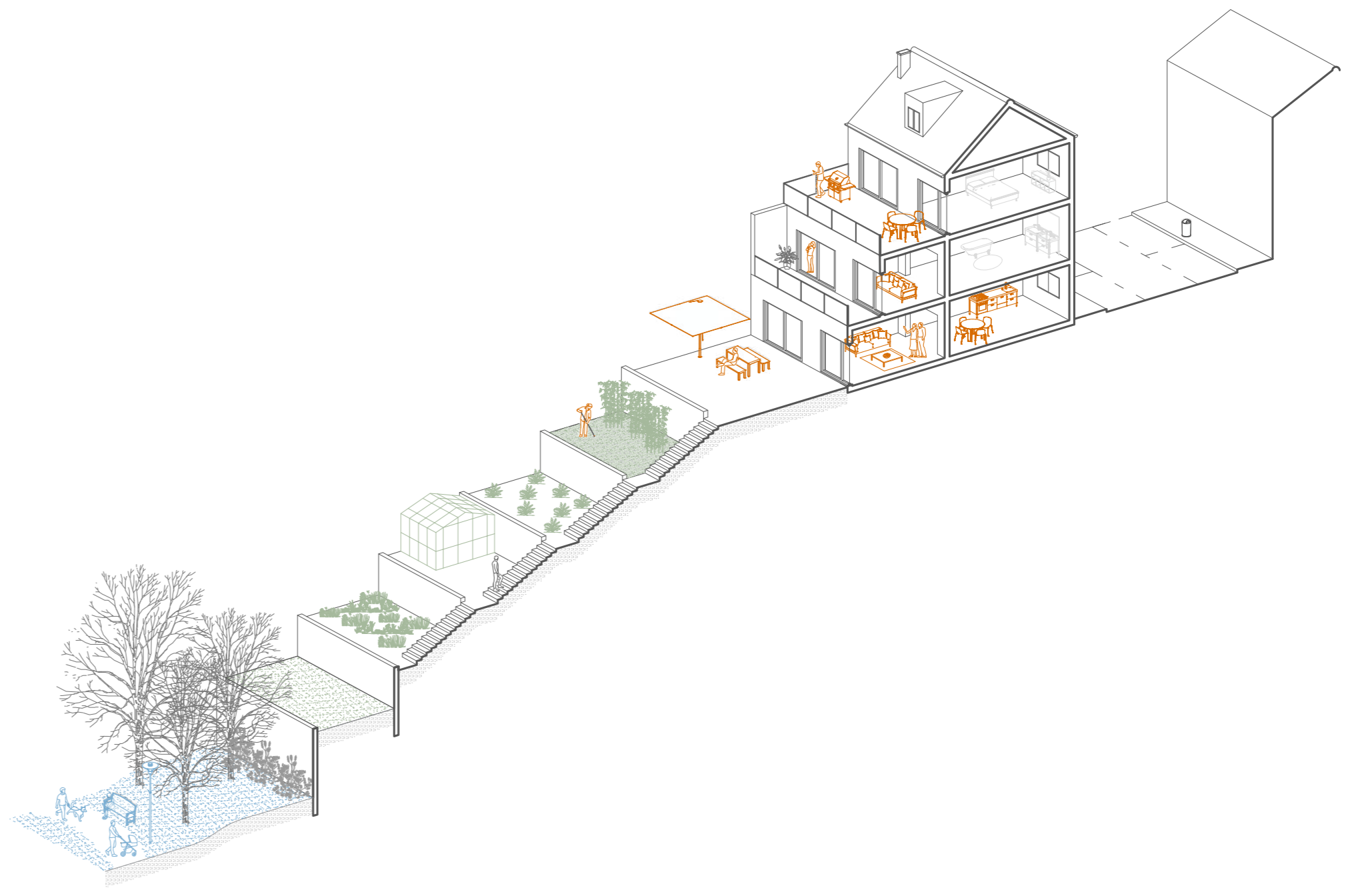
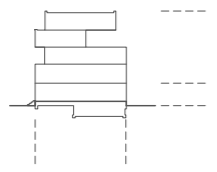


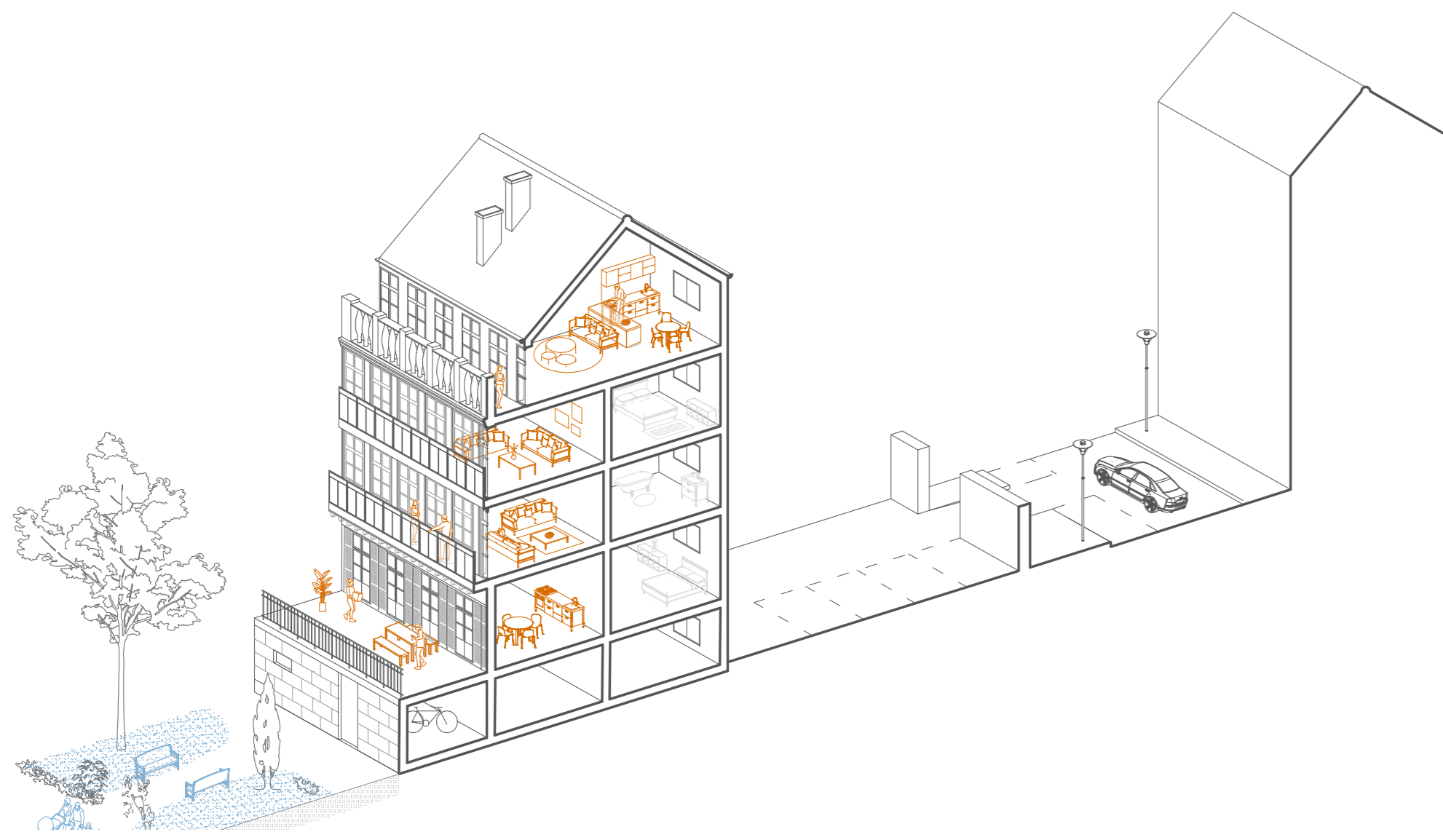
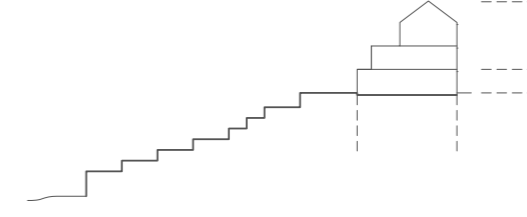
GWL, Amsterdam

