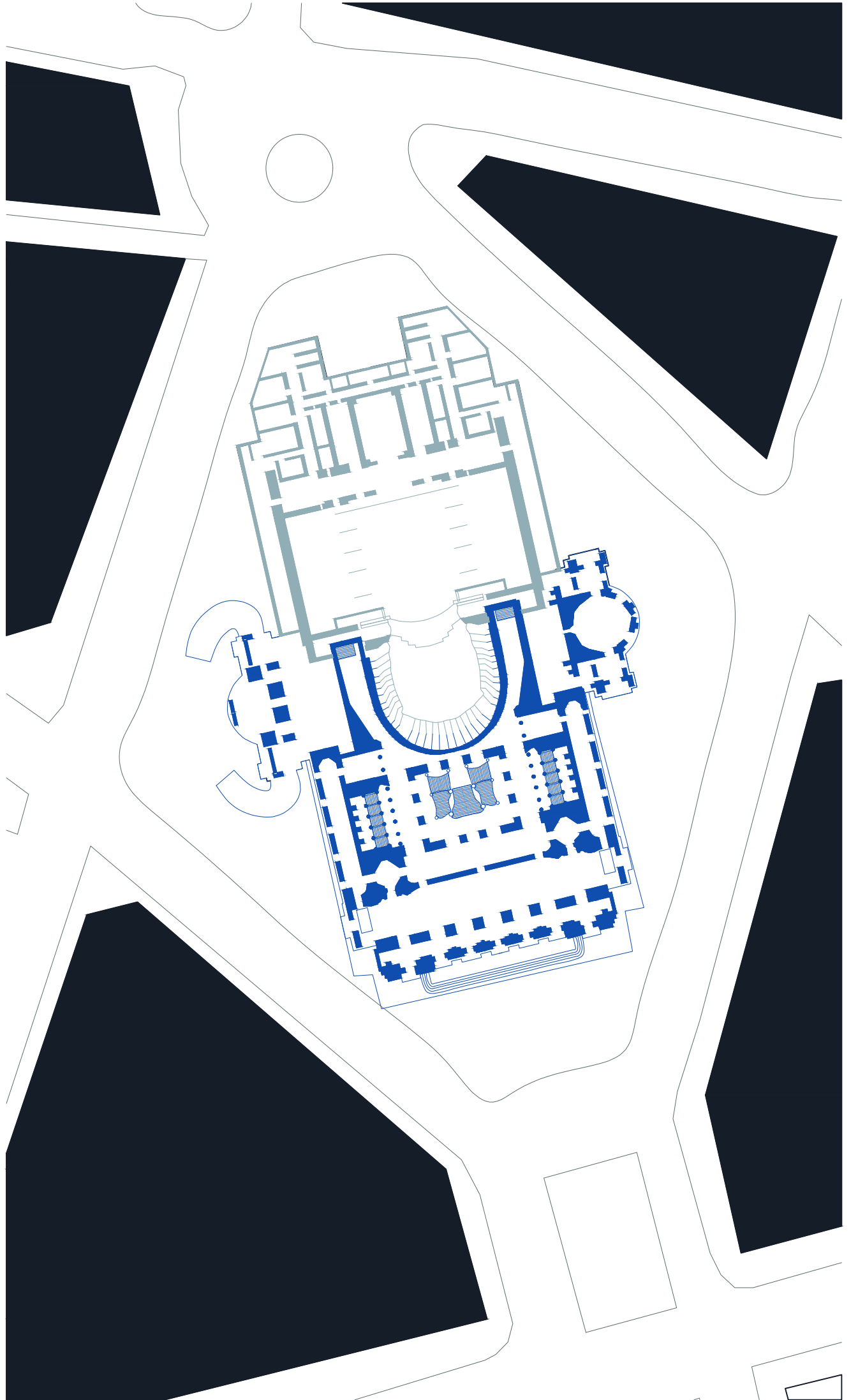
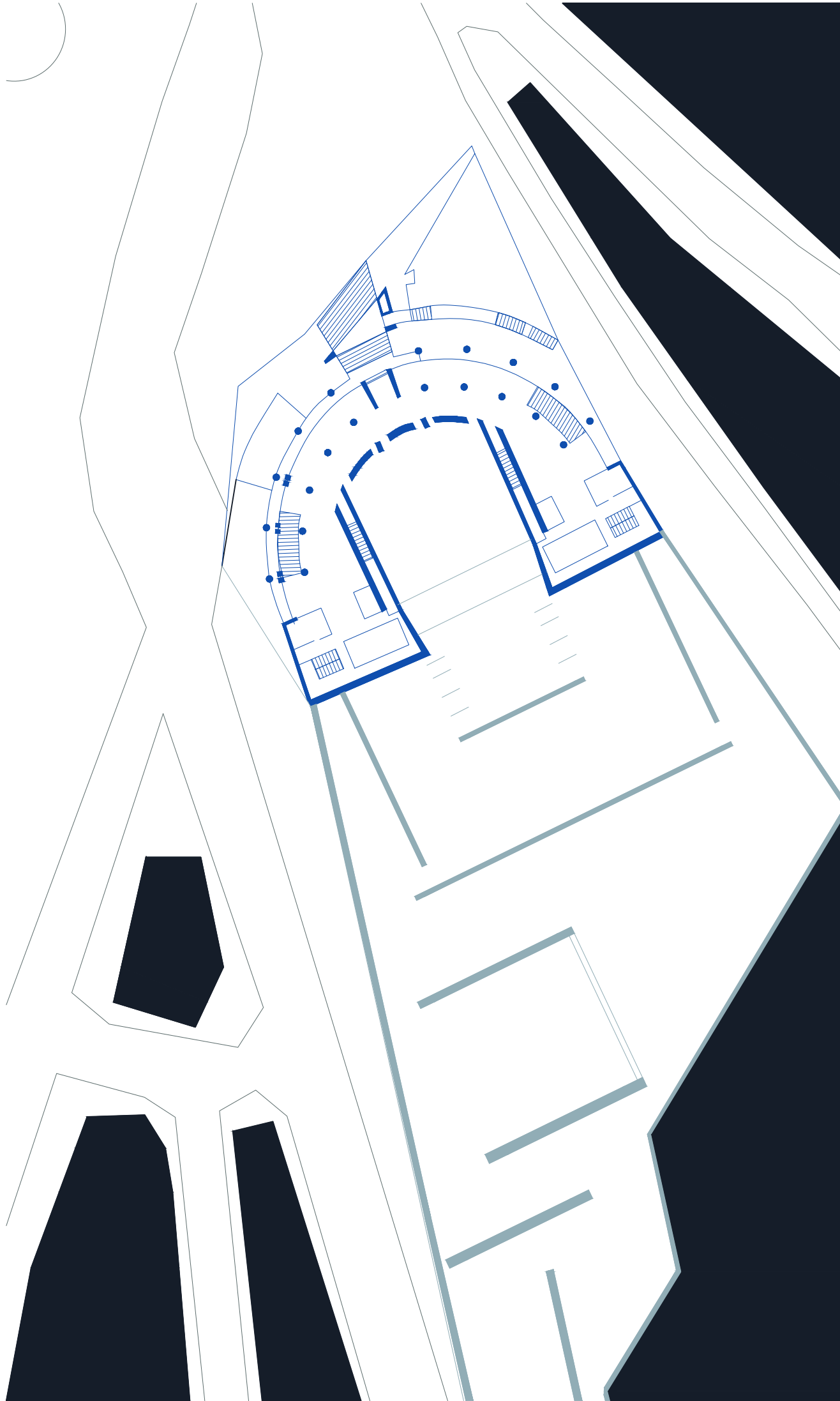
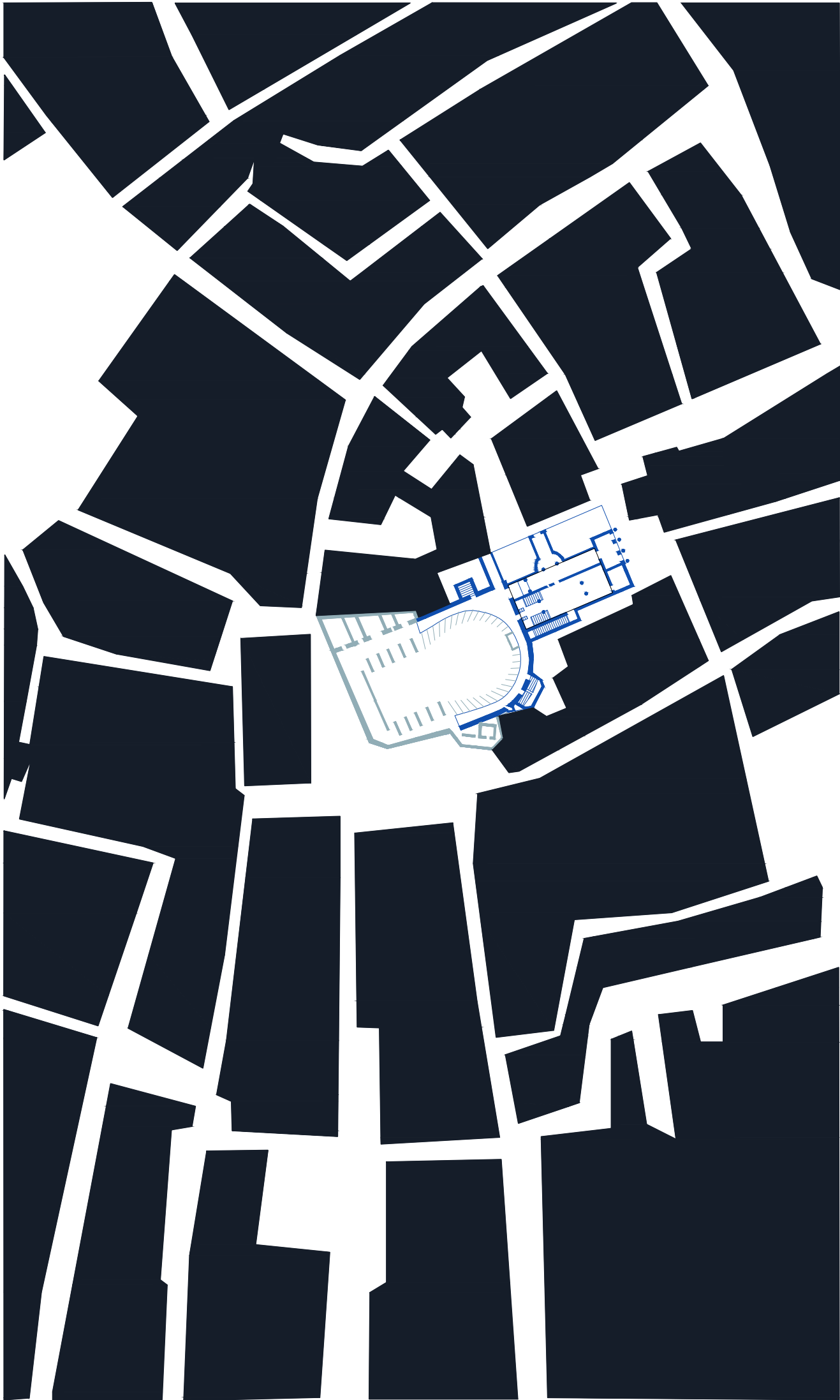
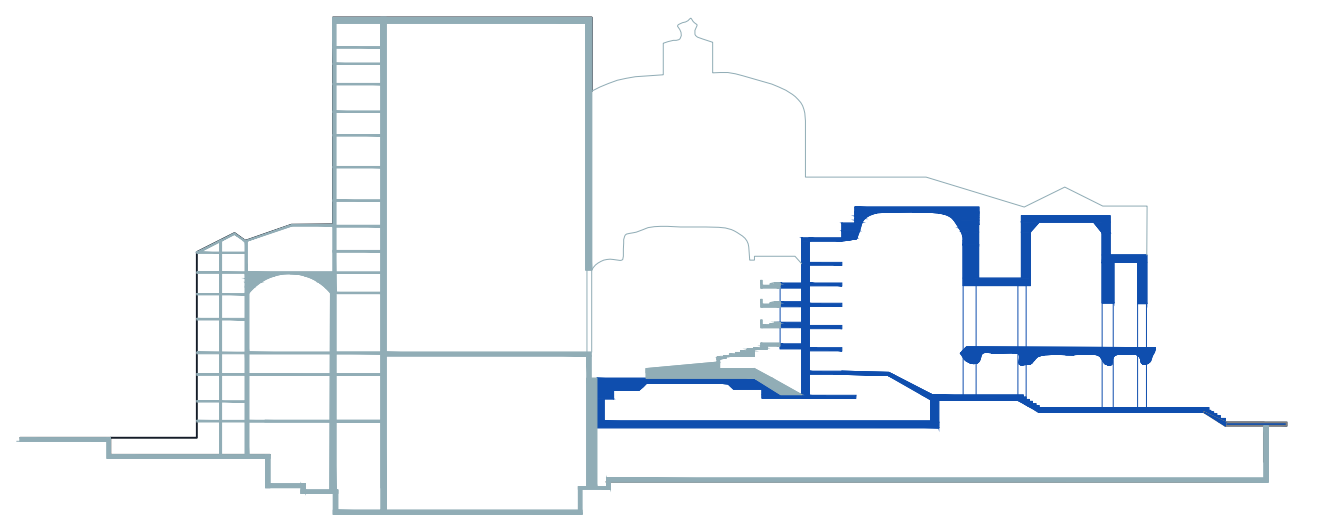