SURELEVATION



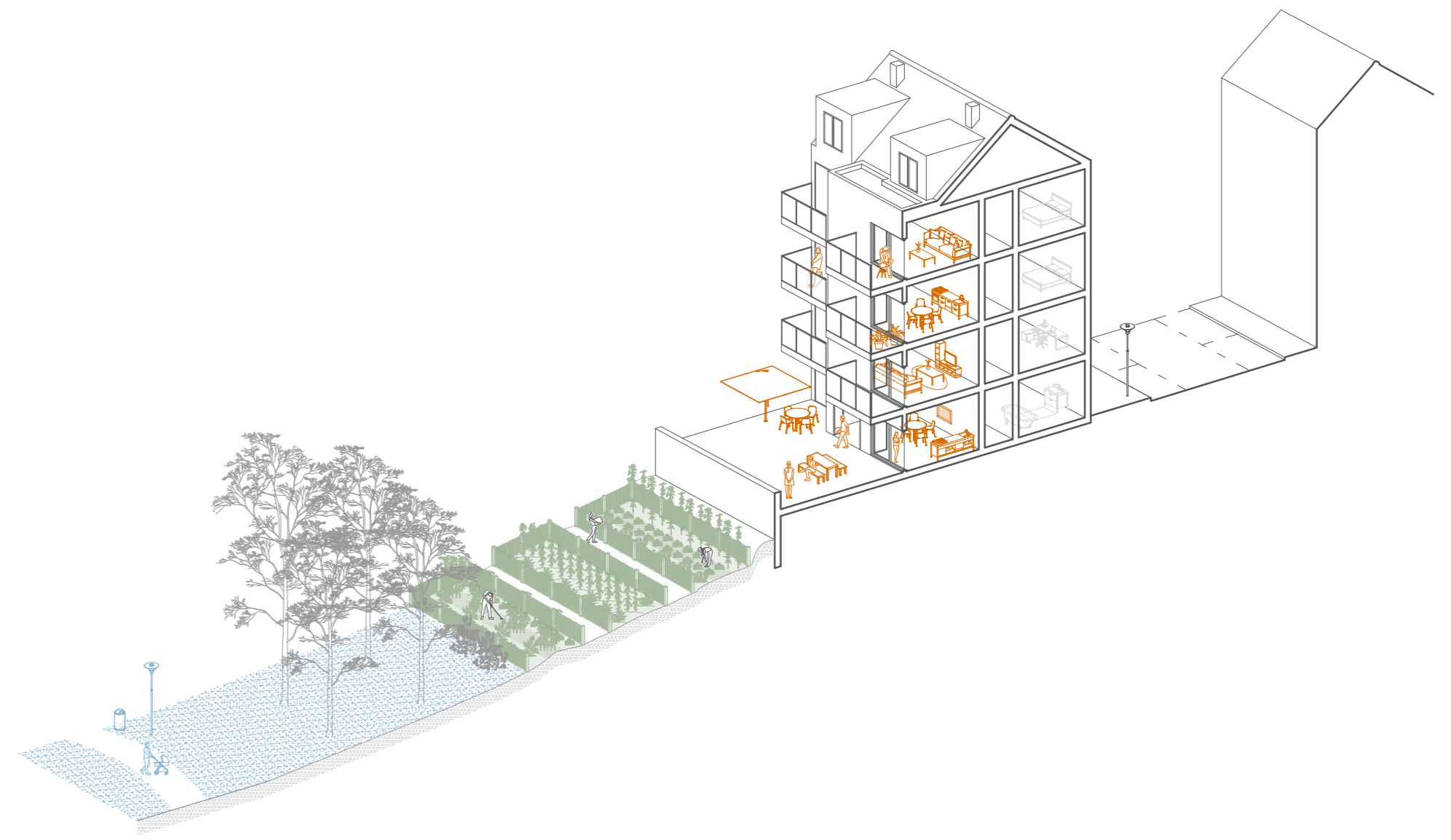
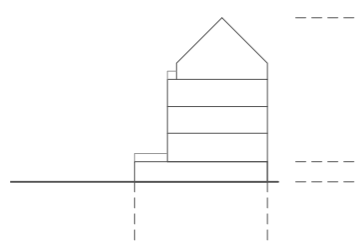
Maison quatre façades, Rouge Cloîtres, Auderghem
Chaussée de Tervueren

EPANNELAGE



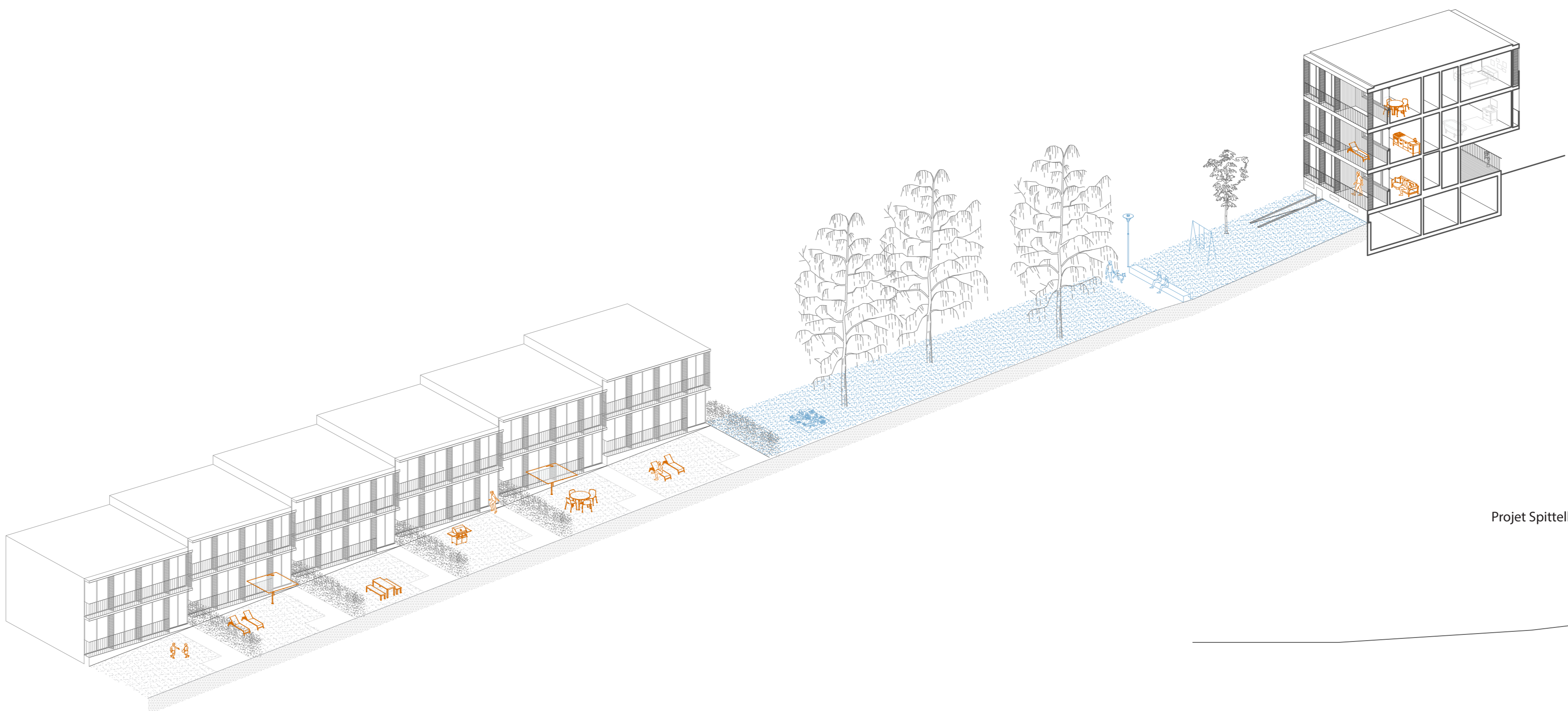
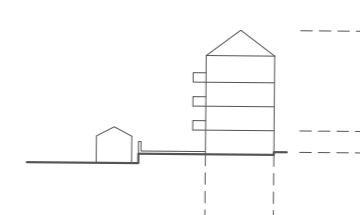
Maisons mitoyennes Cours Cambronne, Nantes