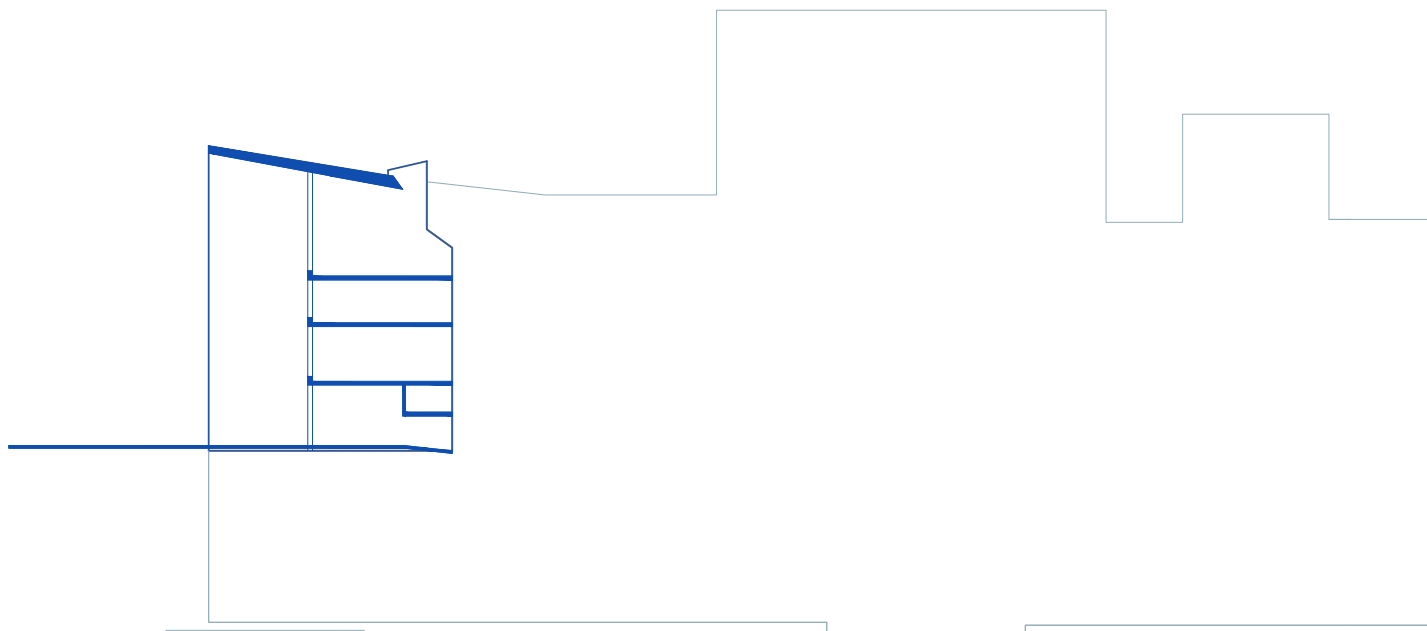
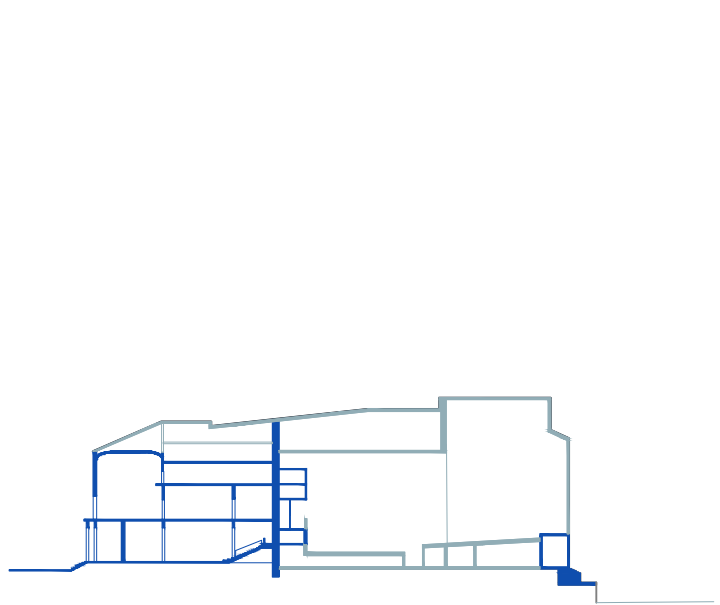
Situation de la Monnaie dans le pentagone