SURELEVATION



Immeuble de logements, parc Tour & Taxi, Bruxelles, rue Verhoeven

SURELEVATION



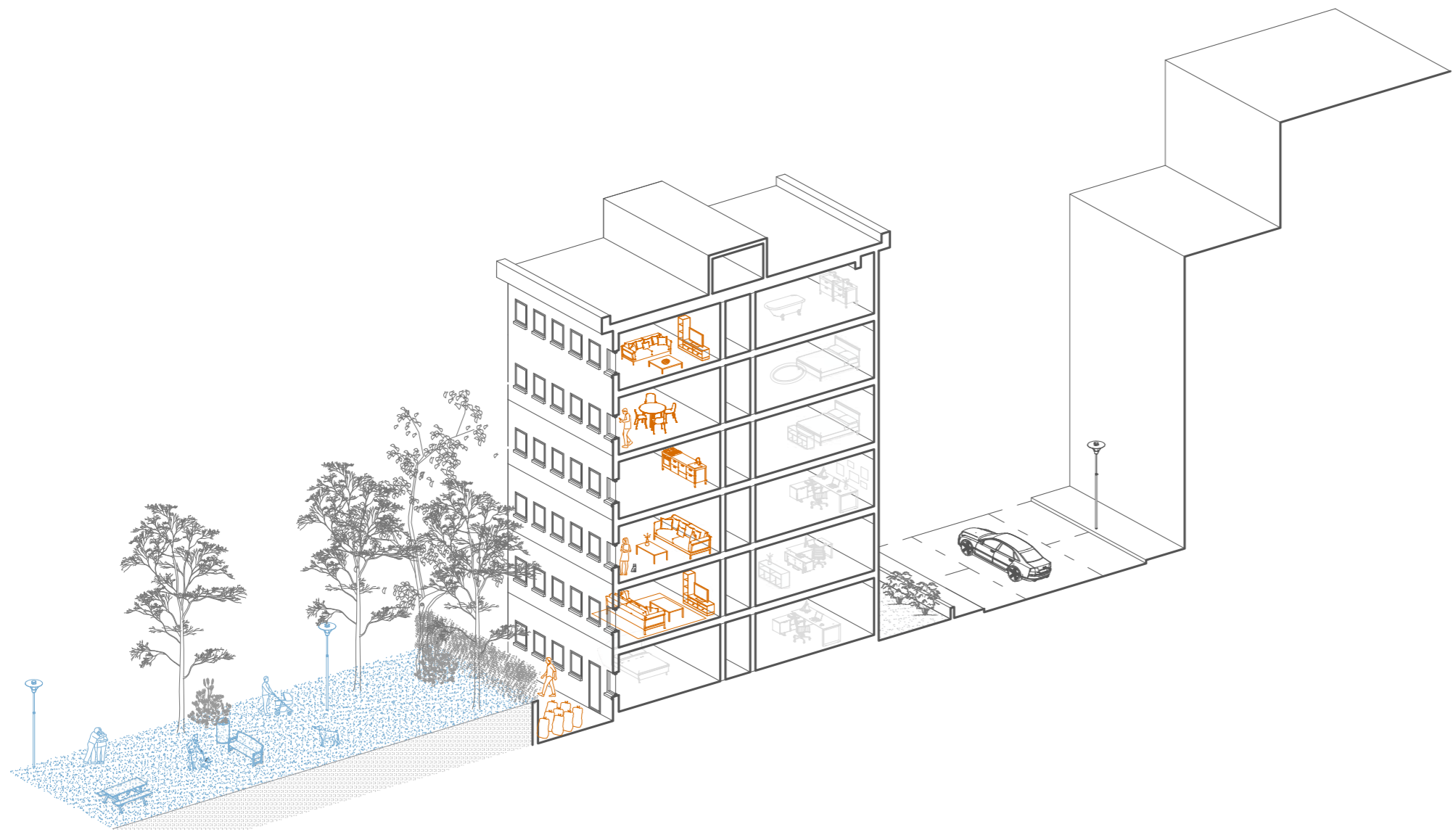
Projet Spittelhof, Peter Zumthor, Bâle



PANORAMA

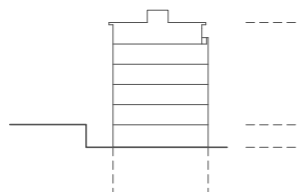
Atelier de recherche en & sur l'Architecture
Morgane GARCHER Laura SCHMIT





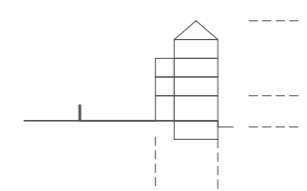
Immeuble, Parc Bucholtz, Ixelles

SOUS - ELEVATION



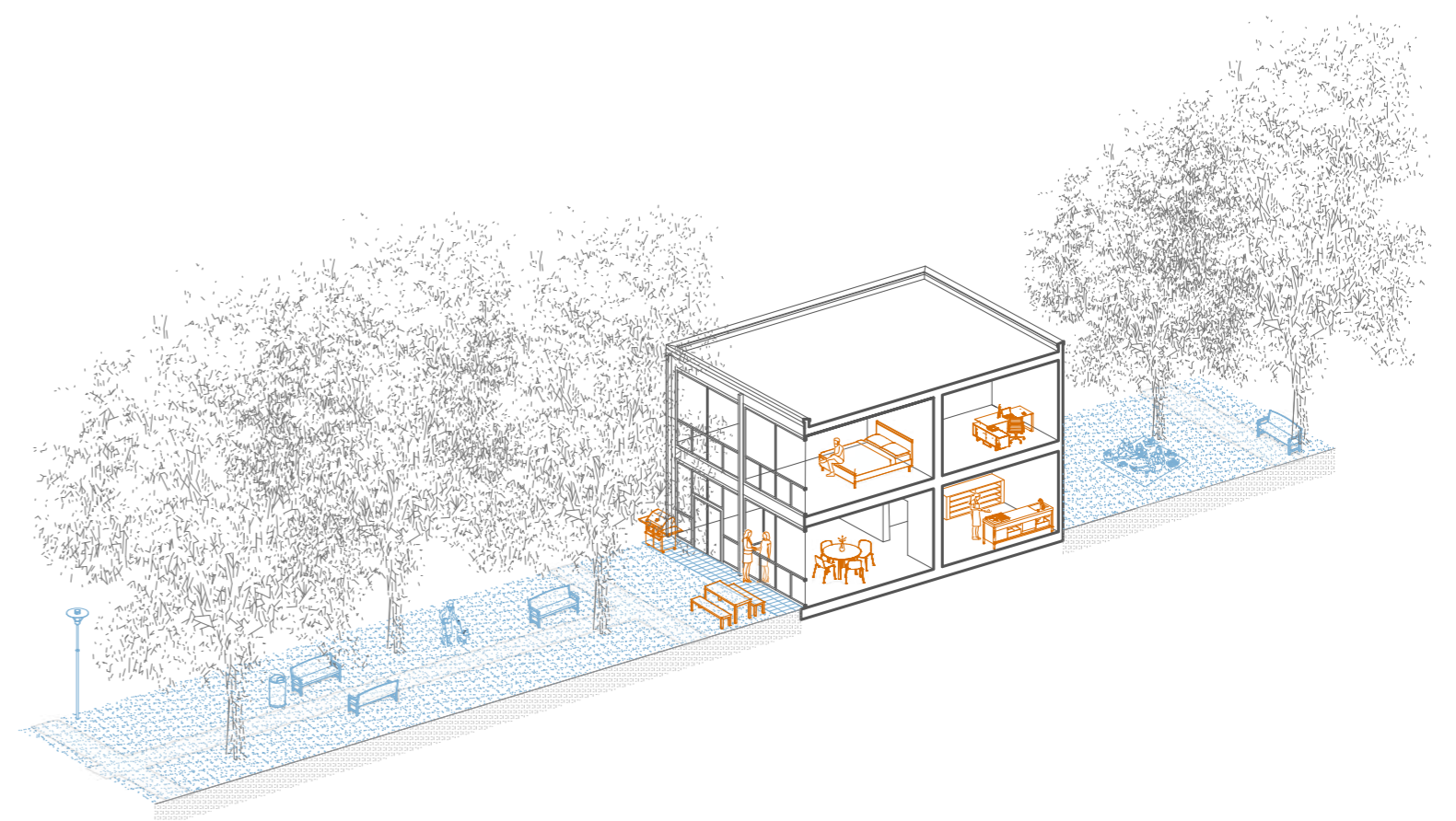
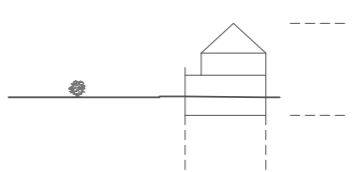
Maison bruxelloise, Parc Faider, Ixelles
rue Faider