Quelle transition entre l'Opéra et la ville: le cas de la Monnaie à Bruxelles

Evolution et situation du bâtiment

William Delava 2023-2024

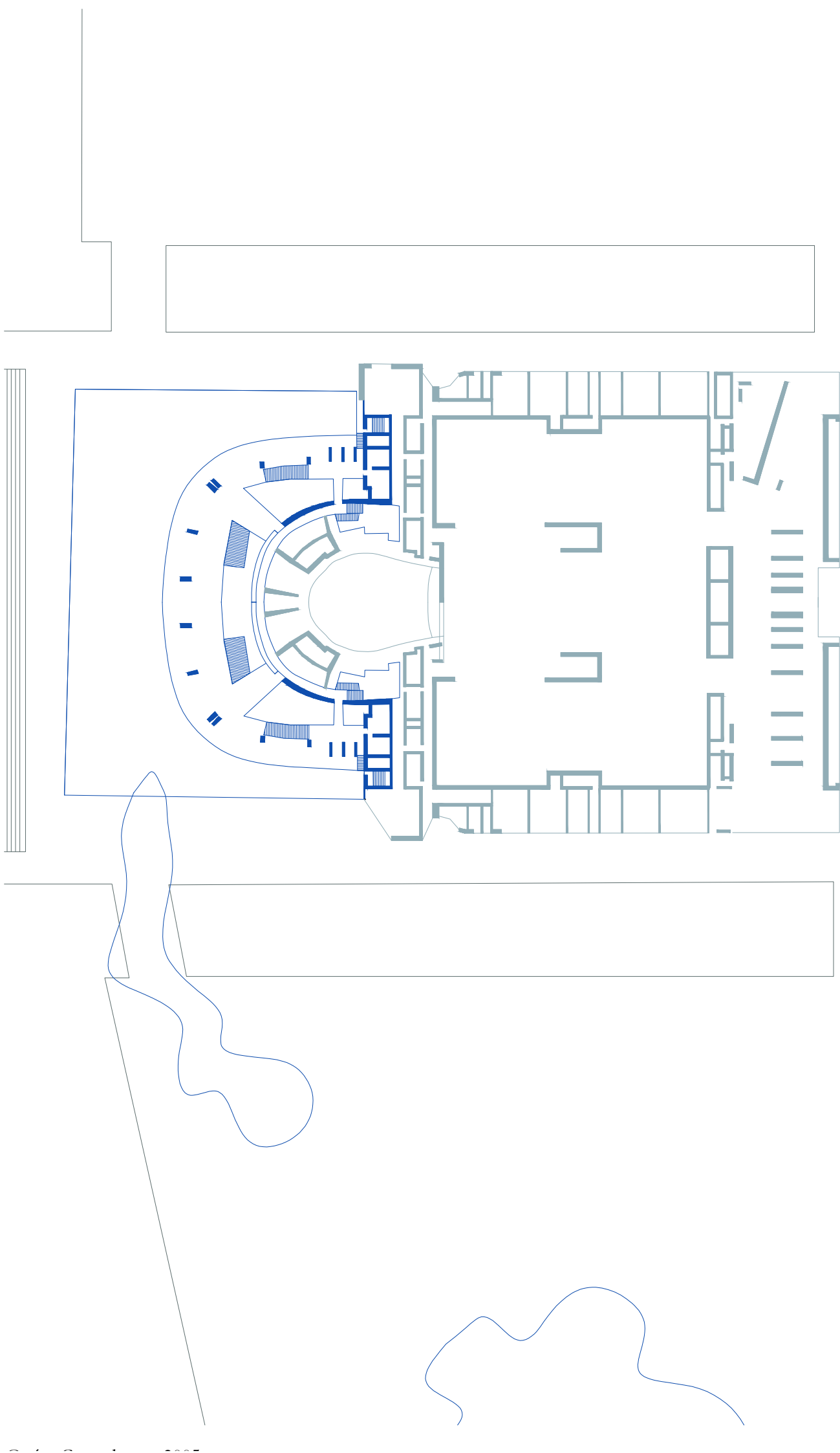
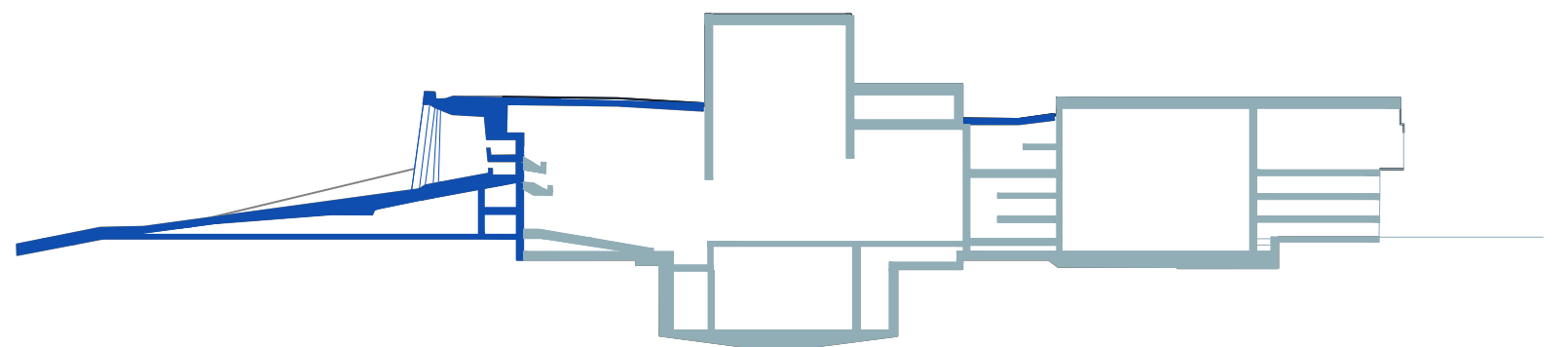
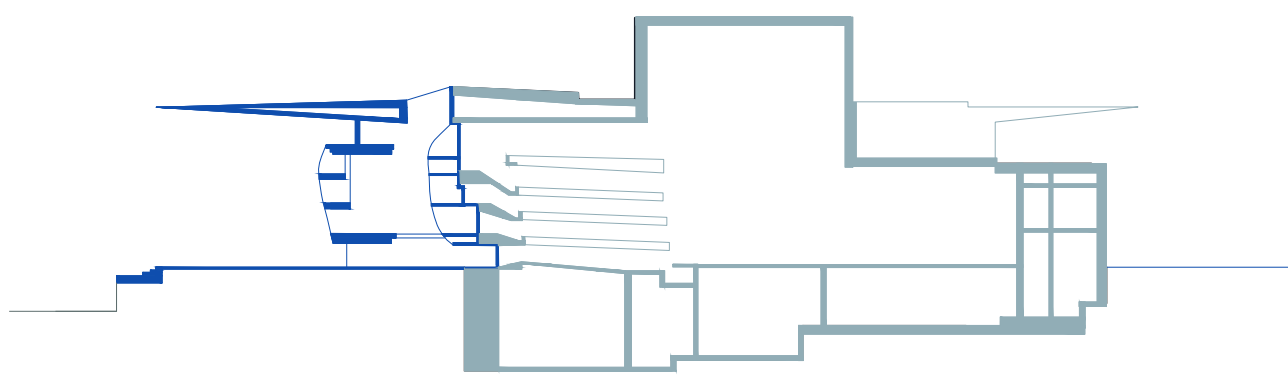
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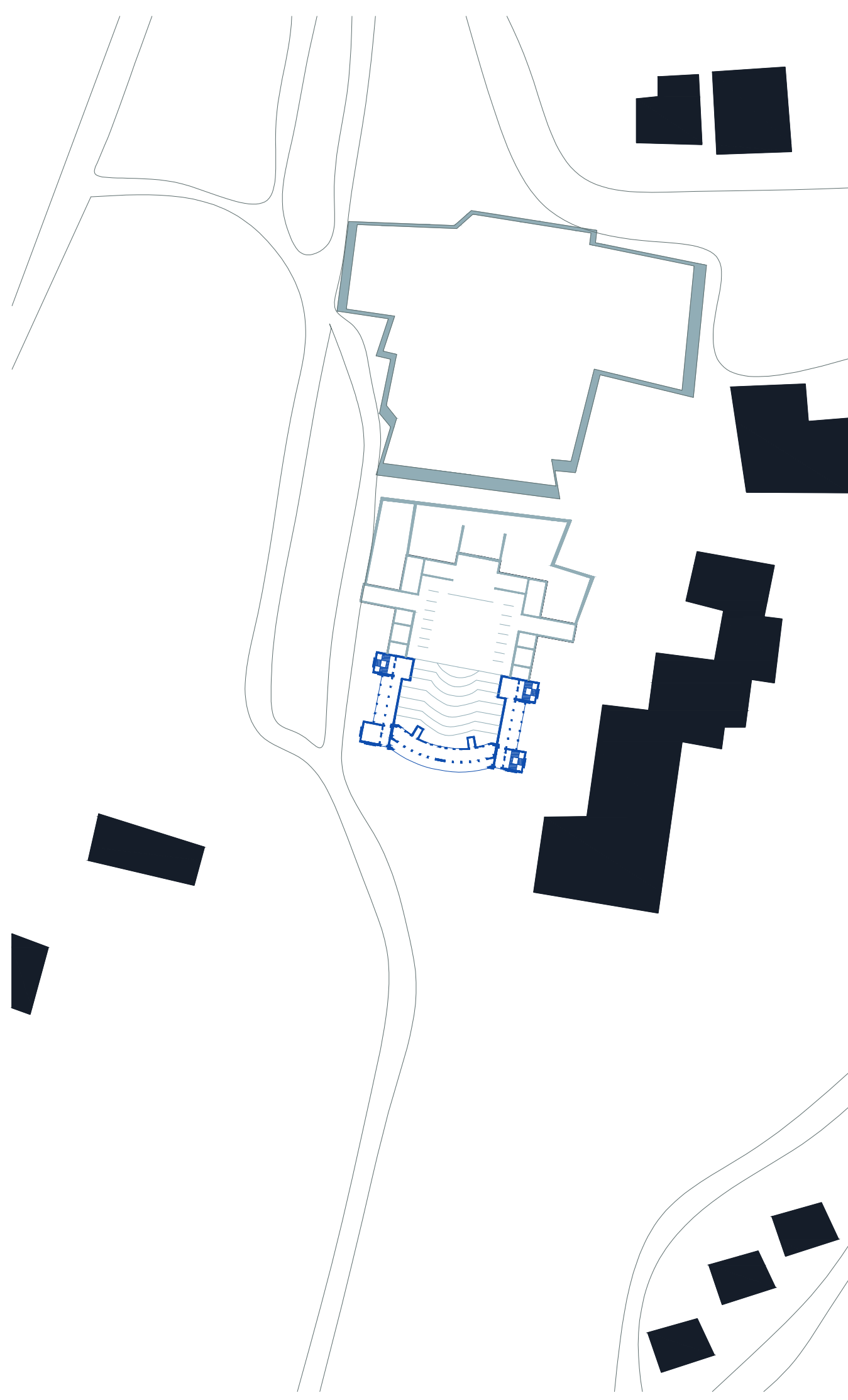
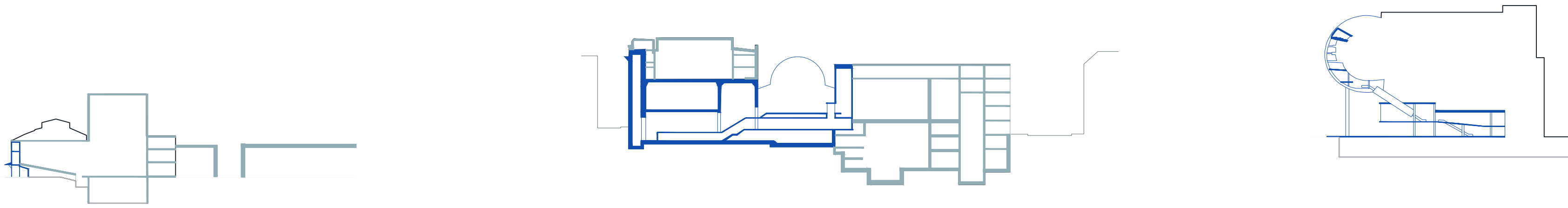