LIMITES PHYSIQUES



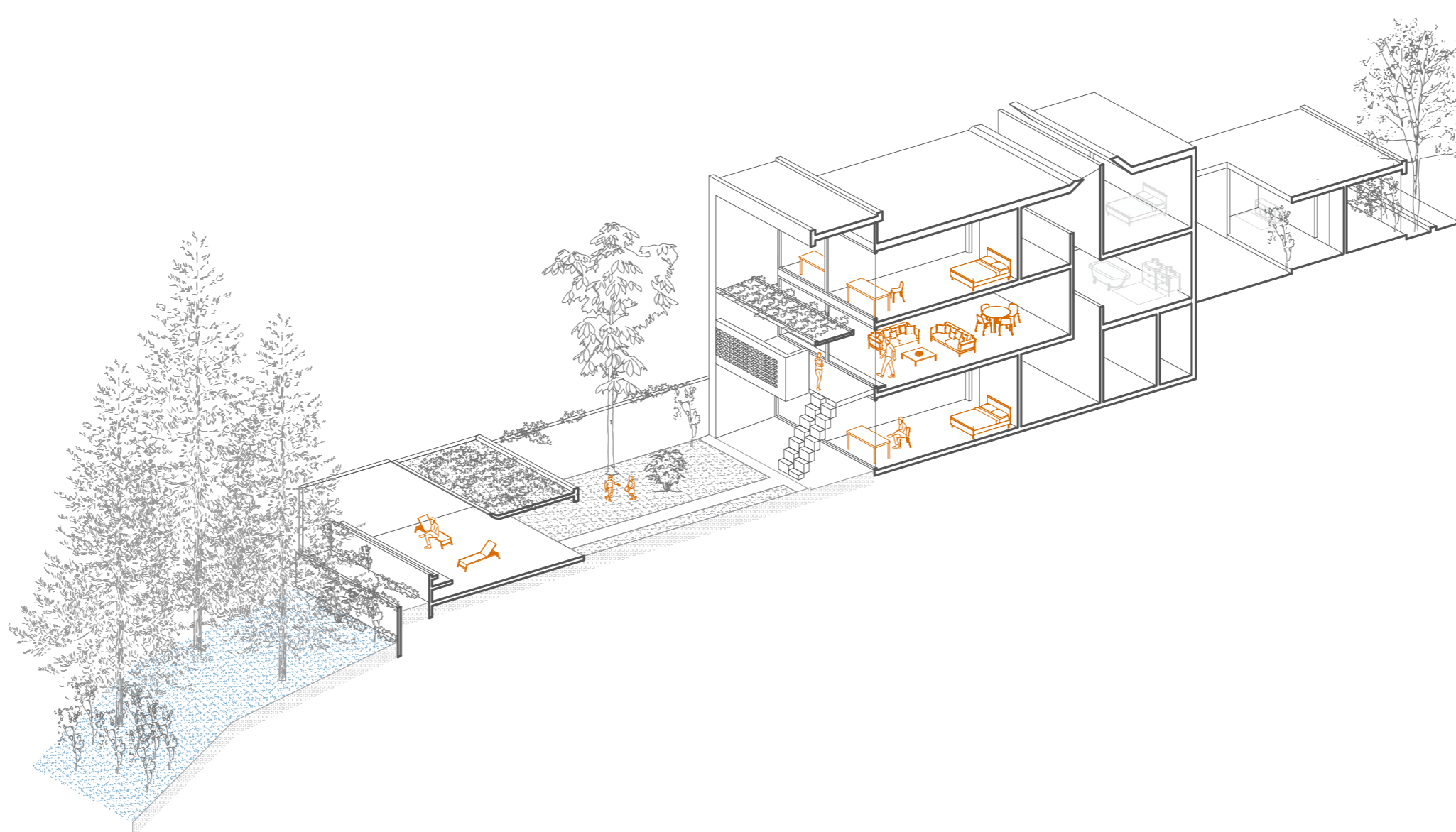
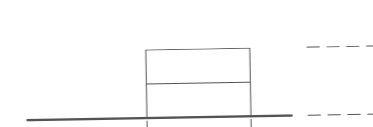
Maison quatre façade, Parc Tenbosch, Bruxelles
rue des Mélèzes

LIMITES VEGETALES



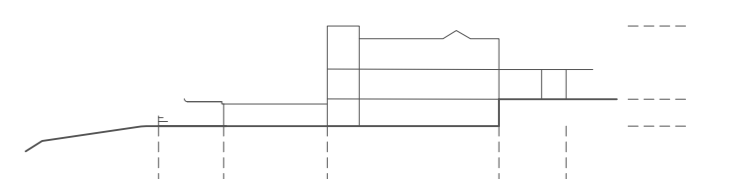
Logements, Mies Van der Rohe, Parc Lafayette, Detroit