La Fenice 1792

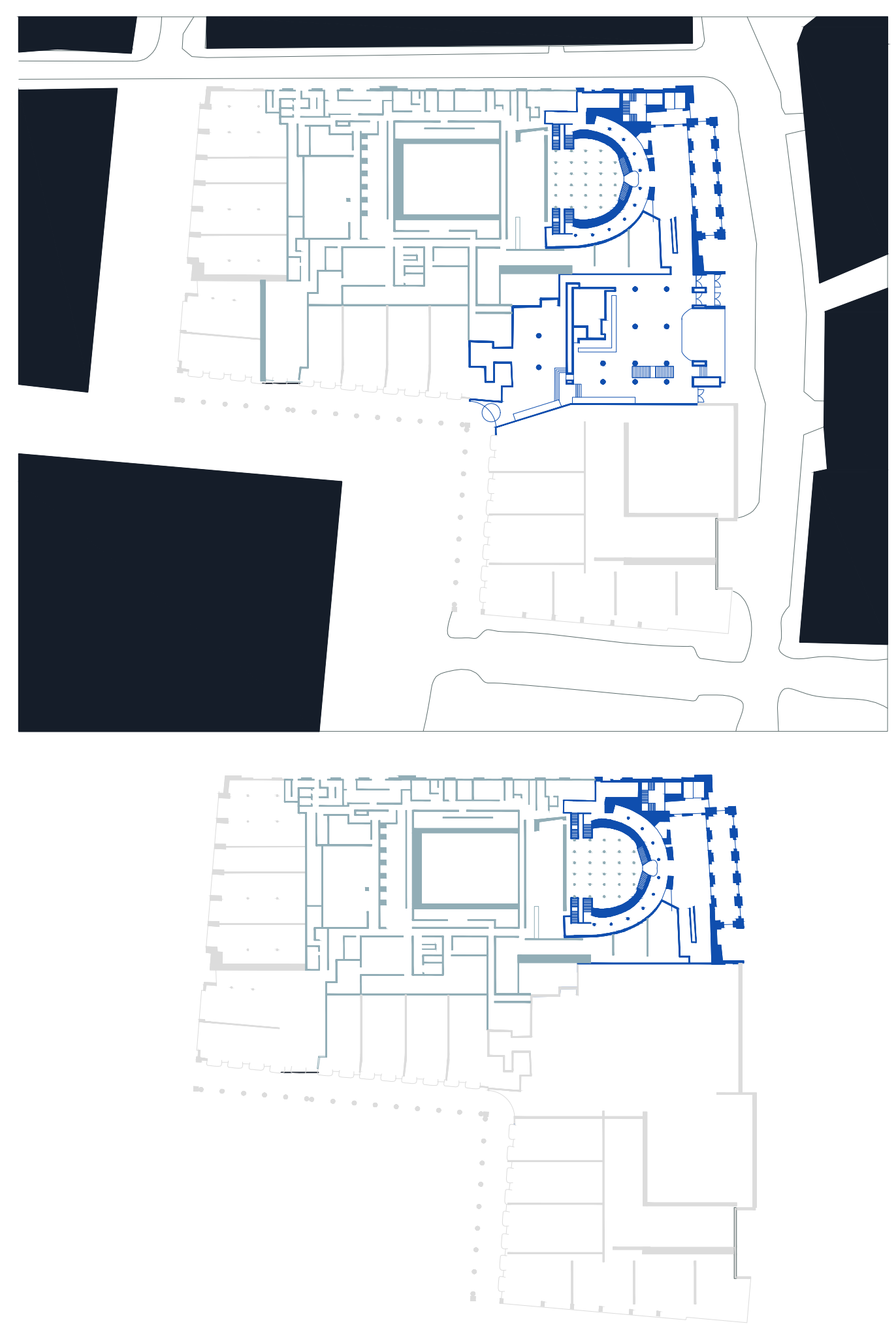
Opéra Bastille 1989

Palais Garnier 1785

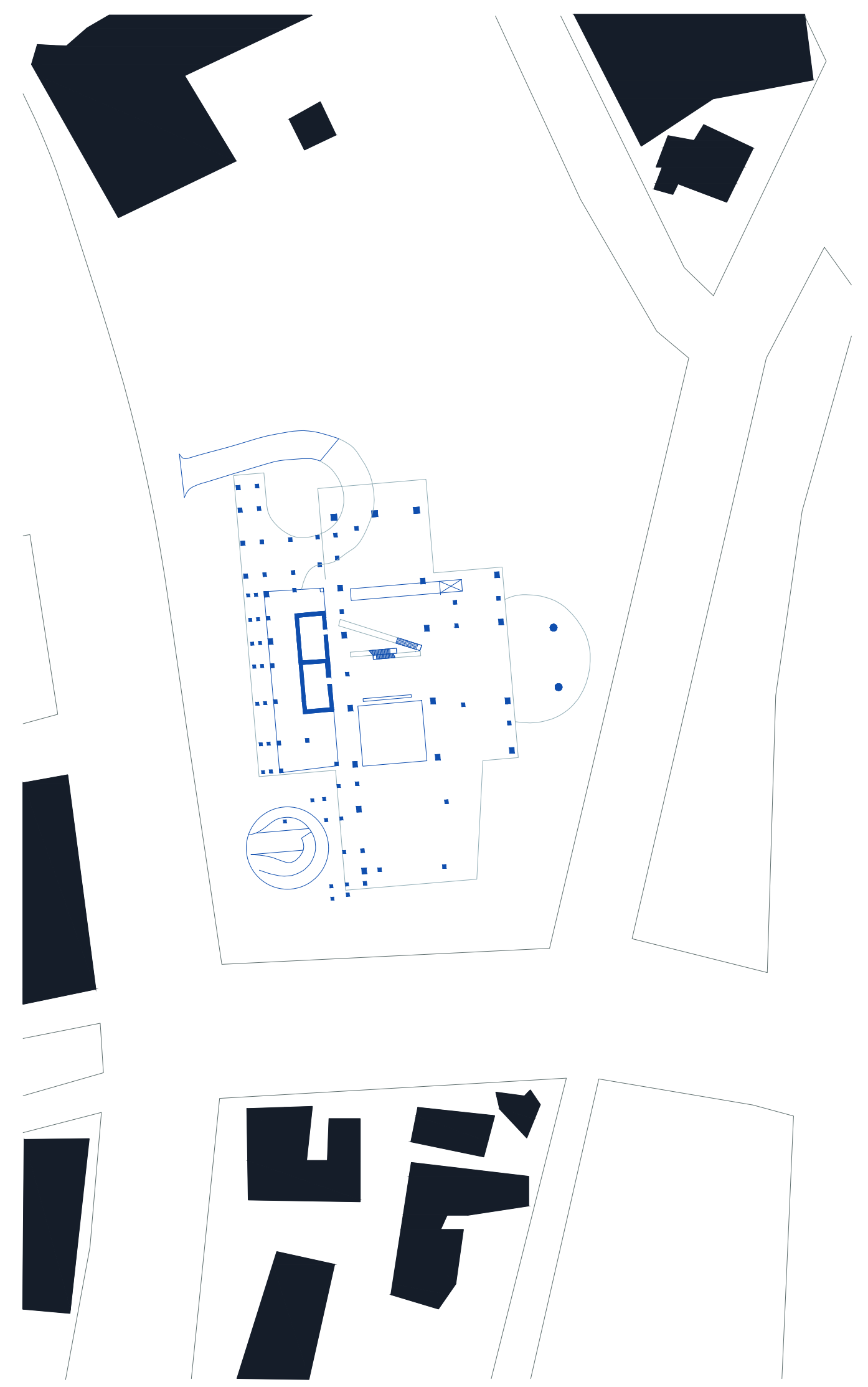




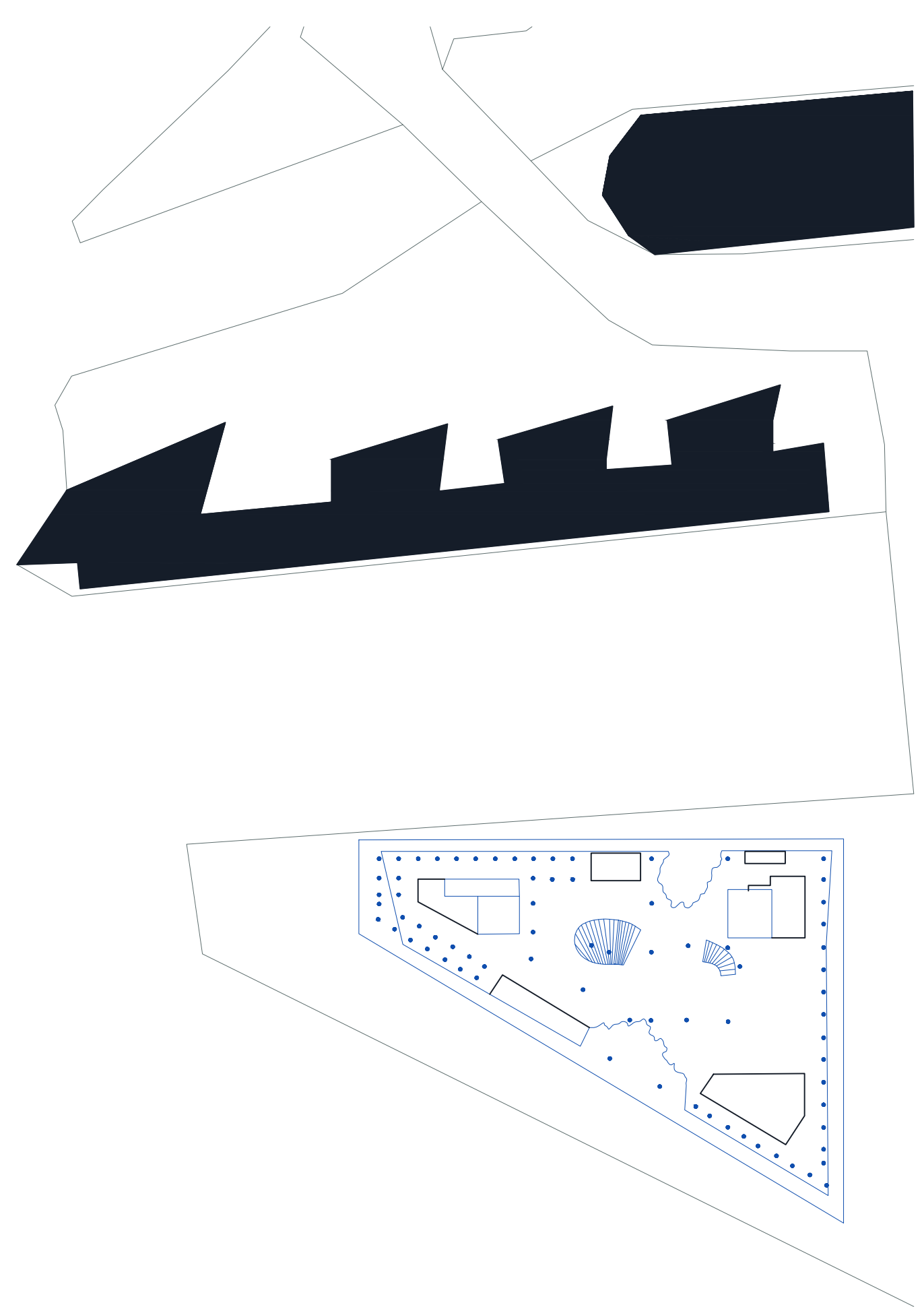
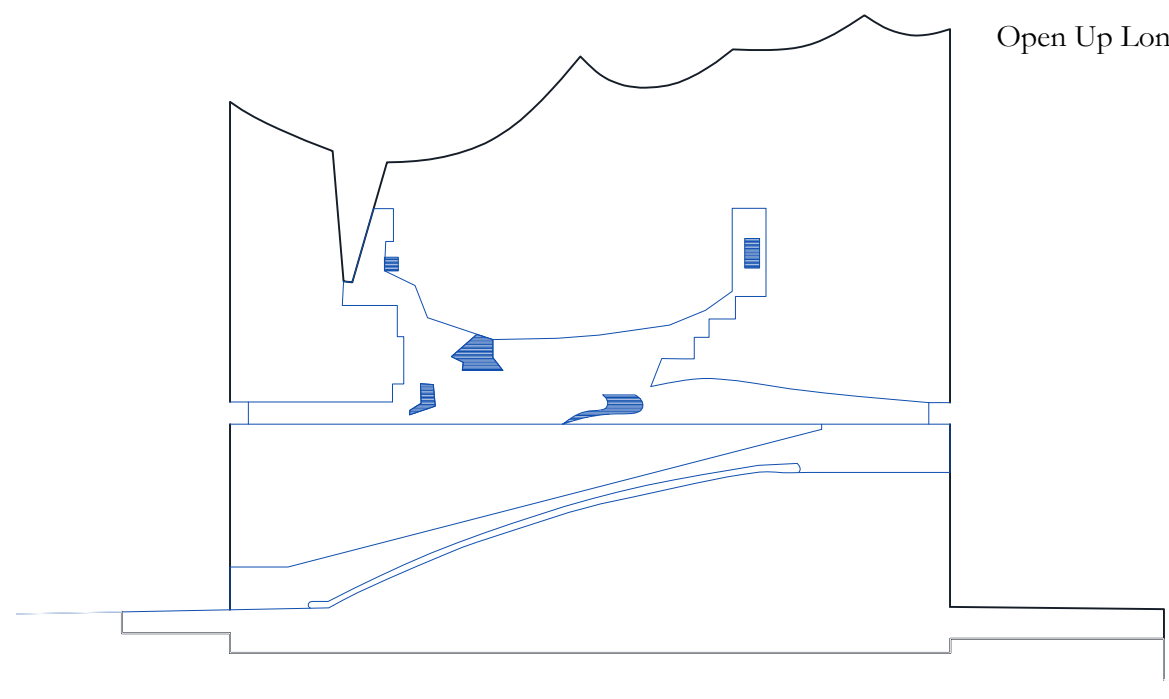
Bayreuth Festspiele 1876