CONTINUITÉ



Projet Atelier 5, Bern

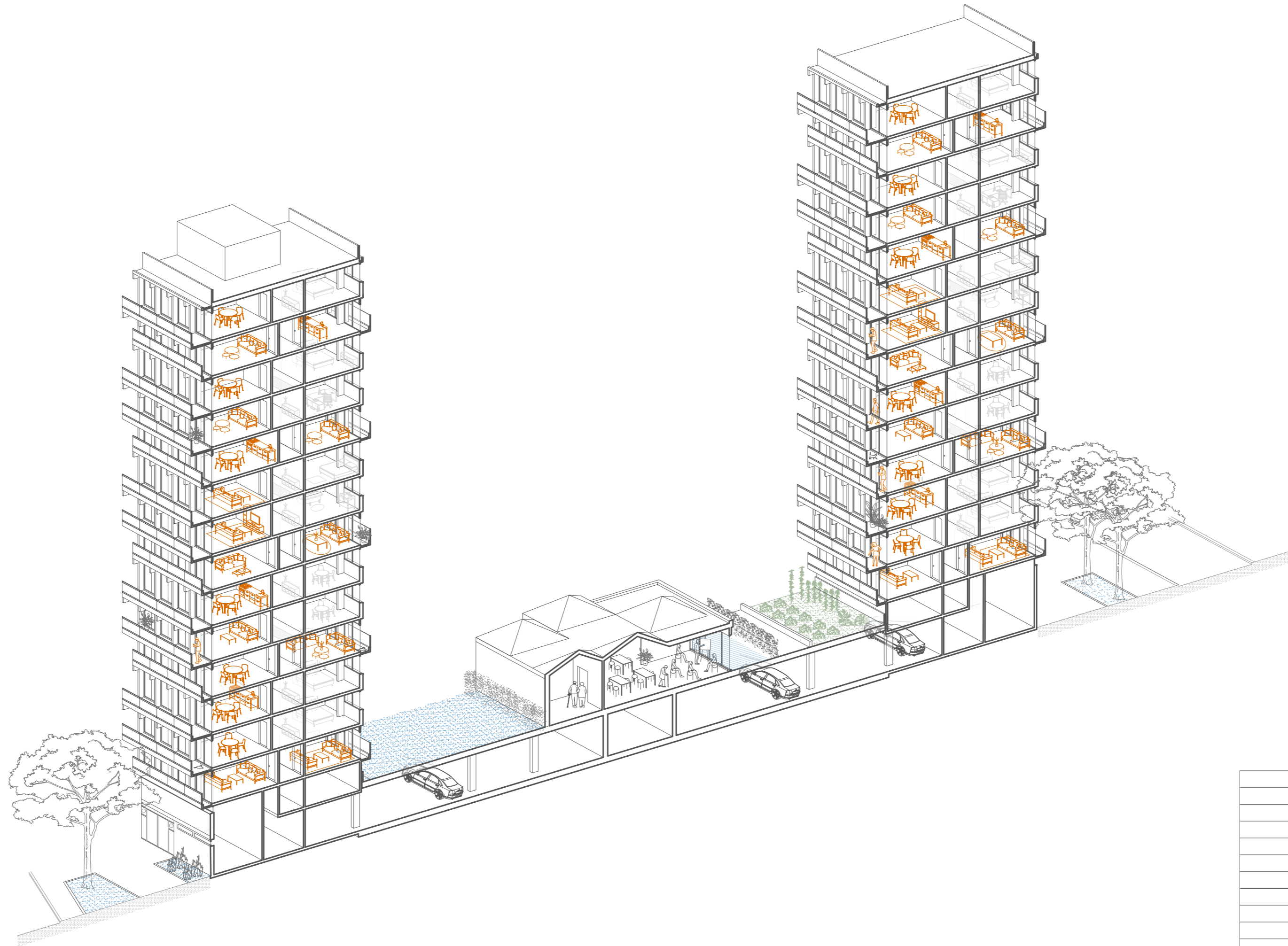
SEQUENCES SPATIALES



PANORAMA

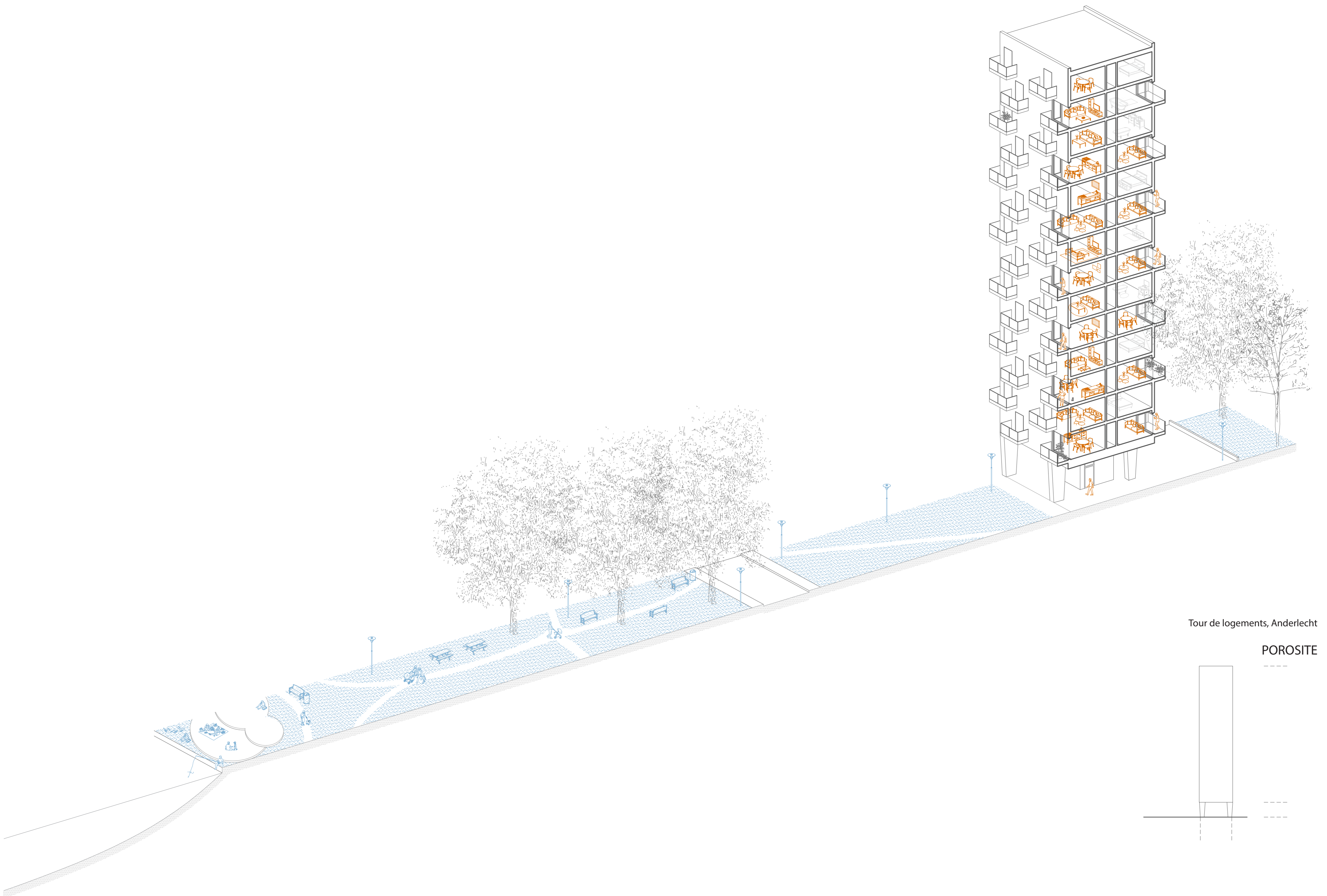
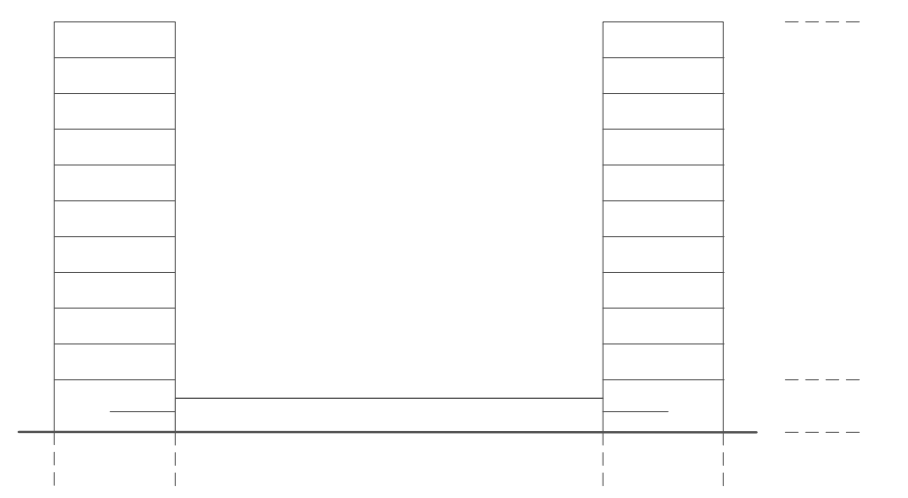
Atelier de recherche en & sur l'Architecture
Morgane GARCHER Laura SCHMIT