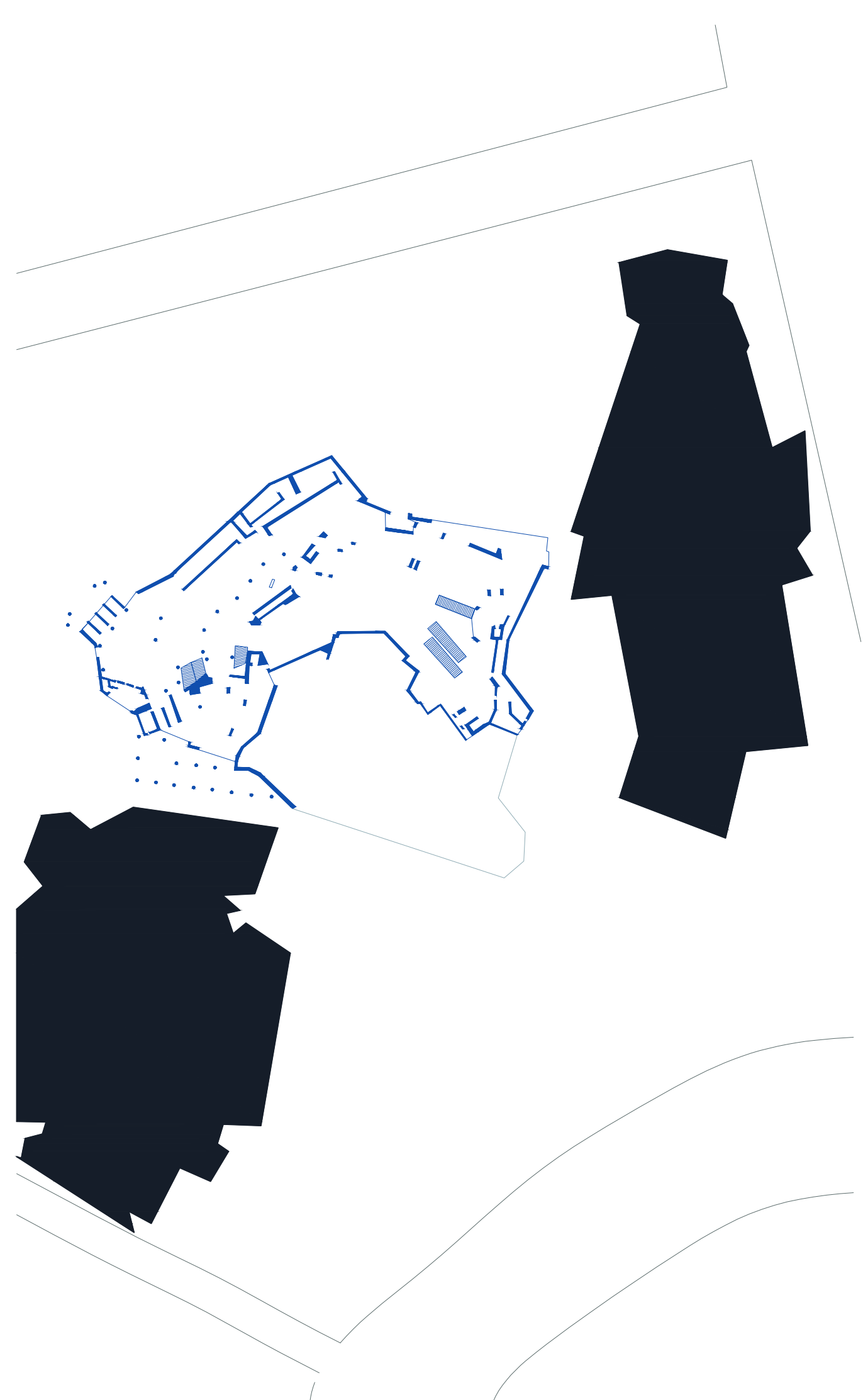
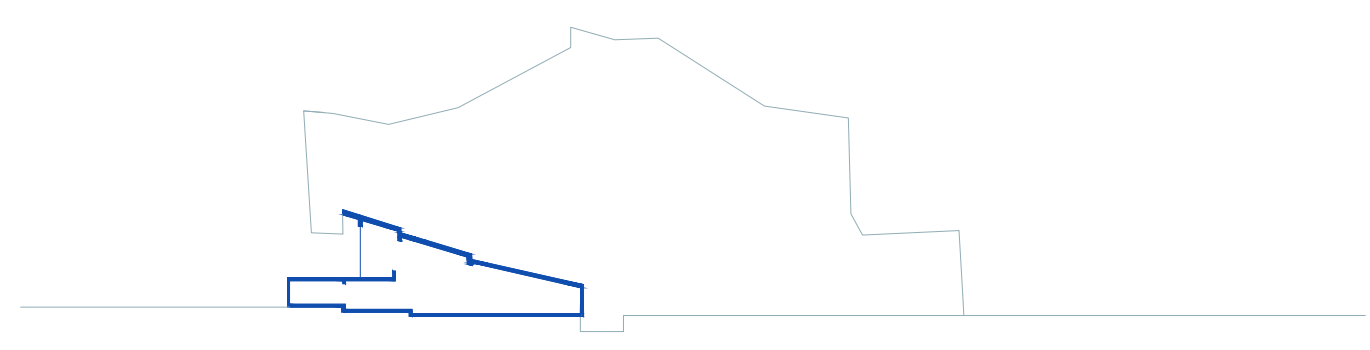
Open Up London Royal Opera House 2019



Taipei 2023



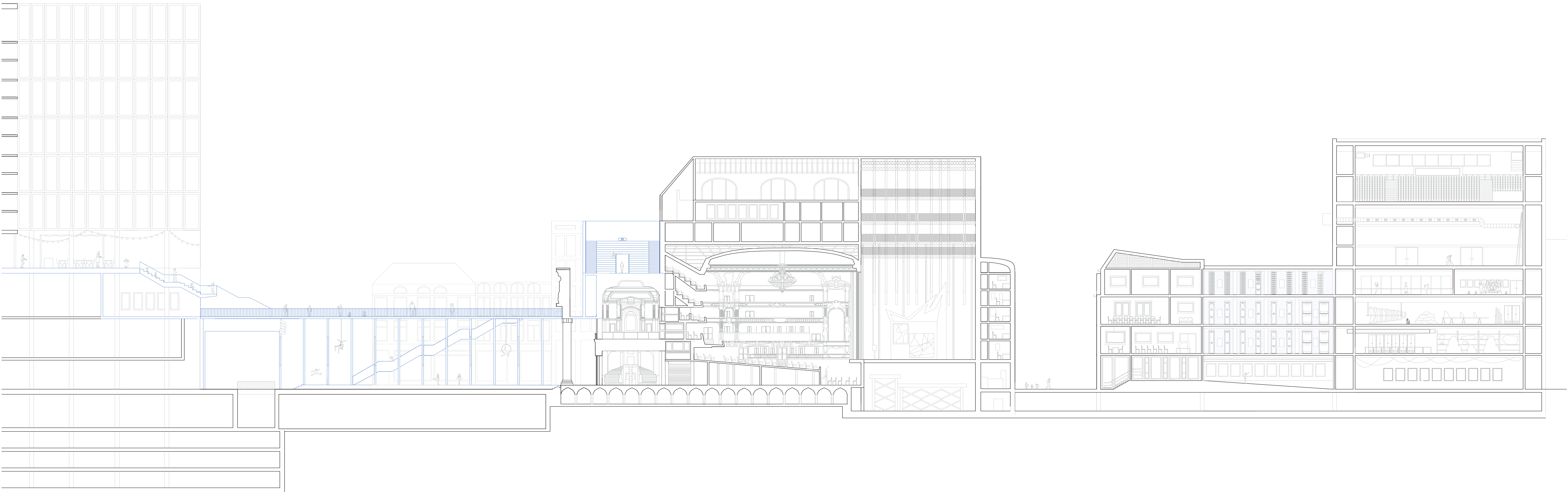
Elbephilharmonie 2017



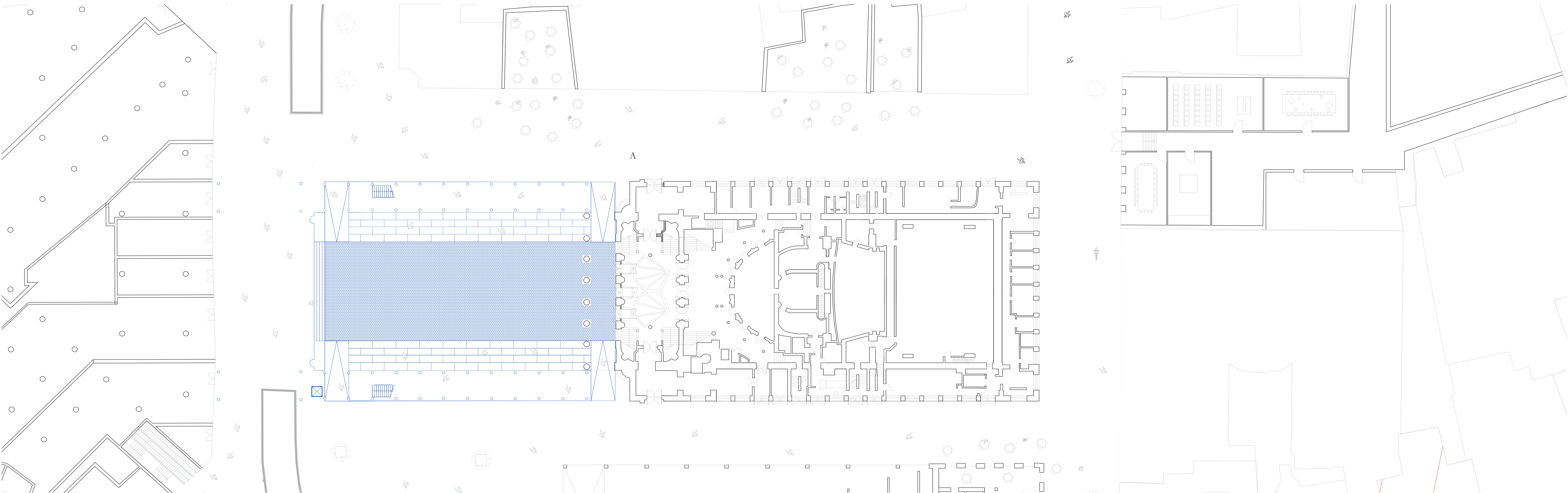
Philharmonie de Berlin 1963

Quelle transition entre l'Opéra et la ville: le cas de la Monnaie à Bruxelles

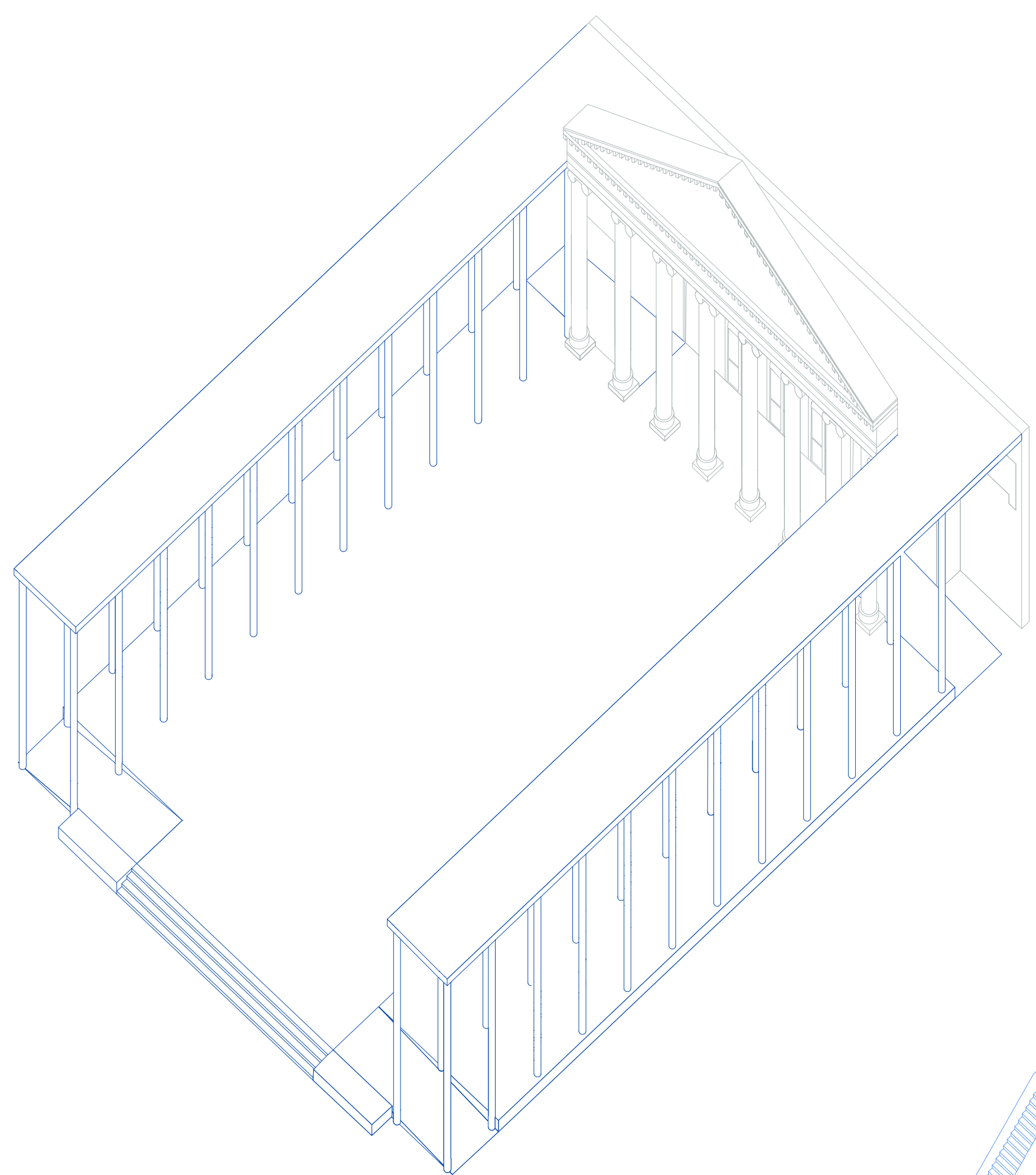
Catalogue 2
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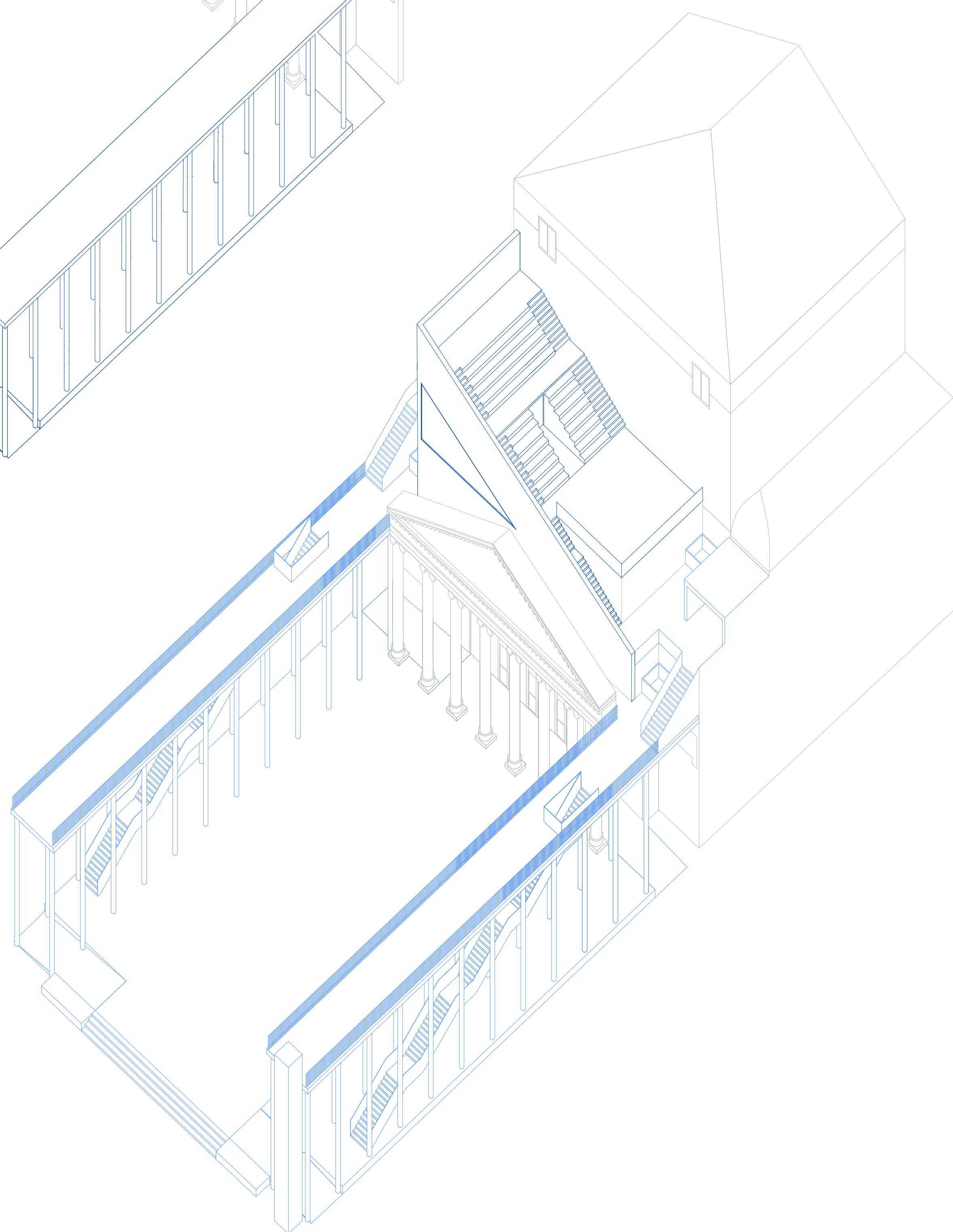
Coupe