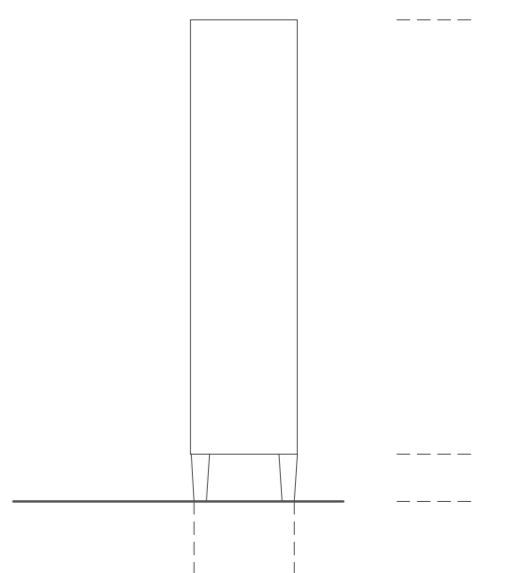
Immeuble, parc Maximilien, Bruxelles

SURELEVATION



Tour de logements, Anderlecht

POROSITE



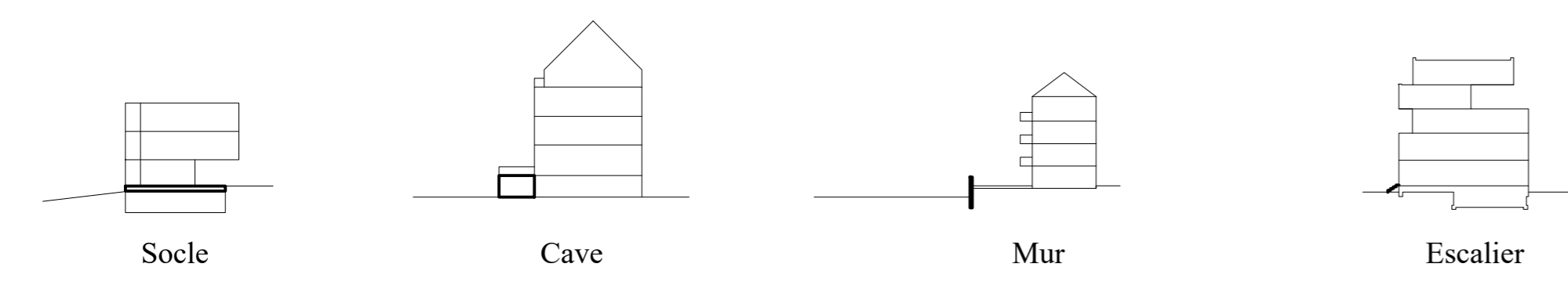
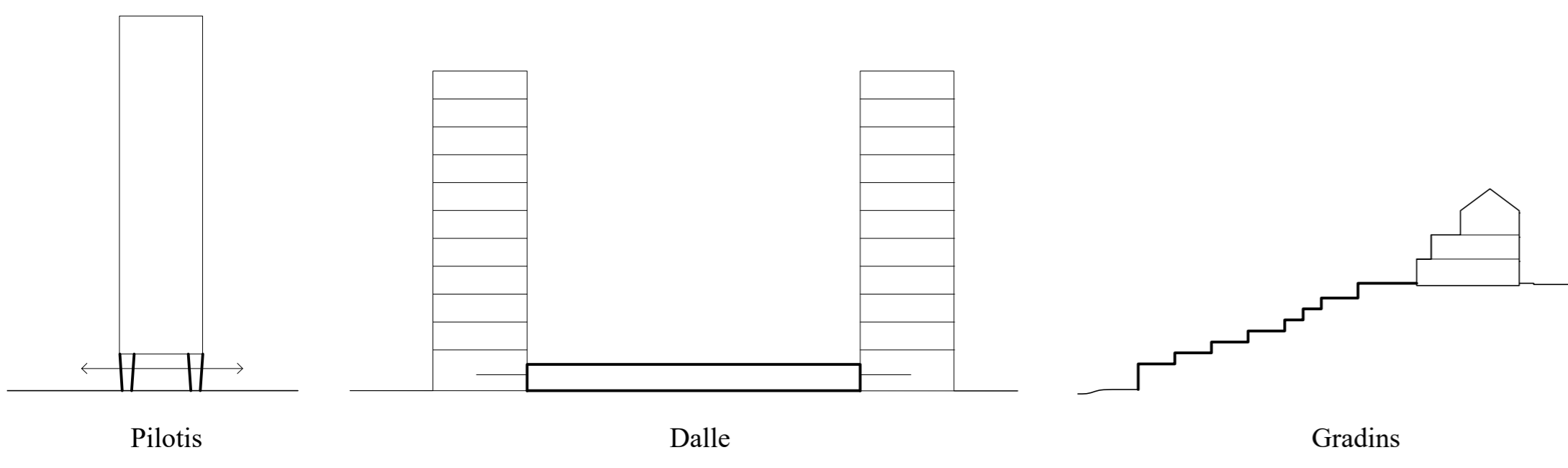
PANORAMA