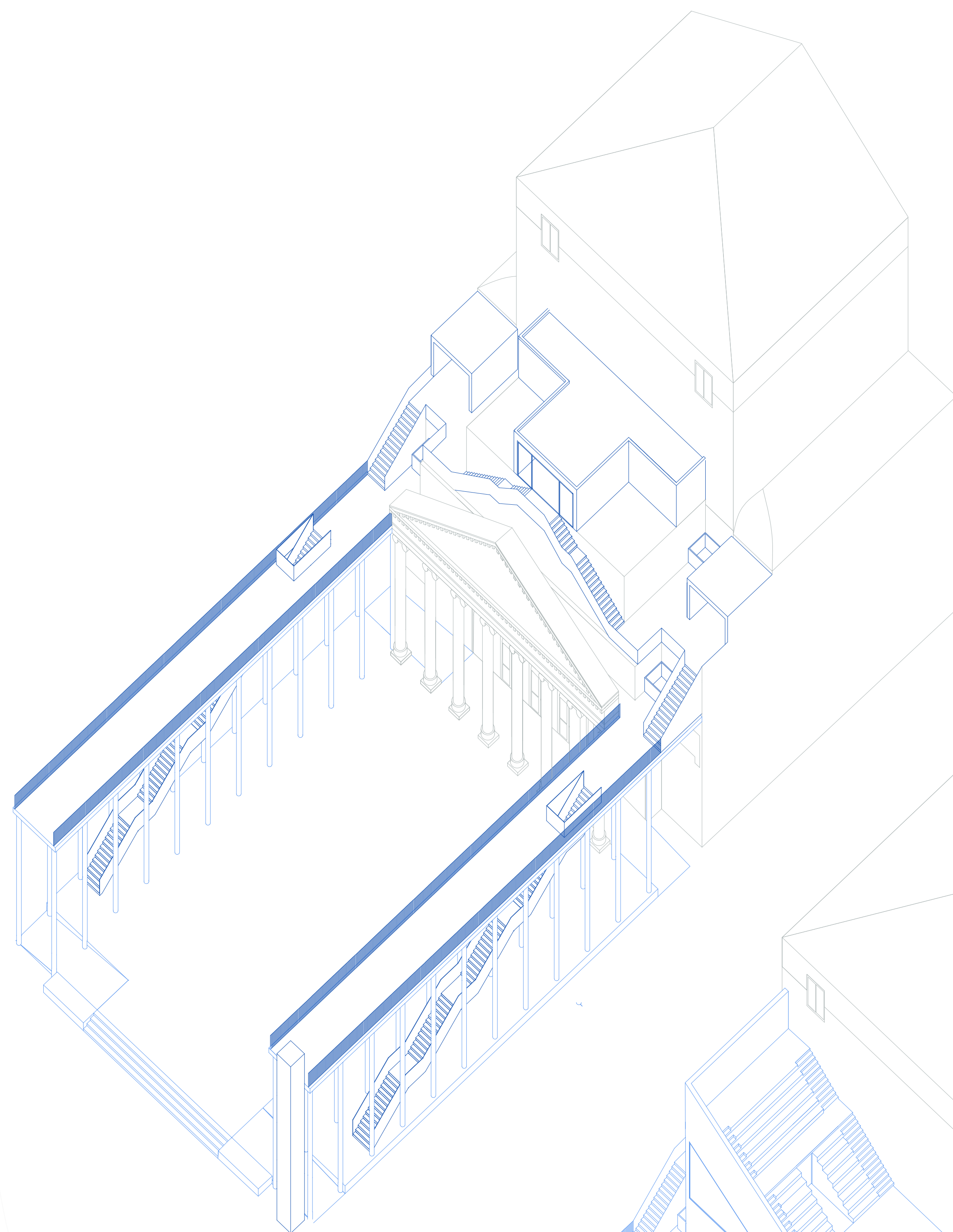
Plan de rez-de-chaussée



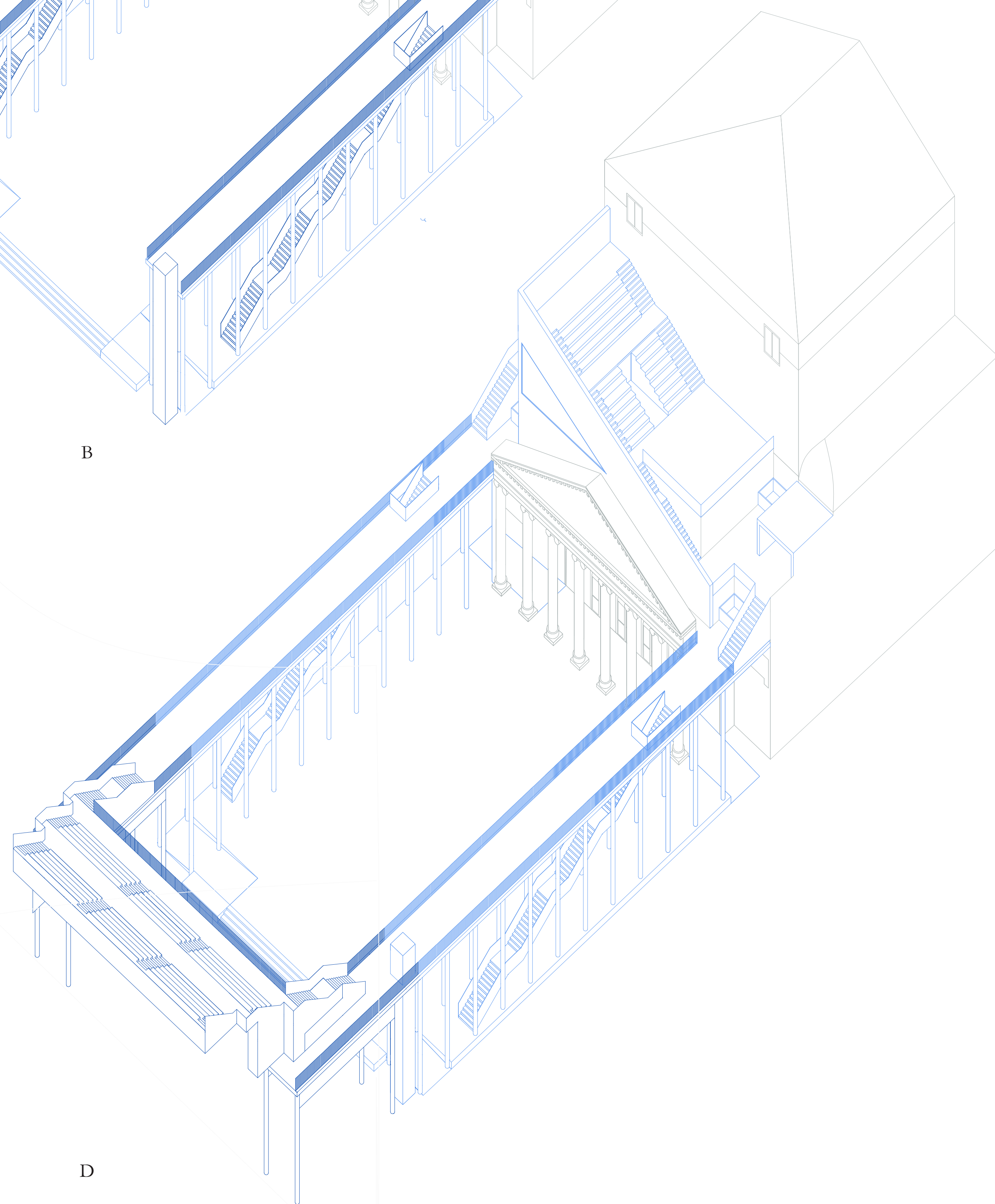
A



C



B



D



Quelle transition entre l'Opéra et la ville: le cas de la Monnaie à Bruxelles

Spécialité remarquable

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