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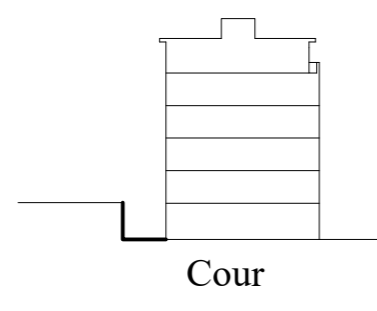


La topographie

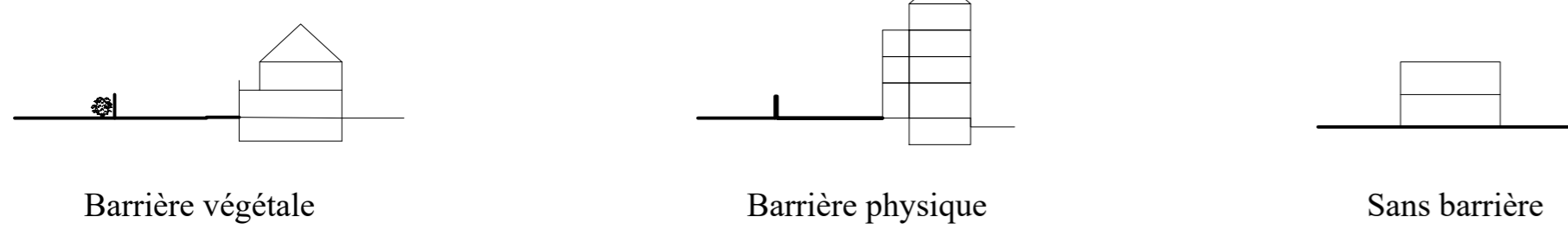
Surélévation



Sous-élévation

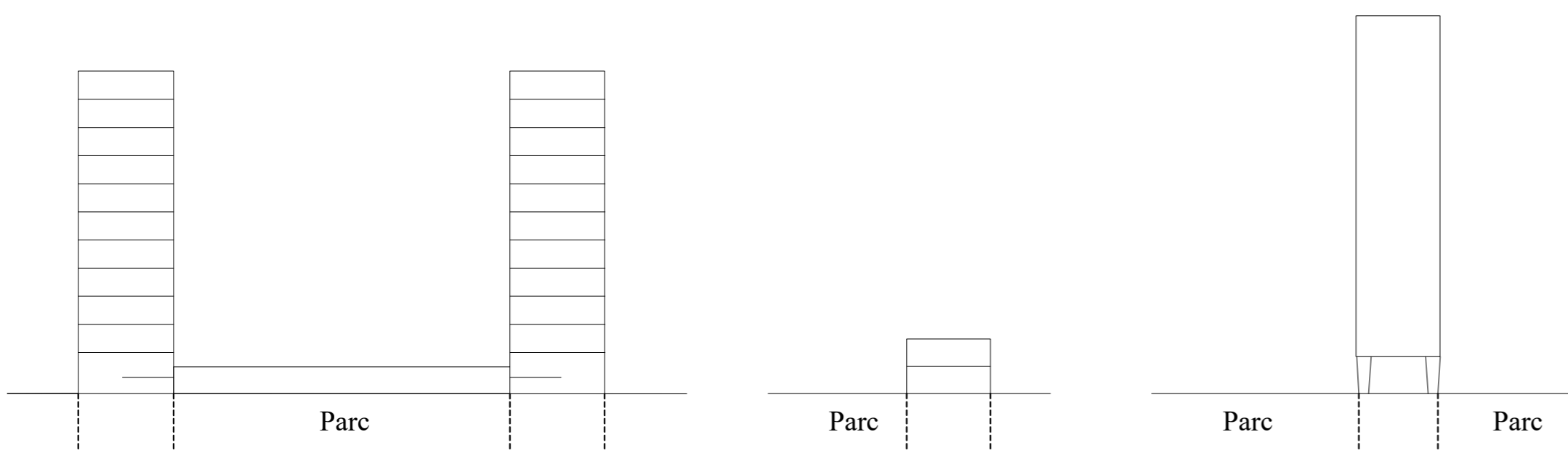


Continuité

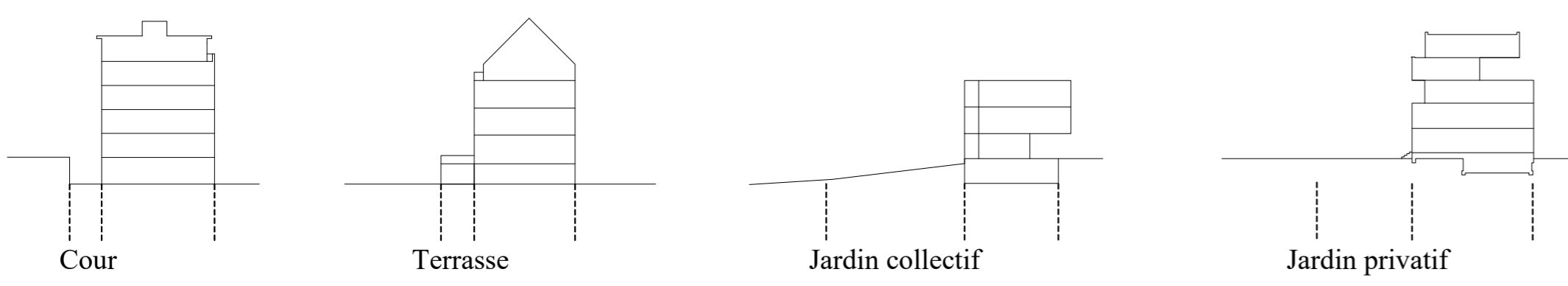


Les séquences spatiales

Continuité



Une séquence



Deux séquences

